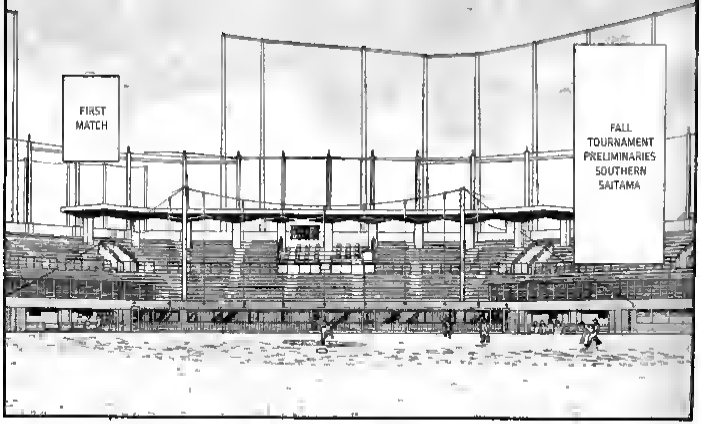
chapter 91

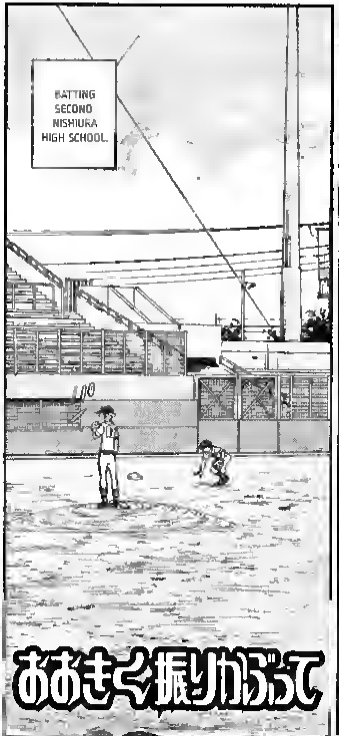
あおぎりがいて

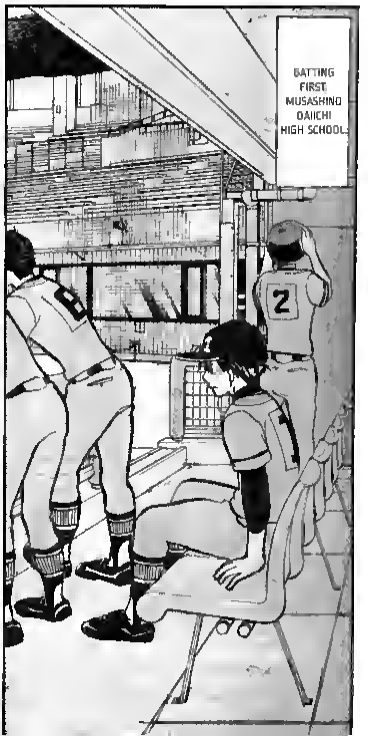
Higuchi Asa

gunflair scans

translation by narwhaltorte







おおきく振りかぶって

秋大は春大の、春大は夏大のシードにつながっている。甲子園に向けての初戦、絶対オレらが勝つんだ！

おおきく振りかぶって

連載再開！日本中を夢中にさせる本格高校野球漫画!!

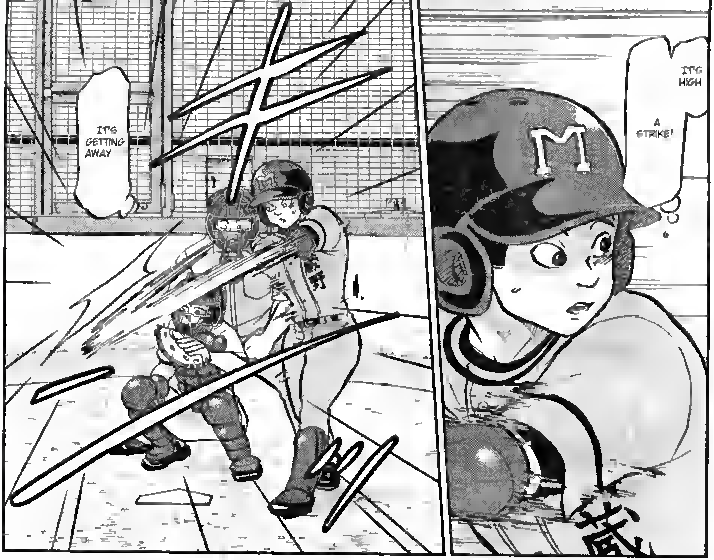
オレらが校名を甲子園へ連れていく。強い意志を持つ武蔵野1年生。下位打線だが、あなどれないぞ！

武蔵野VS.ARC戦、決着！
最新⑲巻、絶賛発売中!!

ひぐちアサ

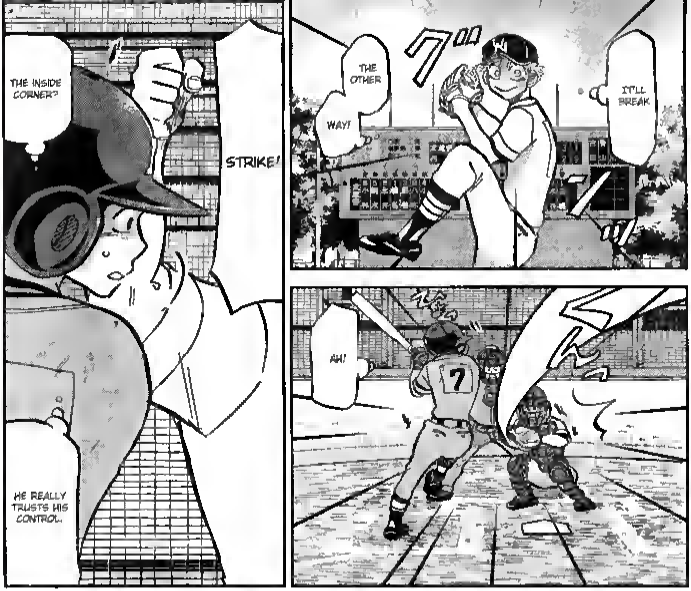
第91回「秋季・地区大1回戦 5」

THE EIGHTH MADE A HIT OFF A BUNT
PLAY BALL!
WE WALKED HIM HIS FIRST AT-BAT
BUT A SECOND BASEMAN SEVENTH HOLE BATTER PROBABLY ISN'T THE BIGGEST OF OUR CONCERNS
4
FOR A BIG HIT
HE DOESN'T HAVE THE POWER
PITCH IT HIGH
AND MAKE HIM POP IT UP
ON THE OUTSIDE!
A SLIDER


IT'S GETTING AWAY
IT'S HIGH
A STRIKE!

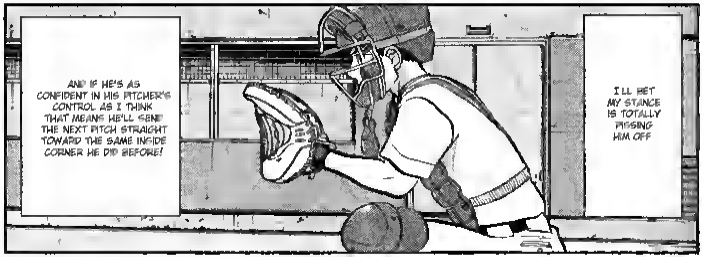
One out!
7
THOSE TWO PITCHES THEY GAVE HARUNA-SAN WERE DEFINITELY THE FASTBALL.
THAT WAS A BREAKING BALL
BATTING EIGHTH LEFT FIELDER, YOSHIZAWA KUN
READY
WHY ARE THEY BEING SO STINGY WITH THE FASTBALLS?

I'VE SEEN THE CURVE BALL SHOOT AND SLIDER.
SO FAR.
DO THEY FIGURE WE MUST BE USED TO THEM SINCE WE'VE GOT HARUNA-SAN?
IT'S DOUBTFUL HE COULD PULL SOMETHING LIKE THAT OFF TWICE IN ONE GAME BUT...
HE MADE A HIT OUT OF A BUNT IN HIS FIRST AT-BAT
HE SURE IS FLAUNTING THAT CLOSED STANCE
HOW ABOUT THIS!
A SHOOT ON THE INSIDE CORNER...
WITH THAT STANCE, IT'LL COME NEAR SCRAPING HIM, BUT

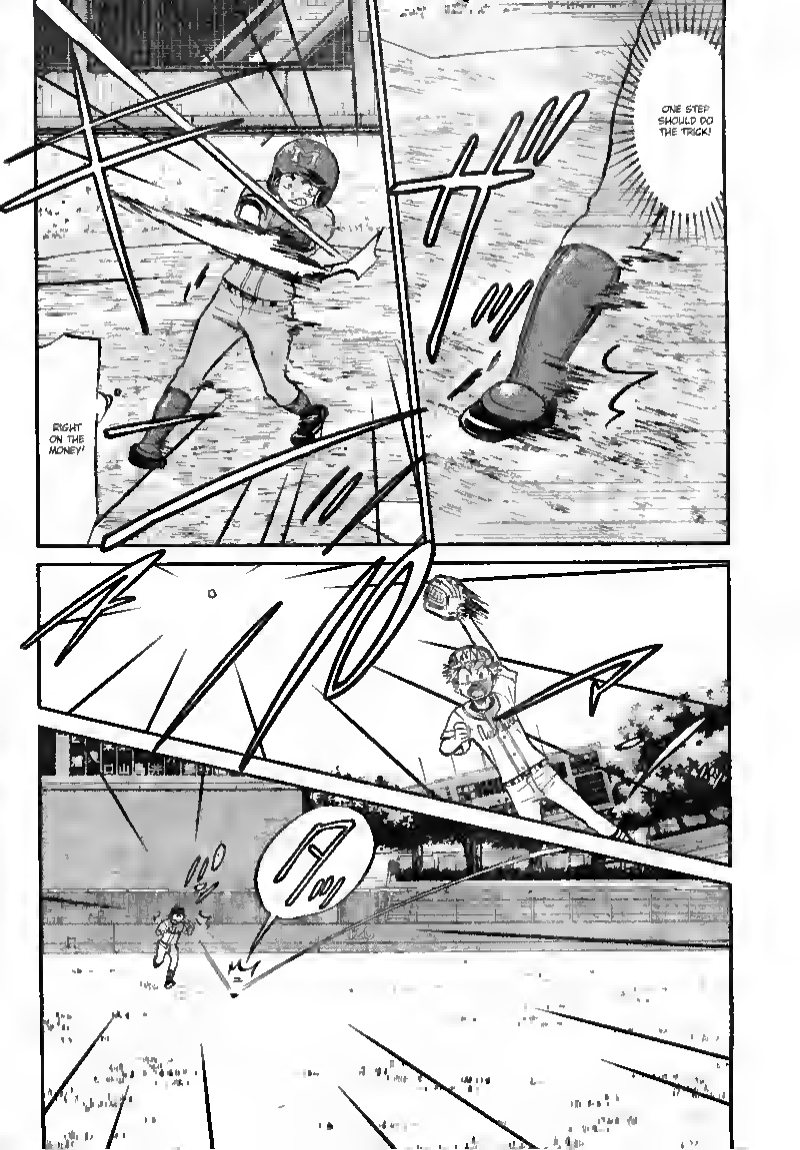

THE INSIDE CORNER?
STRIKE!
HE REALLY TRUSTS HIS CONTROL.
THE OTHER WAY!
IT'LL BREAK
AH!

WITH HIS STANCE LIKE THAT HE PROBABLY FIGURES I WON'T SEND ANYTHING TO THE OUTSIDE.
ALRIGHT
LET'S TRY THAT AGAIN
THE REAL TIPPER IS WHAT HE DOES NOW
I WAS GOING TO WATCH THE FIRST PITCH ANYWAY

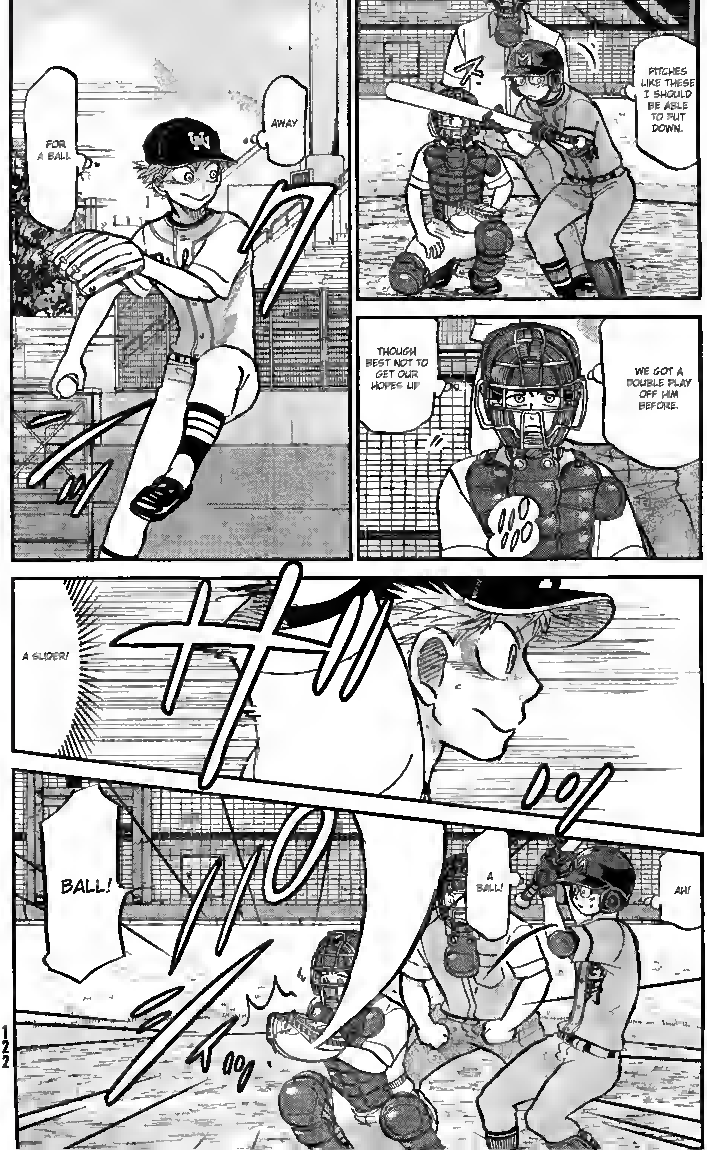
GUYS LIKE THAT
ARE USUALLY REAL COCKSURE
武蔵野
ACCORDING TO HARUNA-SAN, THIS CATCHER'S GOT A "NASTY PERSONALITY."


AND IF HE'S AS CONFIDENT IN HIS PITCHER'S CONTROL AS I THINK THAT MEANS HE'LL SEND THE NEXT PITCH STRAIGHT TOWARD THE SAME INSIDE CORNER HE DID BEFORE!
I'LL BET MY STANCE IS TOTALLY PISSING HIM OFF

BUT BY THE LOOKS OF THAT SHOOT
NAILING IT ON THE INSIDE FROM THIS STANCE IS USUALLY PRETTY TOUGH.


ONE STEP SHOULD DO THE TRICK!
RIGHT ON THE MONEY!

NICE BATTING!
IS THIS BECAUSE I GOT SCOLDED EARLIER?
WE DECIDED TO LIKE IT FROM THE THIRD BAT AROUND BUT IT'S NOT LIKE I CAN'T CHANGE PLANS
MAYBE I SHOULD HAVE USED THE "FASTBALL" AFTER ALL?
BATTING NINTH, CATCHER, AKIMARU-KUN.
WE'RE GONNA BE BATTLING RUN FOR RUN THIS MATCH.
WE'VE GOT AN OUT, BUT FOCUS ON ADVANCING THE RUNNER!
UNIFORM NUMBER 2.
WHEW, IT'S A BUNT.
HE'S SENDING ME OFF?
NO STEAL?


AWAY
FOR A BALL.
PITCHES LIKE THESE I SHOULD BE ABLE TO PUT DOWN.
WE GOT A DOUBLE PLAY OFF HIM BEFORE.
THOUGH BEST NOT TO GET OUR HOPES UP.
A SLIDER!
BALL!
A BALL!
AH!

THAT'S ONE HIT TO THE COUNT FOR US
JUST NOW HE
WAS PROBABLY AIMING FOR SOMETHING ELSE
IT'S STILL THE SECOND ROUND!
BUT
THE "FASTBALL."
AND THE FIFTH INNING LET'S DO IT
WE'RE STILL ON THE SECOND ROTATION BUT IT'S THE NINTH-HOLE BATTER.
HAS A GOOD CHANCE OF MAKING HIM POP IT UP
MY "FASTBALL."

INSIDE CORNER AND HIGH!
RIGHT NOW I WANNA GET THIS BATTER OUT
1
WITHOUT ADVANCING THE RUNNER!
GRUD IT'S A TRICKY SPOT
HUH...?

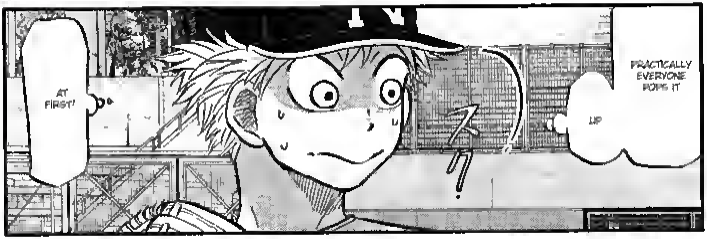
INSIDE CORNER AND HIGH!
RIGHT NOW I WANNA GET THIS BATTER OUT
WITHOUT ADVANCING THE RUNNER!
GRUD IT'S A TRICKY SPOT
HUH ?

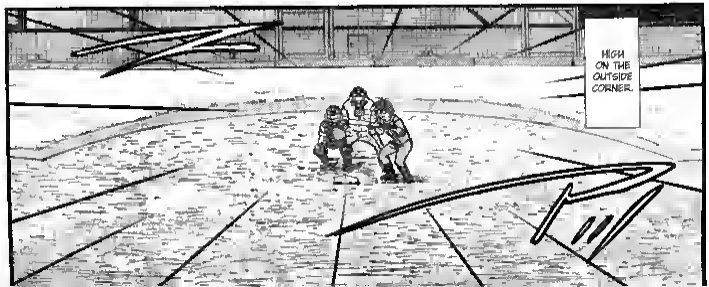
HE PULLED BACK.
DID HE NOT LIKE THE COURSE?
STRIKE!
TRY THE NEXT ONE
NO PROBLEM. IT'S STILL 1-1
THIS TIME HIGH ON THE OUTSIDE CORNER.
ONE MORE
HM?
IS IT OK TO DO TWO IN A ROW?
WAS THAT
HM
FAST BALL?

WHEN I'M UNEASY, I'M SUPPOSED TO SHAKE MY HEAD
...BUT

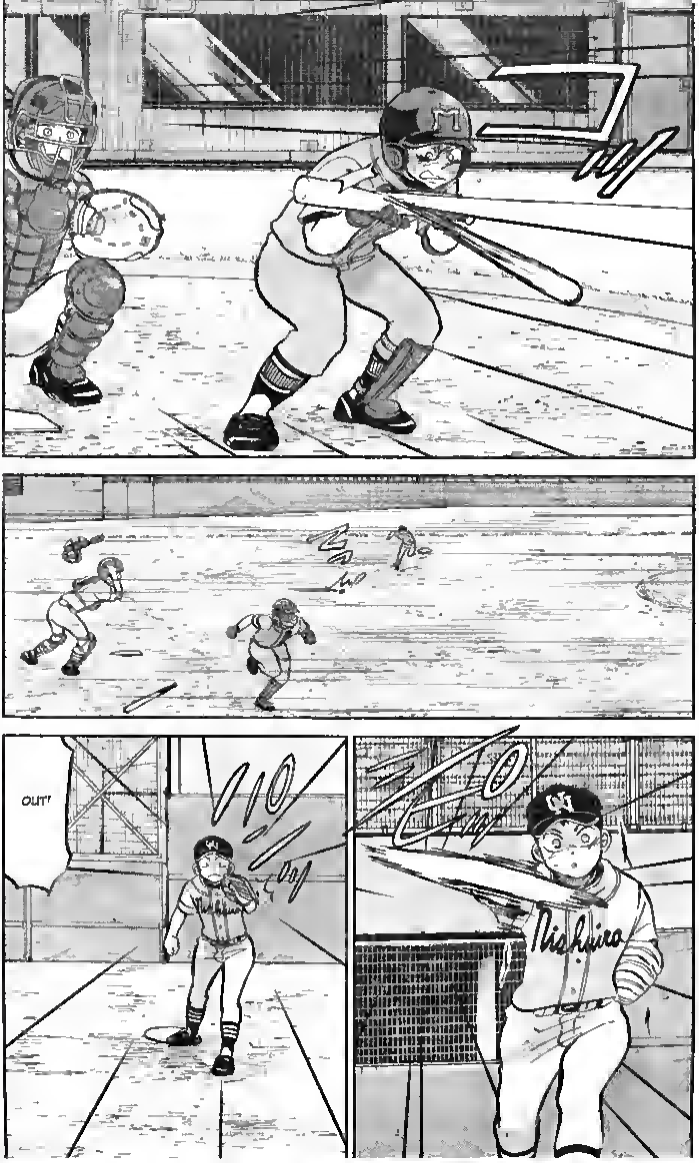
THIS PERSON...
JUST SAW
MY "FAST-BALL," DIDN'T HE?

DID HE SEE IT...
OR DID HE JUST SEE IT?
I'M
FEELING UNEASY


AT FIRST
PRACTICALLY EVERYONE POPS IT UP


HIGH ON THE OUTSIDE CORNER.

IT'S THE SAME COURSE AS BEFORE...
POP IT UP!
THAT'S NOT POSSIBLE!
IS IT FLOATING? NO WAY
IT'S NOT LIFTING AT ALL...
YEAH.

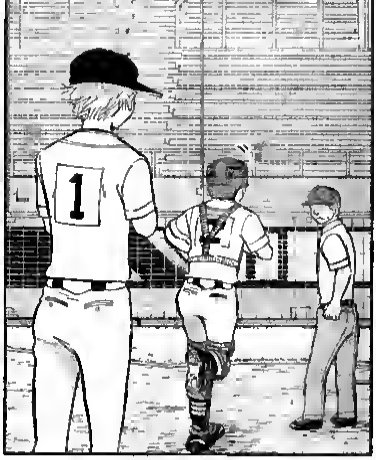

OUT!
Nishiura
Nishiura

NICE BUNT, SEMPAI!
KEEP IT UP, KOBA-CHAN!
GETTING ME ALL STRUNG UP OVER ONE MEAGLY BUNT
AH, I DID MY JOB..
武蔵野
Nishiura

HUH?!
LIN
E
EASY
BUT
I'M
SOR
I WAS
LIN
LIN
I
I
YOU WHAT?!
SAW ONE
THAT B-
BUT
BATTER
SAW WHAT?!
WAS
THE
AND
"FAST BALL"
I

I'M SORRY
I DIDN'T SHAKE
UNEASY
UN-
1
.....
MY HEAD
THANKS
I KNOW
YOU WERE JUST TRYING TO FOLLOW MY LEAD

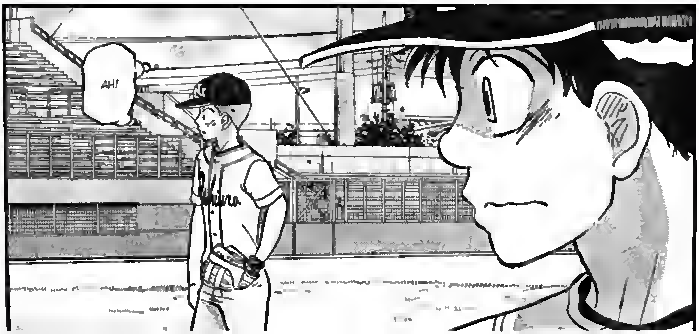
THERE IS THE POSSIBILITY THEY'VE STUDIED YOUR PITCHES BEFOREHAND
BUT I THINK THAT'S PRETTY UNLIKELY CONSIDERING IT'S JUST THE FIRST MATCH
IT'S TRUE THE NINTH BATTER SAW OUR "FASTBALL."
BUT I DON'T THINK THAT GUY HAS THE SKILL TO CATCH ONTO IT AFTER JUST TWO PITCHES
THAT'S WHEN WE START ENTERTAINING THAT POSSIBILITY A LITTLE MORE SERIOUSLY
ON THE OTHER HAND, IF THE FIRST BATTER MANAGES A GOOD HIT RIGHT AFTER THE NINTH LAID IT DOWN TOO,
MAKES SENSE?
BUT WE NEED TO TEST THAT FIRST BATTER, SO I'M GONNA BE ASKING FOR ANOTHER "FASTBALL."


1

THANKS.

TEAM
武蔵野 0
西 浦 0 1
2 0
1 2 3 4 5 6 7 8 9
武蔵野
8 小林
5 清水
8 永井
1 榛名
3 藤
8 八木
4 小池
7 古沢
2 秋丸
西浦
8 泰
7 水谷
1 三橋

THANKS.


AH!

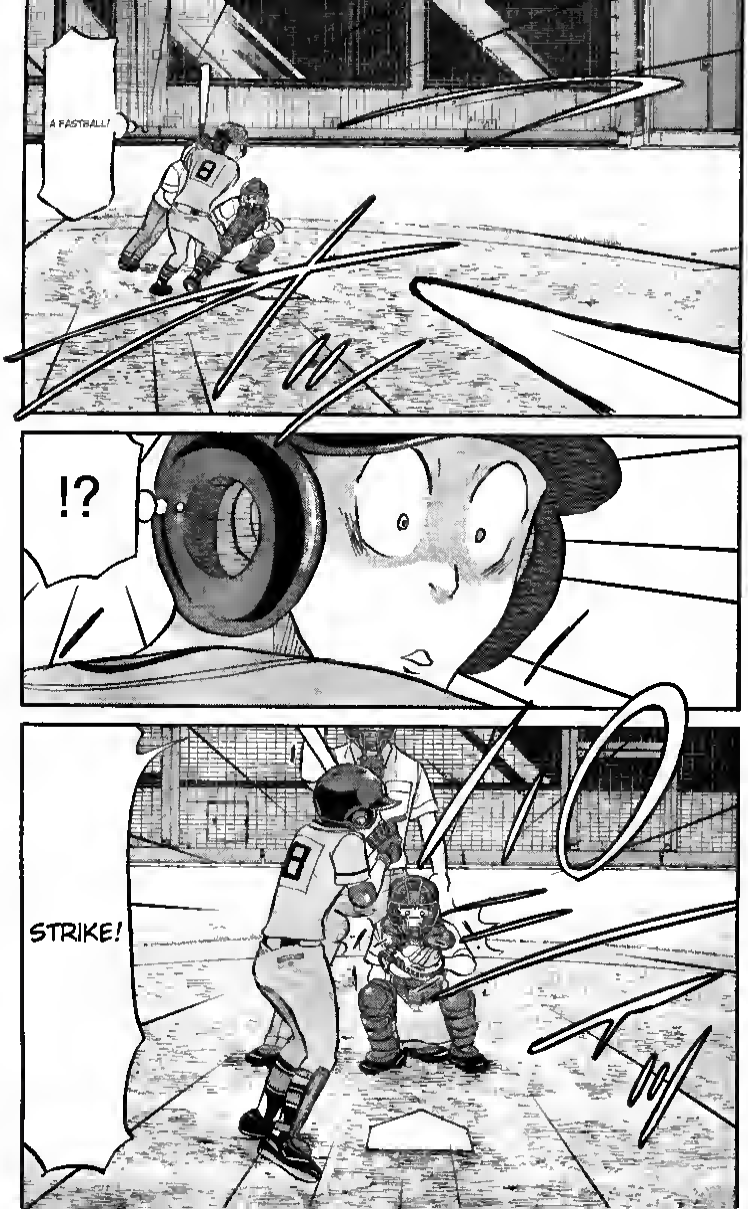
THINGS ARE GETTING LIVELY!

Let's see it, Batter!
Yeah!

LET'S MAKE SOME NOISE, INFIELD!
COME ON!

Two outs!
WE'VE GOT A GOOD ATMOSPHERE GOING!
NICE SUIYAMA!

THERE'S A GAP BETWEEN FIRST AND SECOND
YOU CAN PUT IT DOWN THERE!
READY!
BATTING FIRST... CENTER FIELDER KOBAYASHI KUN
A "FAST-BALL!"
Nishiura
HIGH ON THE INSIDE CORNER.

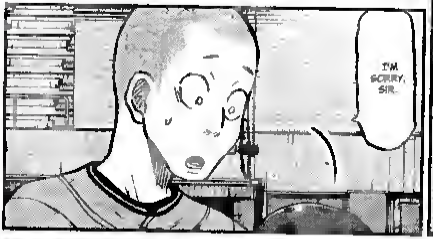

A FASTBALL!
!?
STRIKE!

OUTSIDE AND HIGH
THE PLACEMENT WAS TOO GOOD
HOW ABOUT SOMETHING EASIER TO REACH?
"FASTBALL!"

IT'S A FASTBALL I CAN
HUH?!
THOUGHT SO!

ER, WELL...
I ASKED YOU TO HIT IT ON THE GROUND, SO WHY'D IT GO UP?

Don't sweat it!


I'M SORRY, SIR.

I WAS JUST CURIOUS SINCE ALL I GOT WAS BREAKING BALLS
DID YOU NOT REALIZE WHAT WAS COMING?

HEY
DID YOU GET A FASTBALL?
ER,
YEAH
I THINK SO

WHAT?!
A SLOW PITCH LIKE THAT
I MEAN DON'T EVEN TRY TELLING ME THE THING'S GOT LIFT LIKE HARUNA-KUN'S PITCHES
DID YOU GET ANY FASTBALLS IN YOUR AT-BAT?
AKIMARU-SEMPAI
THAT SPEED'S NEVER GONNA HAVE ANY LIFT TO IT, RIGHT?
ER, NISHIURA'S PITCHER HIS FASTBALL
WHAT?!
I THINK SO.
YEAH.
武蔵野

三橋の"まっすぐ"を打者は「伸びる」「浮く」と感じることがほとんどだった。秋丸は例外なのか？

chapter 92

振りかぶって

Higuchi Asa

gunflair scans
translation by narwhaltorte

AFTERNOON MORNING
月刊
アフタヌーン
9
SEPTEMBER 2012
680

大反響シリーズ第2弾!! 3・11後の福島を描く!!
読み切り はじまりのはる2 故郷 堀野洋子

流した汗がオレらを強くする。

カラー扉!!
シドニアの騎士
あまつ女神さまっ
ヴィンランド・サガ
ふしぎけんこ休日
今日のユイコさん
秀河素樹

超人気高校野球漫画!!

あおもの振りかぶって

ひぐちアサ

表紙スペシャルピン
特製ポスター付き!!

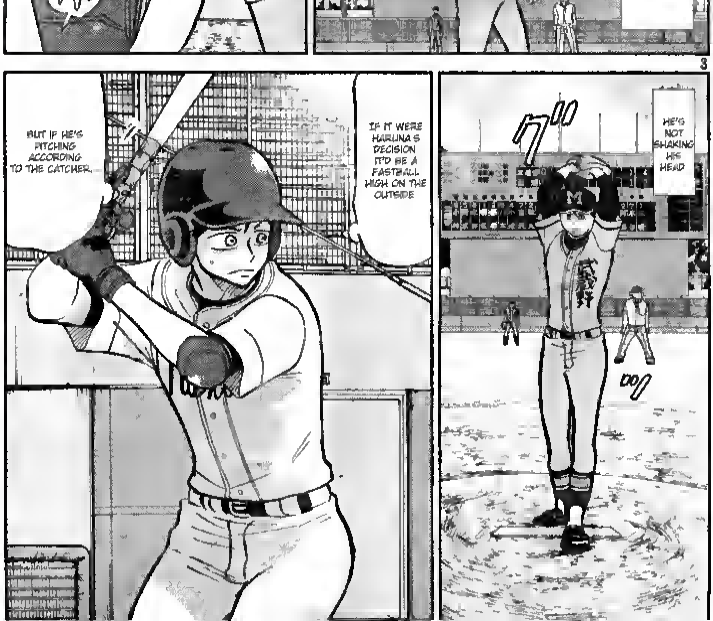
最新コミックス9巻絶賛発売中!!

因縁の相手との勝負、1打席目は三振に倒れた阿部。この打席で借りは必ず返してやる！

コイツにだけは負けたくない。秋季大会初戦、5回裏の攻防は意地と意地のぶつかり合い！

GIVING SIGNS?
DAMN, IT'S FAST.
A FAST BALL.
THEN HE REALLY IS.
WAS THAT WHAT THE CATCHER ASKED FOR?

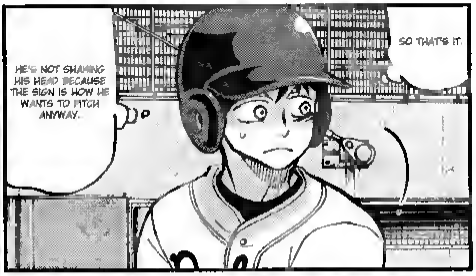
3


BUT IF HE'S PITCHING ACCORDING TO THE CATCHER...
IF IT WERE HARUNA'S DECISION, IT'D BE A FASTBALL HIGH ON THE OUTSIDE
HE'S NOT SHAKING HIS HEAD

15

BALL

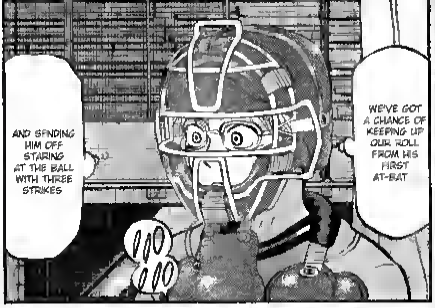
4

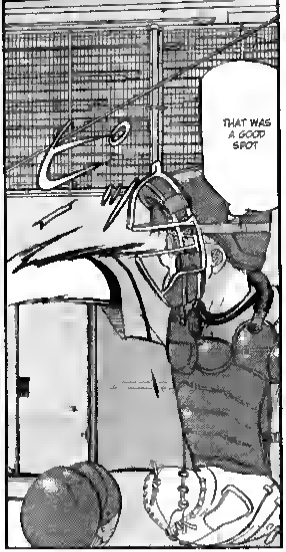

HE'S NOT SHAKING HIS HEAD BECAUSE THE SIGN IS HOW HE WANTS TO PITCH ANYWAY.
SO THAT'S IT

BUT WHY NOW OF ALL TIMES?
SO EVEN IF THEY'RE USING SIGNS THE ONE TO DECIDE THE COMBINATION IS STILL HARUNA?

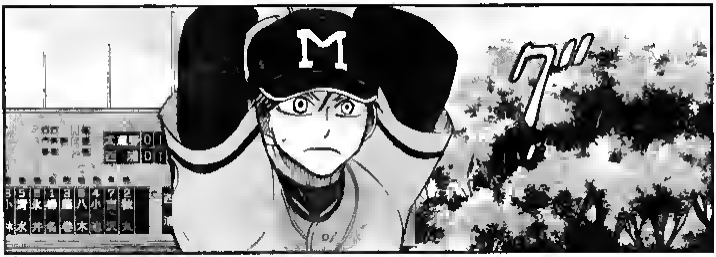
THIS GUY'S GOING TO KEEP RIGHT ON PITCHING FASTBALLS!
IF FASTBALLS ARE WORKING
I CAN THINK ABOUT THAT LATER!
STRIKE!

THIS GUY'S GOING TO KEEP RIGHT ON PITCHING FASTBALLS!
IF FASTBALLS ARE WORKING
I CAN THINK ABOUT THAT LATER!
STRIKE!


AND SENDING HIM OFF STARING AT THE BALL WITH THREE STRIKES
WE'VE GOT A CHANCE OF KEEPING UP OUR ROLL FROM HIS FIRST AT-BAT


THAT WAS A GOOD SPOT

I'M A CATCHER, BUT IF I WAS THE PITCHER, I'D BE PITCHING THE FASTBALL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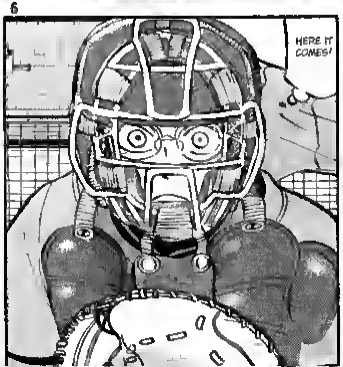
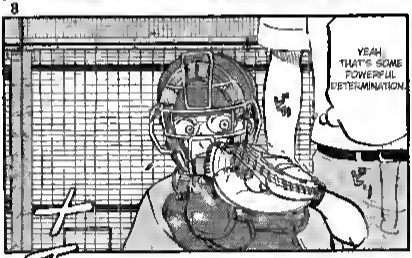

HERE IT COMES!

I'LL START MOVING AS SOON AS HE MOVES!

1
宮崎
7
M
野

ノビ
ミット

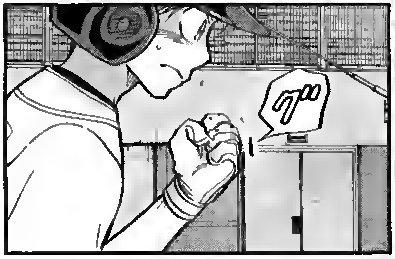

YEAH, THAT'S SOME POWERFUL DETERMINATION.

ナイピー
武蔵野

HE'S REALLY STARTED LETTING LOOSE WITH THOSE STRONG FASTBALLS.
Nihira

I'M HITTING ROGER THAT

ARE GOT THREE GOOD PITCHES SO THIS NEXT ONE IS THE TIME TO STRIKE!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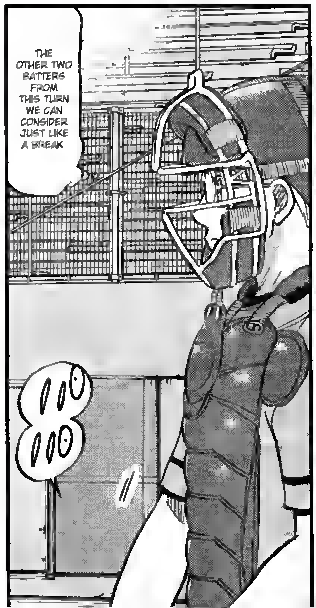
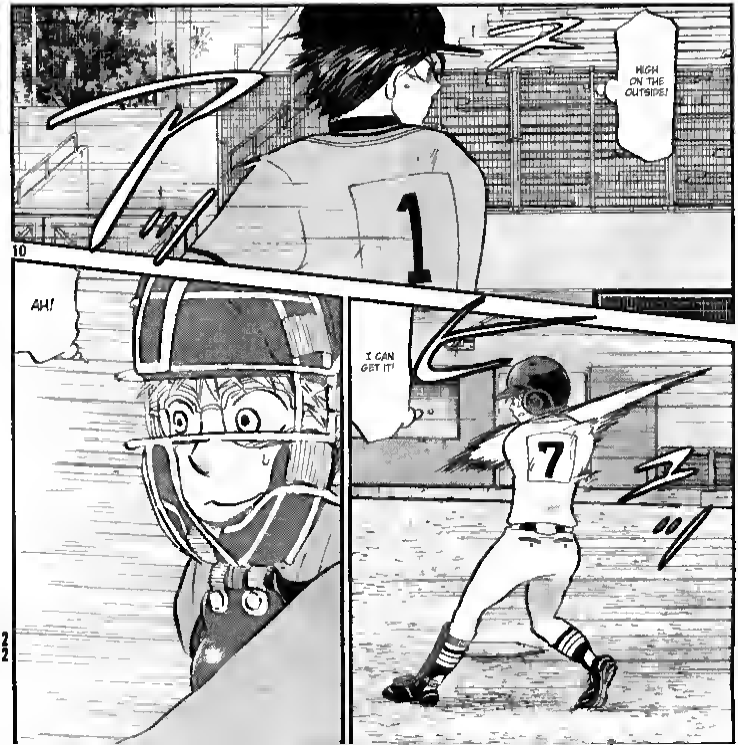
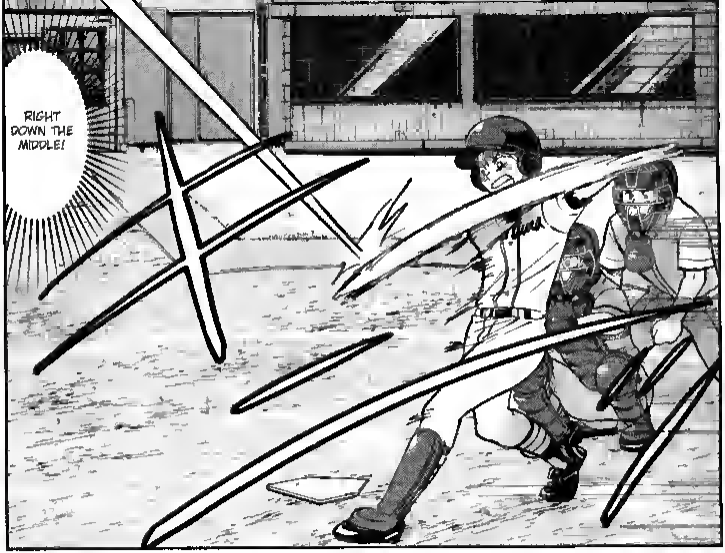

THE OTHER TWO BATTERS FROM THIS TURN WE CAN CONSIDER JUST LIKE A BREAK

THE PAIN FROM MY PEELING BLISTERS FEELS KINDA GOOD
LATELY

READY
BATTING EIGHTH, LEFT FIELDER MIZUTANI KUN

CAREFUL WITH THE PLACEMENT
I'LL SHOW YOU I CAN HIT IT!
LET'S SEE A FASTBALL!


HIGH ON THE OUTSIDE!
10
AH!
I CAN GET IT!


RIGHT DOWN THE MIDDLE!

HE HIT IT!
FRONT OF CENTER!
8

HE LET HIS POWER DROP.
OOH! NO WAY!
I LET MY POWER DROP.
NOW GET READY TO RUN! KEEP IT UP!
NICE HIT!

12

AH
READY!
BATTING NINTH, PITCHER MIHASHI-KUN

HE'S GONNA RUN HERE RIGHT?
BUT WHATEVER THE STATE OF B'S LEGS

SENDING OFF AGAIN?

LET'S GO!
AAH- HOW CAN I THROW THIS!

THERE'S STILL TIME

THAT'S LACK OF PRACTICE PLAIN AND SIMPLE
HIS CONTROL IS WHACKED BECAUSE HIS FORM ISN'T STABLE!

I'M NOT GOING EASY ON YOU JUST CAUSE YOU'RE A PITCHER.
PLAY
SOMEWHERE HARD TO BUNT
FASTBALL!
HIGH OUTSIDE CORNER!

IT POPPED UP!
LET IT FALL!
TO FIRST!

SLOW TO CALL OUT TOO.
OUT!
TWO outs!
SO HE MUST NOT WANT TO GIVE UP HIS POSITION, RIGHT?
BUT HE'S STARTED GIVING SIGNS.
MORE PRACTICE THAN THIS!
YOU NEED WAY WAY WAY, WAY
BUT IF THAT'S TRUE...
IF I CAN HIT IT SPOT ON I SHOULD BE ABLE TO MAKE IT FLY!
HARUNA'S PITCHES HAVE A LOT OF ROTATION
TRY TO KEEP YOURSELF ALIVE!
YOU'LL BE OK IF YOU CAN JUST GET IT OVER THE INFIELD'S HEADS...

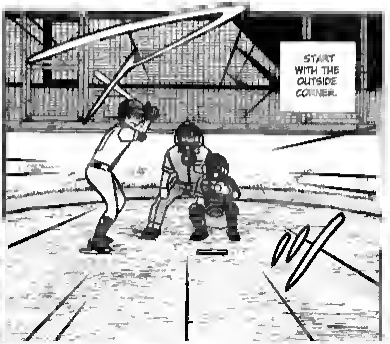
BUT I STILL DON'T REALLY FEEL GOOD USING A SLIDER ON HIM
THAT HUNT TO THE CATCHER BEFORE WAS PROBABLY A COINCIDENCE.

BATTING FIRST CENTER FIELDER IZUMI KUN
FIRST HUH?
READY!

TWO OUTS BUT A RUNNER ON THIRD
YOU'RE GONNA WANNA MAKE IT INTO A BAD GROUNDER OR A POP UP
RIGHT?

FASTBALL!

YEAH


START WITH THE OUTSIDE CORNER.

I'VE GOT THE TIMING!
NOW, HIT!

TO FIRST!
ALRIGHT!
GAH
GROUNDED TO THIRD?!
TOO SLOW!
TO FIRST!

SECOND RUN!
EVEN SHIMIZU?
NO WAY
YOU'RE ONE TO TALK!
DON'T MIND! DON'T MIND!
I'M SORRY!
1

NOTHING TO DO BUT HIT

WE'VE BEEN GETTING AN AWFUL LOT OF THIS KIND OF THING!
DUMB LUCK OR NO A RUN'S A RUN!
Nishiura

SAKAEGUCHI BATTING SECOND THREE STRIKES

HIS TENSION'S STILL REVVED UP EVEN IN A SLOW MATCH LIKE THIS RUN?
PITCHERS SURE ARE A WHOLE BREED IN THEMSELVES.

NO STAYING IN THIS WON'T BE THAT SIMPLE.

READY!!
YEAH!

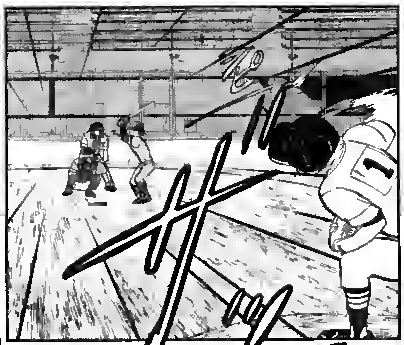
GOOD!
WE'RE GONNA PULL OUT ALL THE STOPS THESE LAST THREE INNINGS
HOW'S YOUR STRENGTH DOING OVERALL?
WHAT?
YES!
DID I FLIP SOME SORT OF WEIRD SWITCH?
DON'T GET CARRIED AWAY
HE'S GOT AN AWFUL LOT O ENERGY
HANAI OR OKI WON'T BE ABLE TO HANDLE THIS ONE
Nishiura

TOP OF THE SIXTH INNING BATTING SECOND FOR MUSASHINO DAIICHI HIGH SCHOOL.
THIRD BASEMAN SHIMIZU KUN
READY!
I GOTTA MAKE IT ON BASE.
THIS INNING WE'RE GONNA MAKE BACK THAT RUN I LET BY!
IN BOTH OF SHIMIZU'S AT-BATS TODAY HE'S MADE A SWING FOR THE FIRST PITCH.
INSIDE AND HIGH!
"FAST-BALL."
AND A GROUNDER TO SECOND OFF THE CURVE BALL.
YEAH.
SO FAR HE'S HIT A SHORT FLY OFF A SHOOT.
AND IF IT'S A STRIKE, HE'LL SWING
HE LIKES THE INSIDE CORNER.

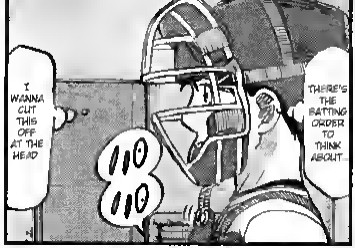
AH
WAIT!
INSIDE CORNER!
HE STOPPED HIMSELF
STRIKE!
WAS IT REALLY FAST?
THAT FAST-BALL.

Nishiura

IT WASN'T SPEED.
NO.



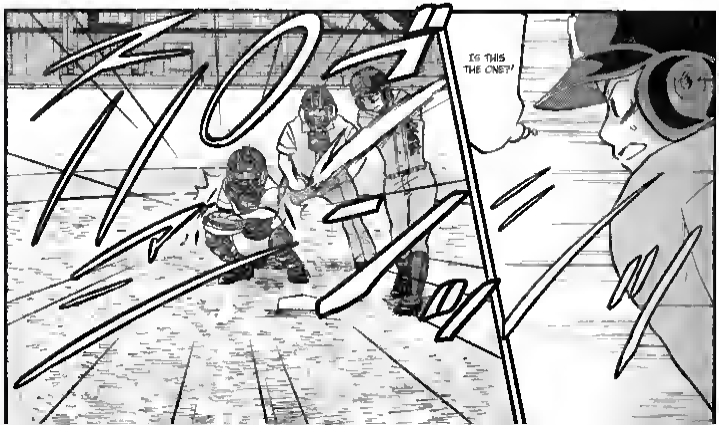
A SLIDER!
SAME NO!
M
感野


I WANNA CUT THIS OFF AT THE HEAD
THERE'S THE BATTING ORDER TO THINK ABOUT
110
110

I'M CORNERED!!

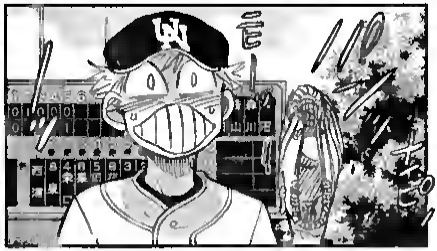
OR WATCHES IT GO BY.
WHETHER HE GOES FOR IT

WE'RE GETTING AN OUT!


IS THIS THE ONE?!

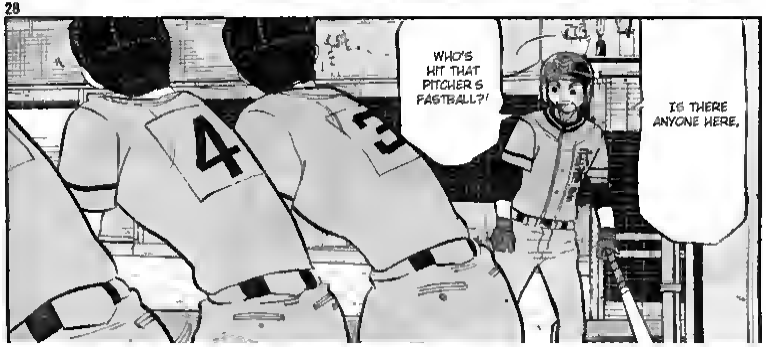
ALRIGHT
THERE'S A LOT MORE FASTBALLS COMING

NICE BALL!
Nice Pitching!



YEAH!
?

MAKE SURE AND GET A GOOD LOOK AT THEM! THE FASTBALLS!

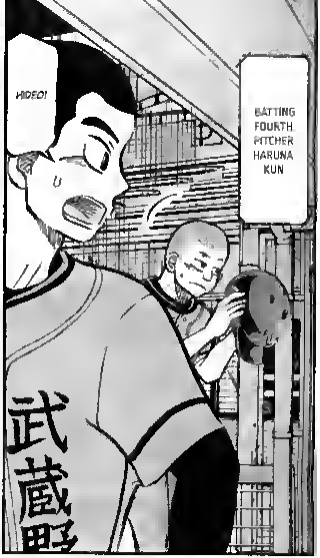

WHO'S HIT THAT PITCHER'S FASTBALL?!
IS THERE ANYONE HERE,

KOSA SAID HE HIT A FASTBALL.
IT'S POSSIBLE THAT HE DIDN'T THROW ANY
I DON'T THINK THEY REALLY THROW MANY
SO WHAT'S THE DEAL WITH THE FASTBALL?
OH HE'S RAISE COACHING
HE DID?! KOSA
NO WAY A PITCH THAT SLOW COULD LIFT UP A BALL
LIKE IT HAD A LOT OF LIFT TO IT
KOSA SAID SOMETHING LIKE THAT TOO
IT'S JUST KINDA WEIRD
WELL. THE FASTBALL OR WHATEVER IT IS

YEAH, RIGHT?
HE THREW ONE TO ME TOO
AND THERE'S JUST NO WAY

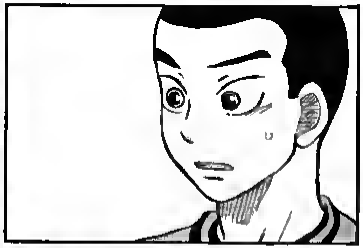
UM.
DO YOU HAVE ANY INTEREST IN EXPLAINING THIS?
ER.
SURE
IT DOESN'T LIFT?
SO
I THOUGHT I GOT IT DEAD ON FOR SURE...
IT WENT QUICKER THAN I THOUGHT
YEAH
BUT IT DOESN'T HAVE ANY LIFT?
IT WENT QUICKER THAN I THOUGHT
HMM.

YEAH
THAT'S PROBABLY WHAT I HIT
DID YOU GET ANY FASTBALLS?


HIDEO!
BATTING FOURTH PITCHER HARUNA KUN
武蔵野

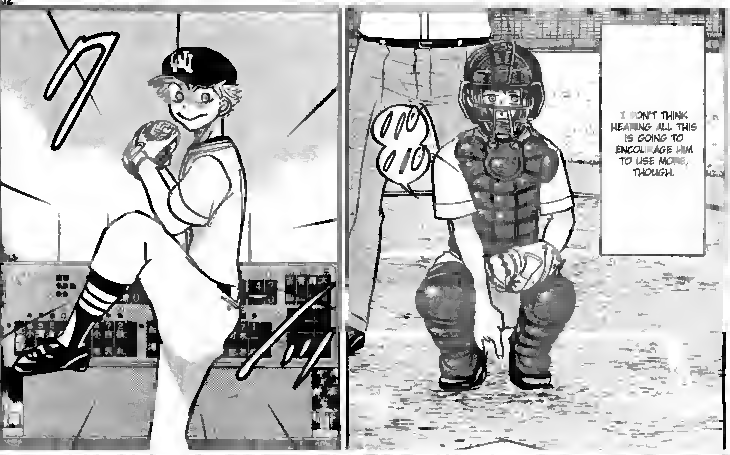
HUH?
NOT REALLY
DID IT FEEL WEIRD AT ALL?
WHAT ABOUT IT?

DID HE JUST TELL ME TO "WATCH THE BALL"?
HUH?



WATCH THE FASTBALL!
HARUNA SAN!

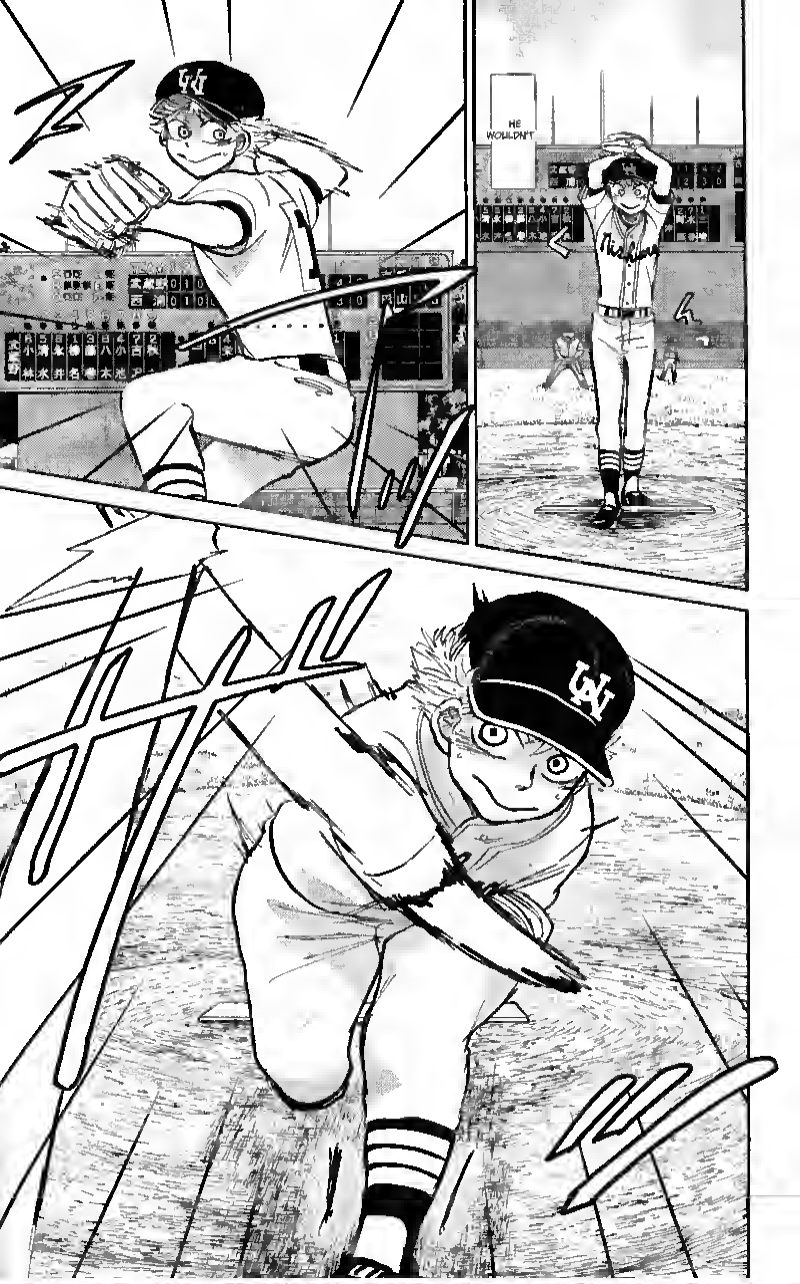
WATCH THE FASTBALL, BATTER!
CAREFUL WHEN YOU CHOOSE YOUR PITCH!
GET A GOOD LOOK AT THE FASTBALL!
THE FASTBALL!
ARE THEY SAYING THERE ARE MORE OF THEM NOW?
Watch the fastball!!
NOW KOBA TOO? WHY?

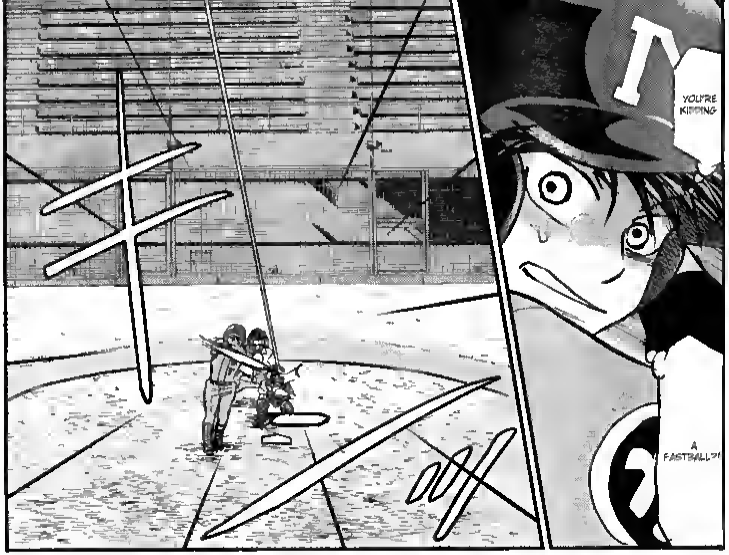

I DON'T THINK HEARING ALL THIS IS GOING TO ENCOURAGE HIM TO USE MORE, THOUGH.

A FASTBALL?!
YES, GOOD! YOU'VE STILL GOT ROOM!
STRIKE!
GET A GOOD LOOK AT THAT FAST-BALL!
武蔵野

WAS IT TO TRICK ME?
THE FASTBALL?
WAS THAT...
WHY'S HE STILL SHOWING IT TO ME AFTER HEARING EVERYONE MAKE SUCH A FUSS ABOUT IT?
IF IT WAS
DOES HE WANT TO SHOW IT TO ME?
OR
M

A SHOOT!
WATCH OUT FOR THE FASTBALL!
THERE'S NO WAY HE'S USING MORE AFTER YOU'VE YELLED THIS MUCH, YOU KNOW.
WE'VE GOT HIM COR-NERED!
THAT WAS A BALL, WASN'T IT?
GAH.


HE WOULDN'T


YOU'RE KIDDING
A FASTBALL?!

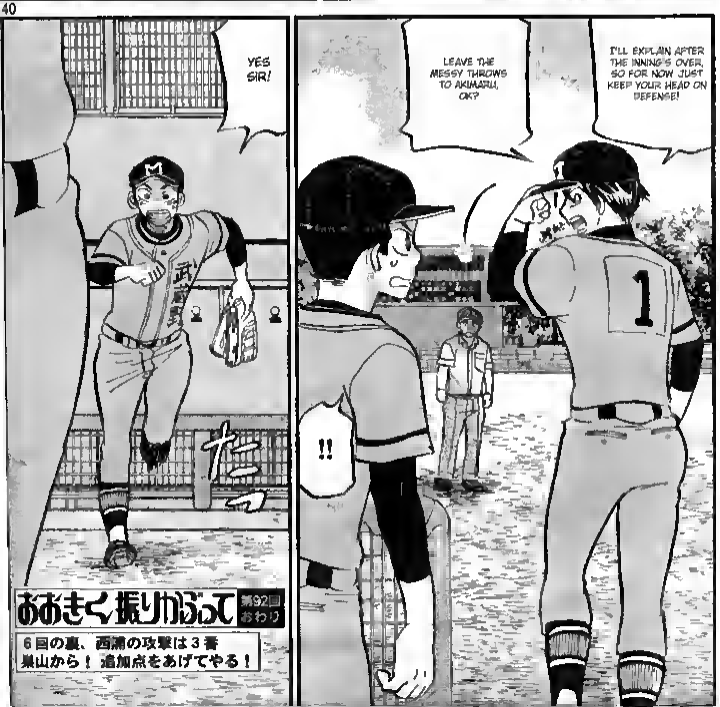
OUT!
ナイスストー!!
ナイピー!!
STRO
1

WHAT THE HECK ARE YOU ALL GOING OFF ABOUT THE FASTBALL FOR?
YOU GOT ONE, RIGHT?
I WOULDN'T EVEN CALL IT A FASTBALL, REALLY.
THE THINGS GOT NO BACKSPIN TO IT AT ALL.

MIDEO SAID HE DIDN'T NOTICE ANYTHING
ME AND KOBA FELT LIKE IT DID
HUH
AMAMIRU-SAN SAID IT DOESN'T
DOESN'T IT HAVE A WEIRD KIND OF LIFT TO IT?
BUT, I MEAN,
武蔵野
武蔵野

THINKING ABOUT IT NOW I'D SAY IT'S ALL SOME TRICK OF HIS
WELL WHAT I CAN TELL YOU,
HIS?
THEIR CATCHER.
HE'S GONNA MAKE ALL HIS DECISIONS BASED ON THE LEAST LABOR INTENSIVE WAY OF DOING THINGS TO STOP A BREAK DOWN FROM HAPPENING
EH?
A BREAK DOWN?

ME?
HUH?
DO YOU REALIZE WE'RE BEING PECKED?
JUST NOW...


YES SIR!
LEAVE THE MESSY THROWS TO AKIMARU, OK?
I'LL EXPLAIN AFTER THE INNING'S OVER, SO FOR NOW JUST KEEP YOUR HEAD ON DEFENSE!
!!
おおきく振りかぶって 第92回 おわり
6回の裏、西浦の攻撃は3番 巣山から！ 追加点をあげてやる！

chapter 93

振りかぶって

Higuchi Asa

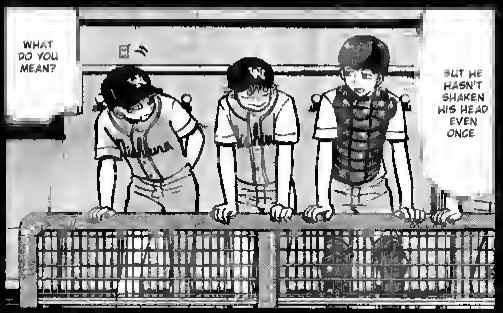
gunflair scans
translation by aflyingteapot

1点を追う武蔵野。上位打線の西浦。さあ勝負だ！
IT'S THE GUY WHO HIT TO CENTER FIELD BEFORE.
UNIFORM NUMBER 6
BOTTOM OF THE 6TH INNING NISHIURA HIGH SCHOOL'S OFFENSE
READY!
SEEING HOW THE MATCH IS GOING IT'D BE REALLY BAD TO KEEP GETTING HIT
WE'VE BEEN HIT BY THE 4TH BATTER TOO
BATTING THIRD, SHORTSTOP SUYAMA
START WITH FREAKING BALLS AND CLOSE WITH A FASTBALL
おおきく振りかぶって
第93回「秋季・地区大1回戦 7」

西浦の視線の先にいるのは、あの男。

ひぐちアサ
最新㉑巻、10/23(火)発売決定!!
西浦VS.古豪・桃李高校を全収録!
おおきく振りかぶって

HE'S GIVING HIM SIGNS
IT'S TRUE!

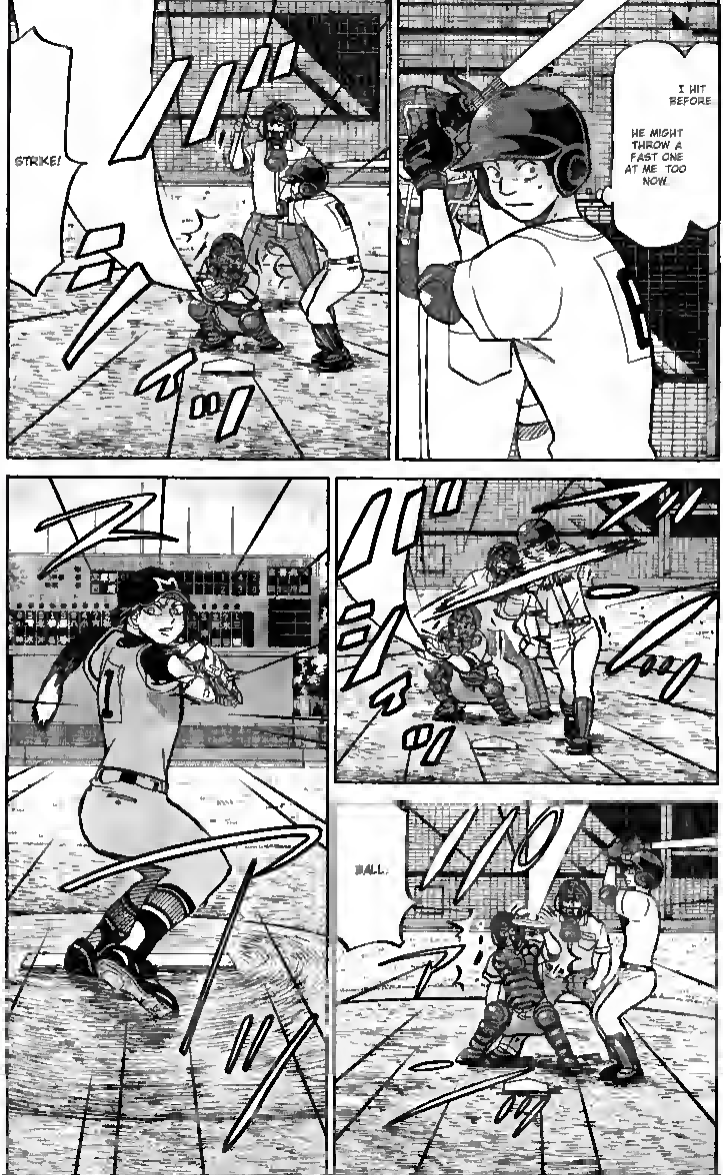

WHAT DO YOU MEAN?
BUT HE HASN'T SHAKEN HIS HEAD EVEN ONCE

THAT THE SIGNS HE'S GIVING ARE EXACTLY THE PITCHES HARUNA WANTS TO THROW

A LITTLE EARLIER BOTTOM OF THE 5TH INNING AT THE NISHIURA BENCH
110
110

SINCE THEY DON'T WANT A PASSED BALL WHEN WE'RE AT ONE POINT DIFFERENCE.
COULD IT BE THAT HE'S JUST MAKING SURE?
YOU REALLY THINK THAT'S WHAT IT IS?
IT COULD ALSO HAVE SOMETHING TO DO WITH THEIR POWER RELATIONSHIP
STARE
YOU'RE REALLY STARING AT THAT CATCHER...
?
IT'S HARD TO BELIEVE BUT UP UNTIL NOW HE'S JUST BEEN CATCHING WHATEVER WAS PITCHED TO HIM WITHOUT KNOWING BEFOREHAND
...EVEN CATCHERS HAVE QUIRKS!
JUST LIKE PITCHERS...
WHICH MEANS THAT NOW HE KNOWS WHAT'S COMING BEFORE IT'S PITCHED

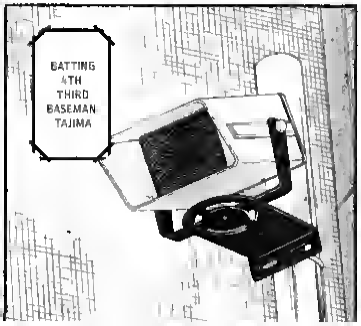
LOOKING FOR SOME CAN ONLY DO US HARM!
I'll see!
stare
AND SINCE HE WAS A RESERVE HE'S PROBABLY NEVER HAD ANYONE POINTING THEM OUT TO HIM, SO
ODD NUMBERS LOOK AT THE UPPER BODY EVEN NUMBERS LOOK AT THE LOWER HALF BASE COACH LOOKS AT THE WHOLE BODY
stare~
LET'S
WITH OUR BATTIN ORDER
LET'S SPLIT BETWEEN WHO LOOKS AT THE UPPER HALF AND WHO LOOKS AT THE LOWER HALF OF HIS BODY!
THE PITCHES CAN BE STRAIGHT BALLS OR SLIDERS AND IF HE DOES SOMETHING STRANGE IT'S AN OVERPOWERING FASTBALL!


STRIKE!
I HIT BEFORE.
HE MIGHT THROW A FAST ONE AT ME TOO NOW.
BALL.

YOU CAN SEE HIS POSTURE ONLY FOR A SECOND
THIS IS DIFFICULT.
ブンッ
ドンッ!!!

THERE WAS A KID WHO COULD THROW IN THE 140s IN MY MIDDLE SCHOOL TEAM

BUT I GUESS YOU WOULD SWING AT THAT LAST BALL.
WELL YOU DON'T NEED TO READ HIS POSTURE FOR THIS
IT'S OBVIOUS THAT THE LAST ONE AFTER THOSE IS GONNA BE A FAST BALL.


BATTING 4TH THIRD BASEMAN TAJIMA

BRING IT ON!
EVEN IF IT'S 5 OR 10 KM/H FASTER, I CAN GET THE TIMING RIGHT
AND AFTER SEEING THE COURSE SO MANY TIMES I CAN PREDICT IT
WE WANT TO BE HARD ON SOMEONE WHO HIT YOU BEFORE, RIGHT?
I CAN LET THEM HIT A SINGLE.
IF I'M IN THIS TEAM I SHOULDN'T BE WORRIED ABOUT THE BATTING AVERAGE
SHIMIZU SAID IT OVER AND OVER.
THEY MADE A JOINT OUT OF THAT SINGLE BEFORE.
BUT THANKS TO A CERTAIN SOMEONE

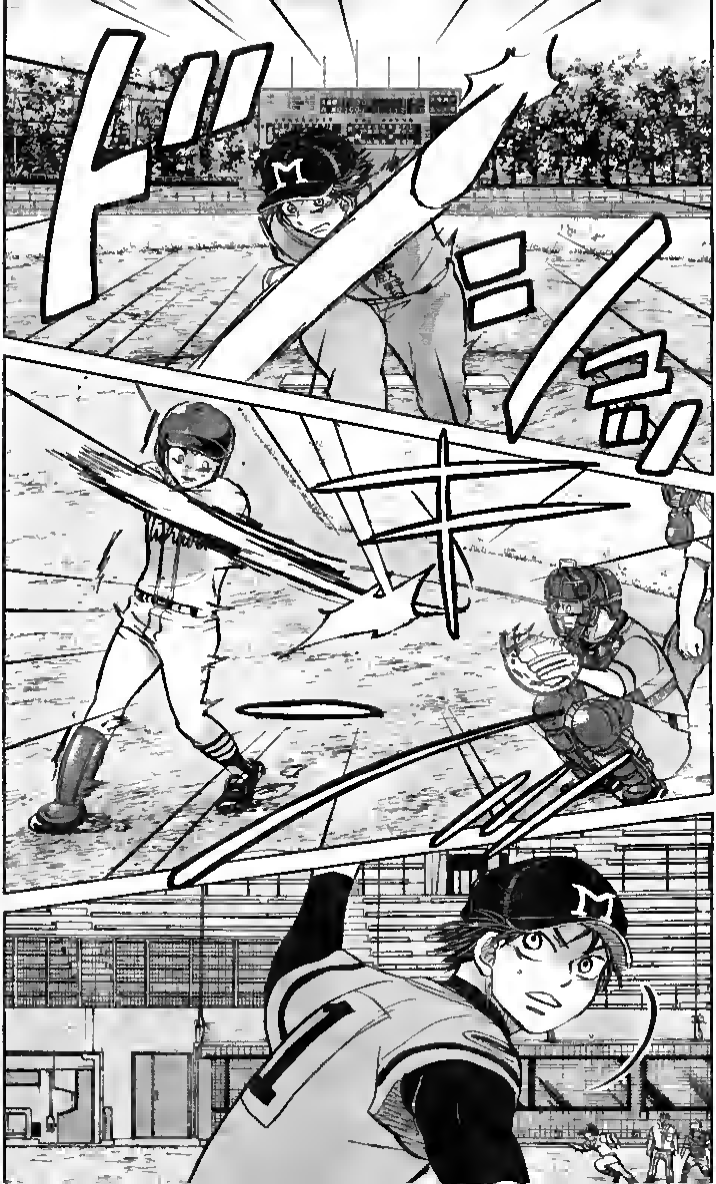
IS IT COMING?
A FAST ONE SINCE THE BEGINNING?
WELL, THAT CAN DO TOO
STRIKE!
ドン

IT'S A REAL FASTBALL... NOT LIKE MIHASHI S...
REALLY GOOD PITCH
HE OBSERVED IT CLOSELY
HE SHOOK HIS HEAD?
SINCE HE DIDN'T SWING, SHALL WE GO WITH A VERTICAL SLIDER NEXT?
I WANT TO USE THAT AS A DECEPTION
NO WAY
A SLIDER?
ER. WHAT DO YOU WANT TO PITCH THEN?

BALL!
THE SECOND PITCH NEEDS TO BE A BALL
武蔵野
FOR A PITCHER WITHOUT A GOOD CONTROL LIKE HARUNA, YOU'LL HAVE IT DIFFICULT IF YOU LET THE COUNT GO EVEN.
HE NEEDS TO THINK ABOUT GETTING STRIKES TOO
AKIMARU-SEMPAI IS ONLY GIVING SIGNS ABOUT THE TYPE OF PITCH BUT
I'LL AIM FOR THE PITCH THAT ENDS THE COUNT!
THIS GUY IS SO IRRITATING, NOT FALLING FOR A SINGLE BALL!

HE'S SURELY A GOOD BATTER BUT
HE DOESN'T LOSE HIS FOCUS
武蔵野
HE'S SMALL!
STRIKE!
A SECOND FASTBALL

FASTBALL OF COURSE
IT'S GONNA BE ANOTHER FASTBALL
THE NEXT ONE IS THE DECIDING PITCH
WITH A VERY SIMPLE COMBI-NATION OF PITCHES
THE PITCHER'S STRENGTH!
WHAT GETS A BATTER OUT IS

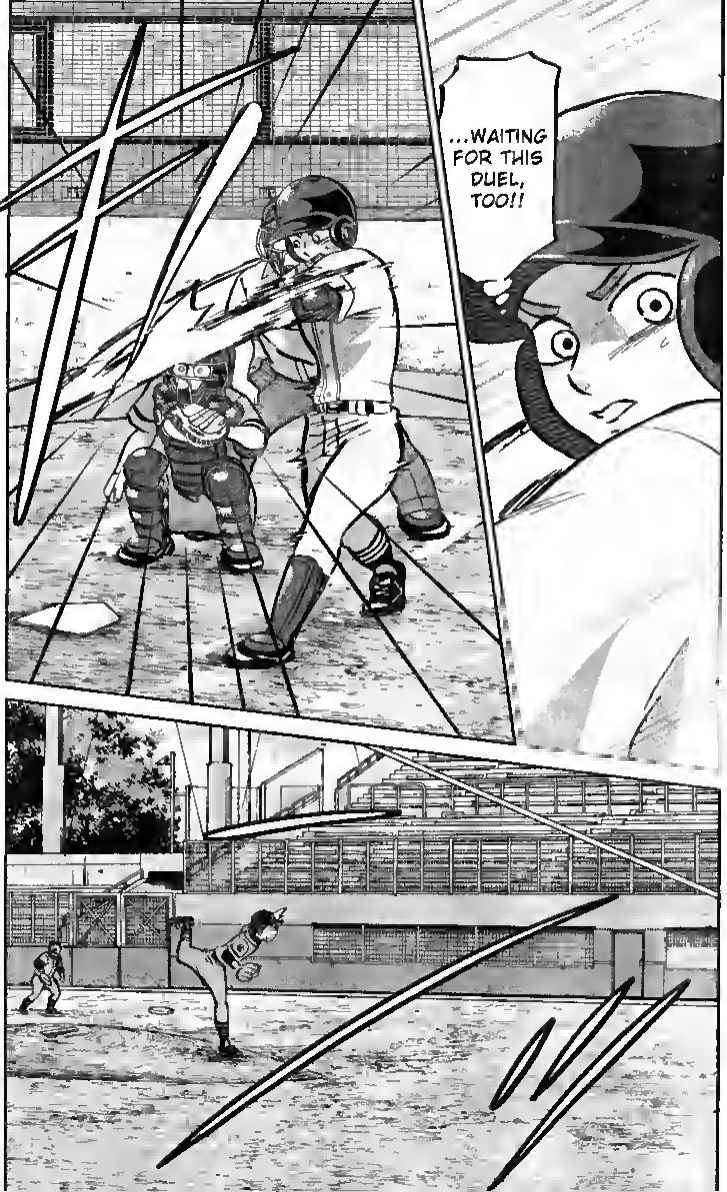

ドゥン
ドゥン

OUT!
OKAAAY!
READY!
BATTING 5TH. RIGHT FIELDER HANAI
HE LOFTED A FLY
A PITCH THAT YOU STILL CAN'T KEEP UP WITH EVEN AT THE THIRD AT BAT
WE COULDN'T GET A STRIKE OUT AFTER ALL HUH

HOW DO YOU HIT A PITCH THAT EVEN TAJIMA MAKES FLY?
NO INSTRUCTIONS FROM MOMOKAN
アウト!
YEAH ALSO BECAUSE FROM THE SIXTH BATTER ON THEY'RE NOT REALLY A THREAT
LET'S BE AGGRESSIVE FROM HERE!
WE'RE STOPPING THEM HERE!
YEAH YEAH
IF WE SHOW HIM A SCARY FAST ONE AT THE BEGINNING IT'LL BE EASY LATER
NO THIS IS WHERE I PITCH A FASTBALL

SO HE WASN'T JUST PREDICTING WHAT I WOULD THROW HUH?
ALRIGHT A FASTBALL THEN
GEH, I GOT IT WRONG AGAIN
SOMEHOW IT LOOKS LIKE WE'RE EXCHANGING SIGNS NORMALLY

IF IT'S TOWARDS THE CENTER I'M GONNA FULL IT WITH ALL I HAVE!
I'VE BEEN...

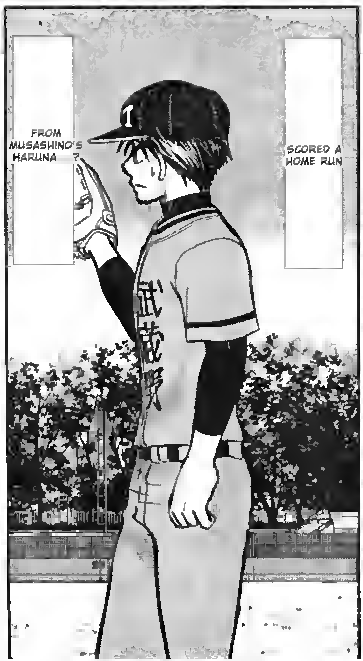

...WAITING FOR THIS DUEL, TOO!!

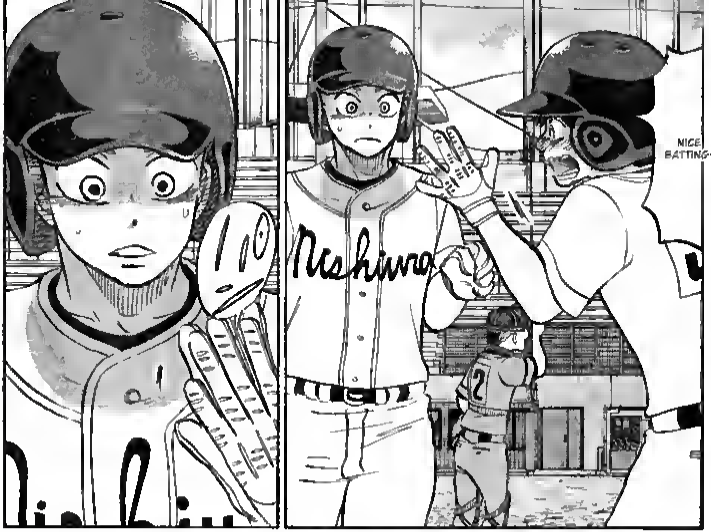
HEY HEY WOAH!
CAN IT BE?!

WE SCORED!!!
!?

WHAT?
WHA?
ナニ
ナニ
ナニ

ALRIGHT!! THIRD RUN!!
Nishuna


FROM MUSASHINO'S HARUNA
SCORED A HOME RUN


NICE BATTING!

OUR FIRST HOMERUN IN AN OFFICIAL GAME!!
NICE
YOU DID IT!!
NICE BATTING!

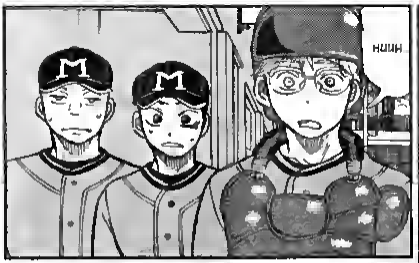
THIS IS THE RESULT OF YOUR EFFORTS!
HUH?
IF I KNEW YOU WERE GONNA BE LIKE THIS I'D HAVE GOTTEN TO BASE ON BALLS!
WHA?
IF I MADE IT TO BASE WE WOULD HAVE SCORED TWO POINTS.

GETTING A HOMERUN OFF HARUNA!
IT WAS BEYOND EXPECTATIONS!!
YOU'RE TOO COOL!!!
がどっ

どがん
どがん
YOU RUN WITHOUT REALIZING IT SO YOU DIDN'T LOOK AT IT RIGHT?
WELL I...
WAS IT ON THE INSIDE? AS I THOUGHT IF YOU DON'T PULL IT IT WON'T GO FAR, HUH?
IT HAD A REALLY GOOD ANGLE TOO!
MAYBE WITH THIS YOU'VE FINALLY ENTERED INTO TAJIMA-KUN'S FIELD OF VISION
HANAI-KUN.
YEAH
IT'D BE GREAT IF THEY COULD CATCH IT ON VIDEO!
THE SPEED AT WHICH HIGH SCHOOL PLAYERS GROW IS ALMOST SCARY!
THE ONE WHO DID IT IS THE MOST SURPRISED, AFTER ALL..
BEYOND MY EXPECTATIONS AS WELL...
BUT I HAVE TO SAY, THAT WAS...

IF THE TWO OF THEM KEEP ON COMPETING LIKE THIS...
ALL THE OTHERS WILL DEFINITELY FOLLOW...
EVEN TAJIMA-KUN NOT ONLY HIS HEIGHT BUT EVERYTHING ELSE WILL GET BETTER AND BETTER FROM NOW ON
THIS IS THE BEGINNING OF A GOOD RELATIONSHIP!
WAAH, THAT WAS A SURPRISE.
I MADE CONTACT!
OK! GROUNDER TO THIRD

!!
I DIDN'T THINK A FIRST YEAR COULD GET A HOMERUN OFF YOU!


HUHH

WELL THEY'RE IN THE BEST 16 OF THE SUMMER TOURNAMENT
NOT THAT I WAS UNDERESTIMATING THEM BEFORE BUT THEY DESERVE PRAISE
武蔵

I'M SORRY!
I'LL GET BACK THIS POINT BY BATTING NEXT!

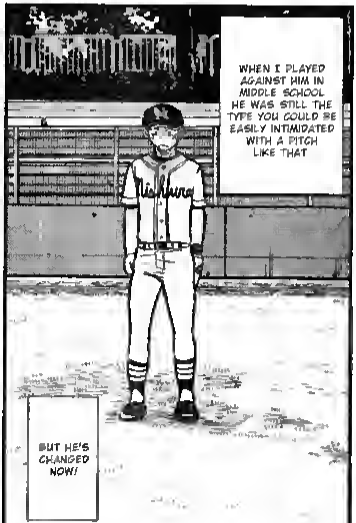
AND ABOUT THE FASTBALL YOU WERE ALL AGITATED ABOUT DURING LAST INNING
YEAH IF WE DON'T TAKE IT BACK WE'RE GONNA LOSE
武

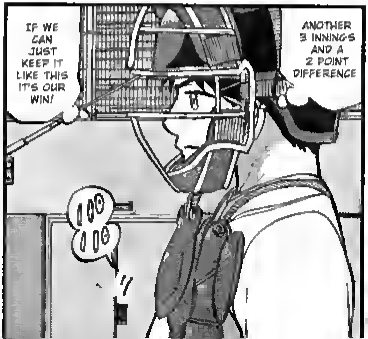
YOU SHOULDN'T GET STRIKE OUTS BECAUSE YOU WAIT TO HIT THAT FASTBALL.
HIT THE ONES THAT ARE SUPPOSED TO BE BALLS.
IT LOOKS LIKE A FASTBALL BUT...
IT'S A DIFFE-RENT PITCH
IF THEY DIDN'T USE IT UNTIL NOW IT MEANS IT'S THEIR ACE CARD.
JUST DON'T SWING AT THAT PITCH
IT DOESN'T SHAKE NOR CURVE BUT ITS TIMING AS A FASTBALL MAKES NO SENSE.

GOT IT!
I'LL GO BASE COACHING
DO YOU MEAN WE'RE DOING THEM A FAVOUR IF WE GO FOR IT?
PROBABLY
IT DOESN'T LOOK LIKE IT'S SPEEDING UP
IT LOOKS MORE LIKE IT'S FLOATING
I KNOW I'M SORRY
YOU- HOW LONG HAVE YOU BEEN PLAYING BASEBALL?

BATTING 5TH FIRST BASEMAN FUJIMAKI
READY!
TOP OF THE 7TH INNING MUSASHINO HIGH S OFFENSE
IT FEELS KINDA LIKE IT'S ROLLING BUT IT DIDN'T SEEM LIKE BACKSPIN
I WAS THE ONE WHO UNDER-ESTIMATED HANAI
CAN A PITCH LIKE THAT EVEN EXIST...?

SHIT!
I TALKED LIKE I KNEW EVERYTHING AND LOOK WHERE MY STUPID ADVICE GOT US

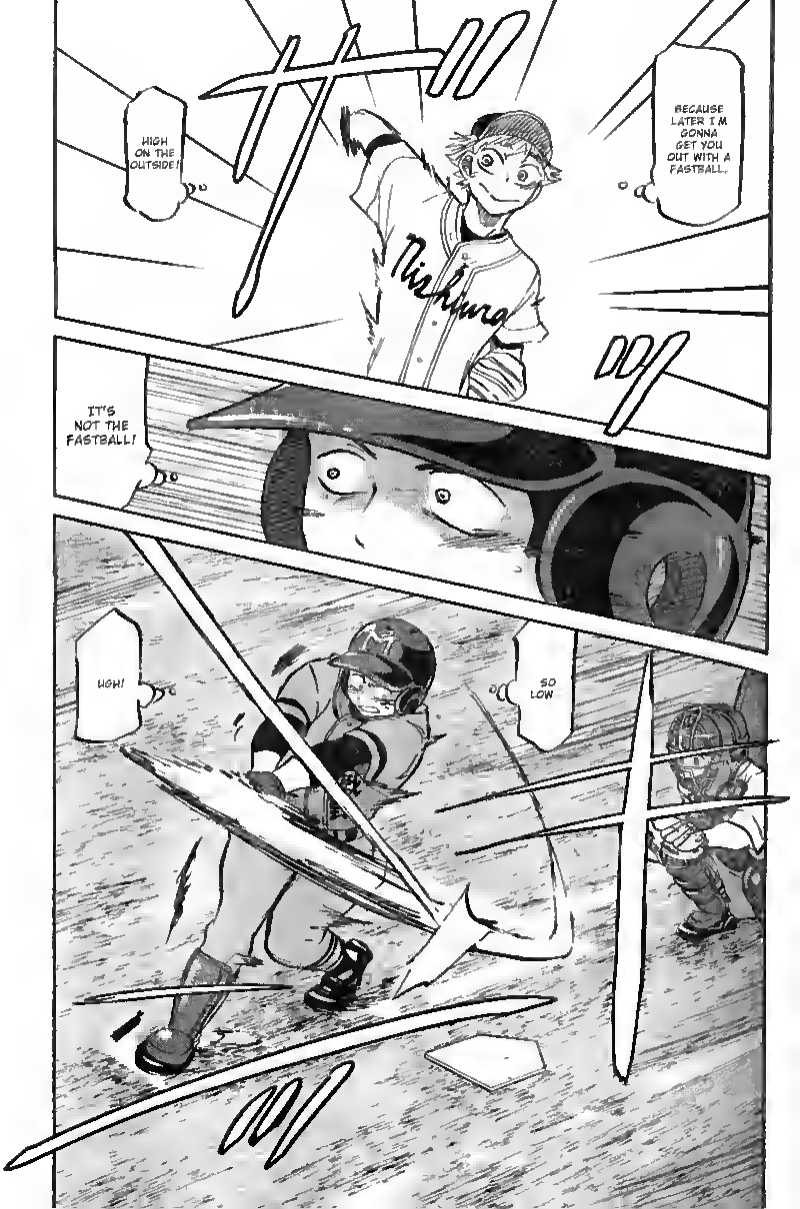

WHEN I PLAYED AGAINST HIM IN MIDDLE SCHOOL HE WAS STILL THE TYPE YOU COULD BE EASILY INTIMIDATED WITH A PITCH LIKE THAT
BUT HE'S CHANGED NOW!

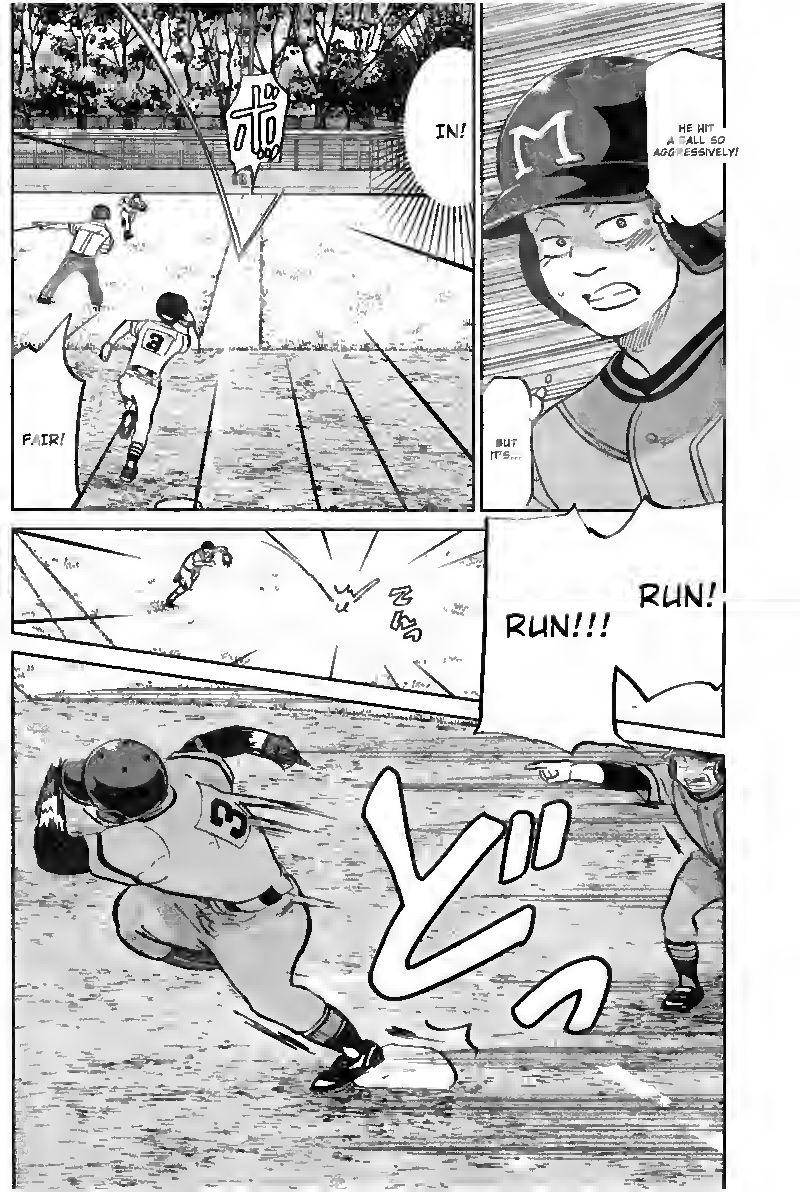

IF WE CAN JUST KEEP IT LIKE THIS IT'S OUR WIN!
ANOTHER 3 INNING'S AND A 2 POINT DIFFERENCE

IT LOOKS LIKE THEY WERE TALKING ABOUT SOMETHING
WE'LL FIND OUT WHAT THEY PLANNED
THE FAST BALL FIRST
WE'LL SHOW THEM
Nishiura
ON THE INSIDE
HIGH
NO!
IT'S ASKING TO BE HIT...!

SO HE DIDN'T GO FOR IT EITHER, HUH
THE SECOND BATTER THE NINTH AND HARUNA STOPPED BEFORE SWINGING AT THE FIRST FASTBALL, TOO
STRIKE!
IF THEY LET IT GO BY TWO TIMES THEN...
THIS IS LITTLE RISKY BUT WE NEED TO KNOW
NORMALLY THEY WOULD DEFINITELY GO FOR IT
ANOTHER ONE HIGH ON THE INSIDE

STRIKE!
ANOTHER ONE-
WELL IF THEY DON'T HIT IT, IT'S EFFECT AS AN ACE CARD WILL INCREASE. BUT
WE ALSO CAN'T KEEP USING THE SAME PITCH
SO THEY'VE AGREED ON NOT HITTING OUR "FASTBALL"?
A SLIDER LOW ON THE INSIDE
YOU STAND AND WATCH THIS TOO


HIGH ON THE OUTSIDE!!
BECAUSE LATER I'M GONNA GET YOU OUT WITH A FASTBALL.
Nishimura
IT'S NOT THE FASTBALL!
UGH!
SO LOW


IN!
FAIR!
HE HIT A FALL SO AGGRESSIVELY!
BUT IT'S...
RUN!
RUN!!!

SAFE!
SAFE!
FEELS LIKE THEY'RE GOING FOR WHATEVER ISN'T THE "FASTBALL"
NO OUTS RUNNER ON SECOND!!
NICE BATTING!

WE'RE SCORING HERE!
WE AREN'T LETTING YOU DO AS YOU PLEASE!
BATTING 5TH RIGHT FIELDER, YAGI
PITCHER IT'S NOT ON!
THAT WAS A FLUKE!
IT'S A FAST-

ONE MORE TIME!
COME ON, CAN'T YOU DO IT?

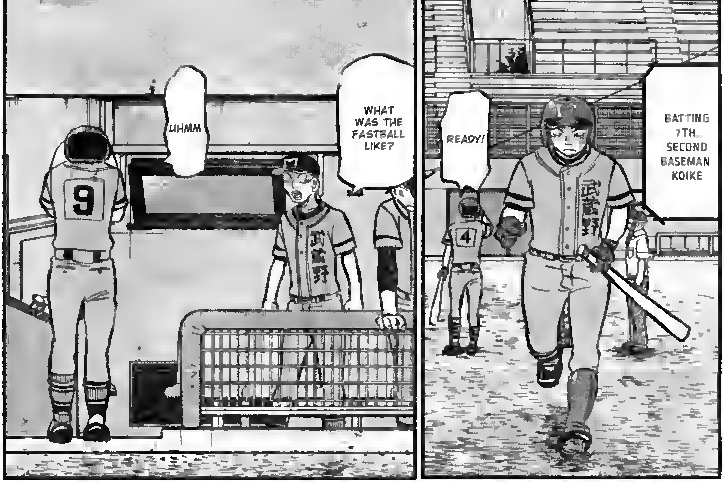
BALL!

ERR
IT WAS A FASTBALL
SO I HAD TO BUNT RIGHT?

Nishijima

キキ
IT'S FLOAT!
UWAH
ヤギちがかん!!
WHY CAN'T YOU DO A SIMPLE BUNT?
OH, COME ON, EVEN AKIMARU COULD DO IT
WE'RE AT TWO STRIKES
IF HE THINKS IT'S GONNA GO IN HE'LL SWING
A SLIDER THAT LOOKS LIKE A STRIKE AND BECOMES
YOU WON'T GO FOR A TWO-STRIKE BUNT?

A BALL!
Nishiura
Nishiura


UHMM
WHAT WAS THE FASTBALL LIKE?
READY!
BATTING 7TH... SECOND BASEMAN KOIKE

IT'S LIKE SHIMIZU SAID...
HOW TO SAY IT...

AKIMARU SEMPAI
OR THAT IT FLOATS!?
YOU MEAN IT DOESN'T SPEED UP?

I POPPED IT UP TWO TIMES BUT I THOUGHT...
YOU HIT IT WITH A BUNT BEFORE, RIGHT?
THERE MUST BE SOME TRICK TO MAKE IT SPIN LIKE THAT, RIGHT?
YEAH, I THINK I DID.
IT'S THAT...
WELL YOU SEE...
WHAT I MEAN IS LIKE...

自分にしかできないことがある。その事実に、仲間の必死な思いに、秋丸が奮い立つ！

おおきく振りかぶって 第93回 おわり

次号は単行本準備のため休載いたします。作業がんばります！ 最新20巻は10/23（火）発売!!

Oofuri Chapter 94
fan scanlation

translator: taka (takanye)
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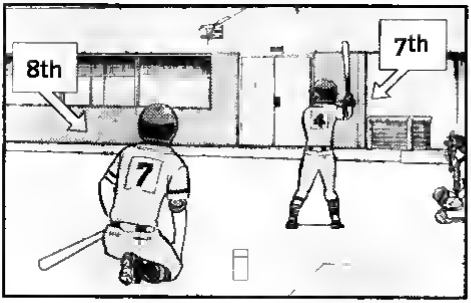
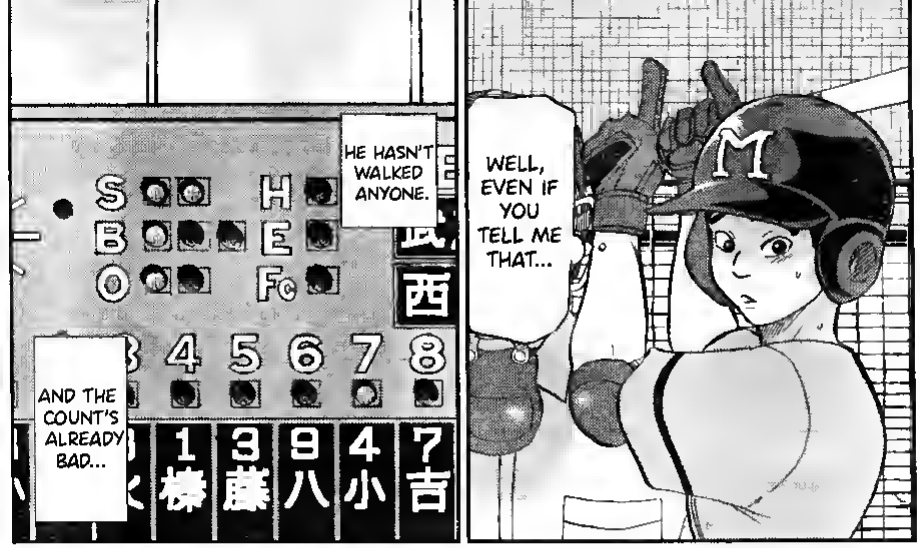
raw provider: herongale
cleaning & typesetting: zeekubeast

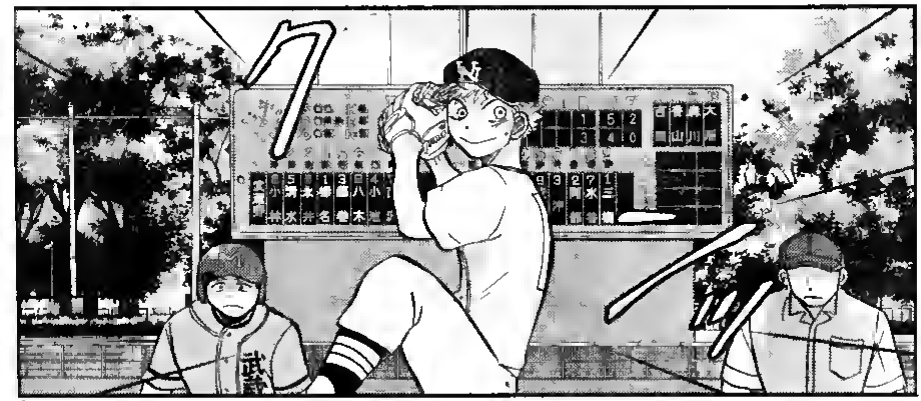
HUH?

EVEN IF I DID ASK THOSE GUYS TO BRING ME UP AGAIN
IT'D BE PRETTY USELESS, RIGHT?


8th
7th

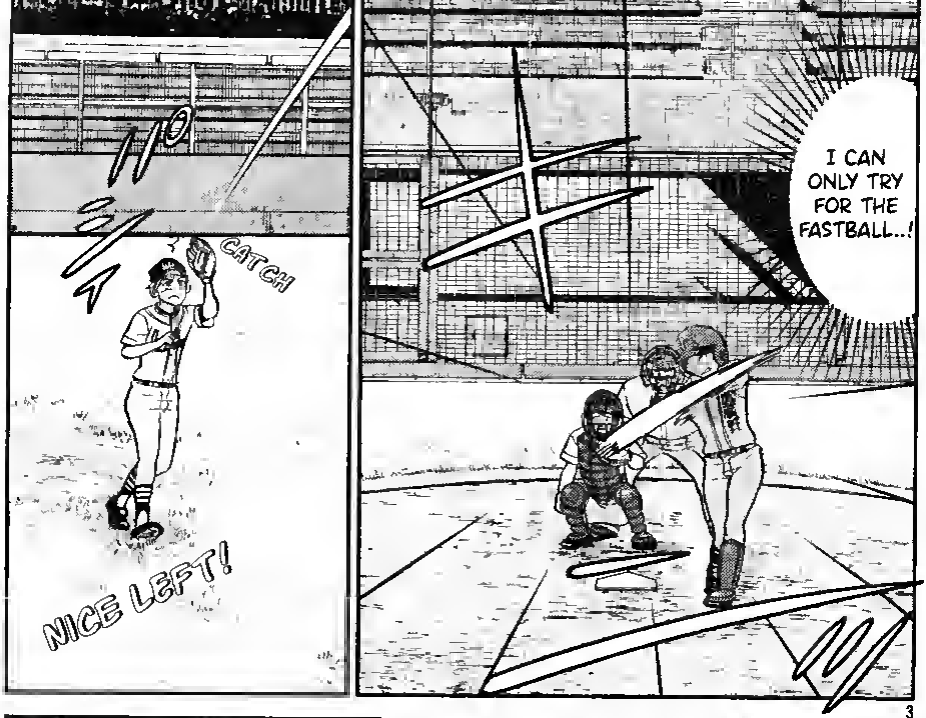
DON'T GET OUT, RYOCHIN!!
9th
ANYTHING IS FINE !!
ひぐちアサ
おおきく振りかぶって


HE HASN'T WALKED ANYONE.
AND THE COUNT'S ALREADY BAD...
WELL, EVEN IF YOU TELL ME THAT...



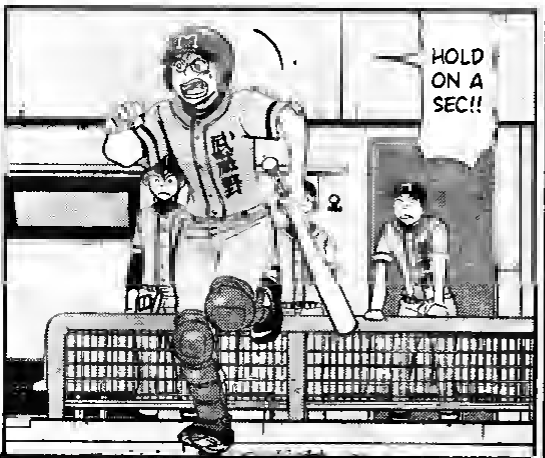
2

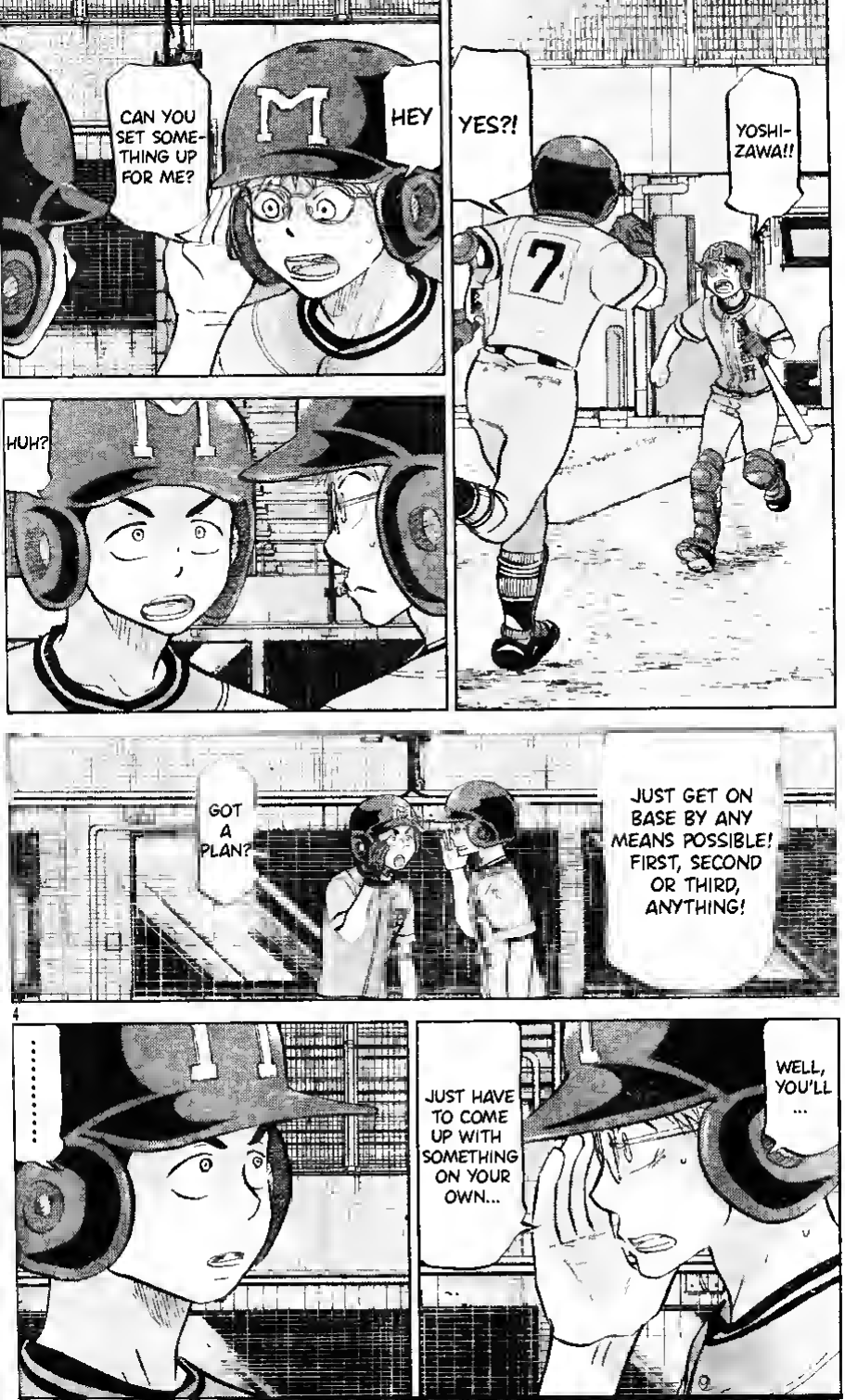
Nishiura


I CAN ONLY TRY FOR THE FASTBALL...!
CATCH
NICE LEFT!

CALL FOR A TIME-OUT?
EH?
WHAT?
2

TI...


HOLD ON A SEC!!


CAN YOU SET SOMETHING UP FOR ME?
HEY
YES?!
YOSHIZAWA!!
HUH?
GOT A PLAN?
JUST GET ON BASE BY ANY MEANS POSSIBLE! FIRST, SECOND OR THIRD, ANYTHING!
.....
JUST HAVE TO COME UP WITH SOMETHING ON YOUR OWN...
WELL, YOU'LL ...

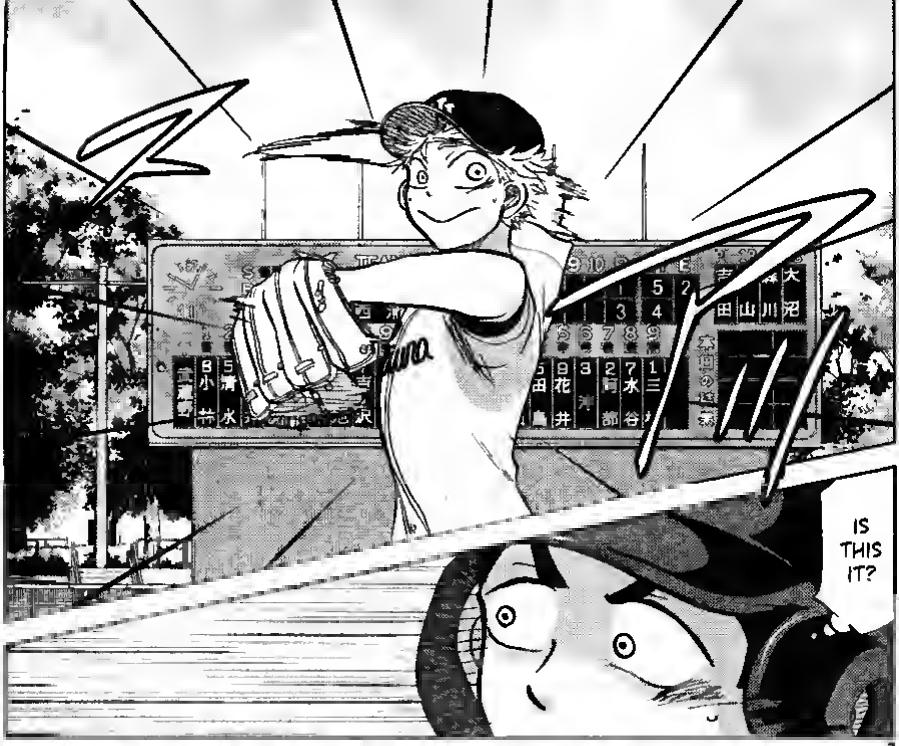
SENPAI, ARE YOU TRYING TO TAKE THE PRESSURE OFF ME?
YEAH?
SO YOU'RE SAYING THAT I DON'T HAVE TO TRY AND HIT A BIG ONE?
... YEAH

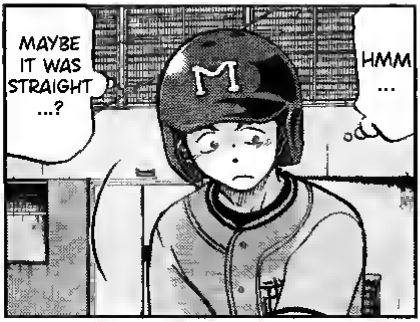
OKAY, GOT IT!
I'LL SET THE STAGE FOR YOU, SENPAI!
A- ALL-RIGHT!

I WANT ADVICE TOO!!
EH?
WHAT?

OOH, HE SAT DOWN!!

.....
SERIO-USLY?
AKIMARU-SAN TOLD SHINYA SOMETHING!
Batting 8th, Left Field Yoshi-zawa-kun
MAYBE SOMETHING ABOUT HOW TO HIT?
#8 HASN'T SEEN THE "FASTBALL" YET.
TAP TAP
READY!
IT'S 2 OUTS AND A MAN ON SECOND, THEY COULDN'T POSSIBLY BE DISCUSSING STRATEGY.
A FAST-BALL
NOD
LET'S WATCH HIM FOR ONE PITCH.

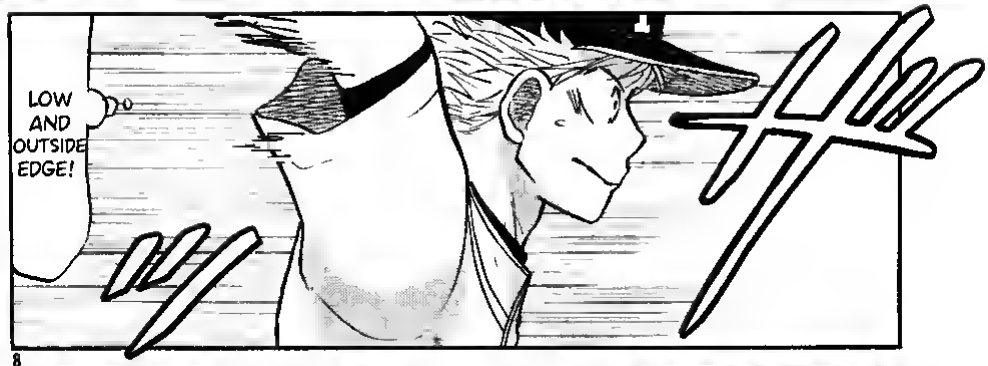

IS THIS IT?

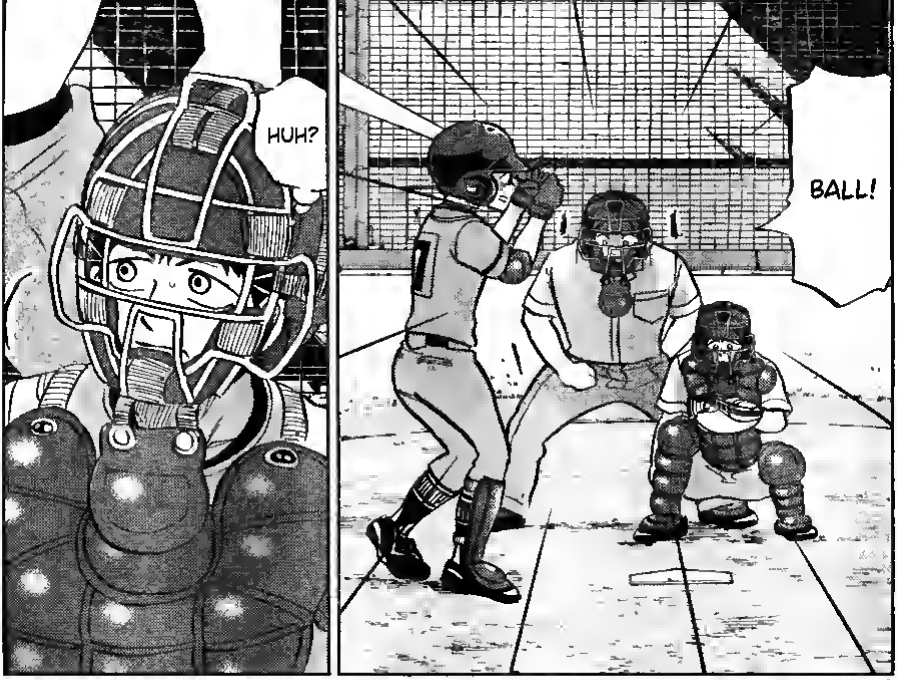

MAYBE IT WAS STRAIGHT ...?
HMM ...

STRIKE!!

ARE THEY STILL THROWING AWAY THE "FASTBALLS"?

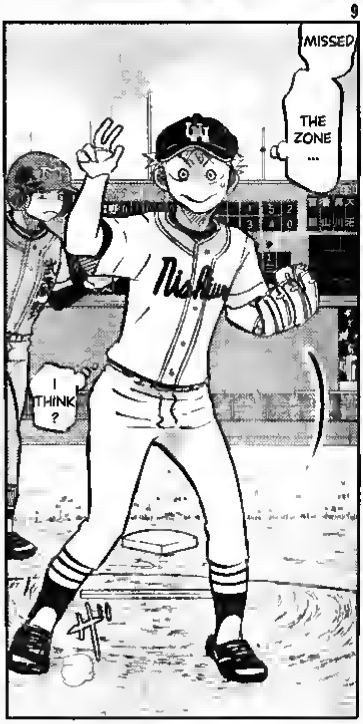
THIS SHOULD BARELY GET IN...
THEY ALREADY GOT A SAFETY BUNT...
LET'S USE IT ON HIM AGAIN.


LOW AND OUTSIDE EDGE!


HUH?
BALL!

9

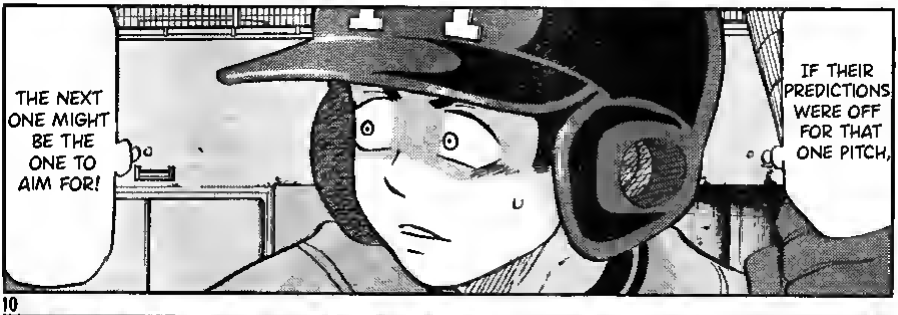
THAT ONE LOOKED LIKE IT COULD'VE EASILY BEEN IN...


MISSED THE ZONE ...
I THINK ?

I WAS THINKING OF CORNERING HIM WITH THE FIRST PITCH, THEN HAVING HIM SWING AT A BALL...
SO WE SHOULDN'T USE THE "FASTBALL" 3 TIMES IN A ROW AFTER ALL.

THAT SECOND ONE WAS PROBABLY MEANT TO BE INSIDE THE STRIKE ZONE.

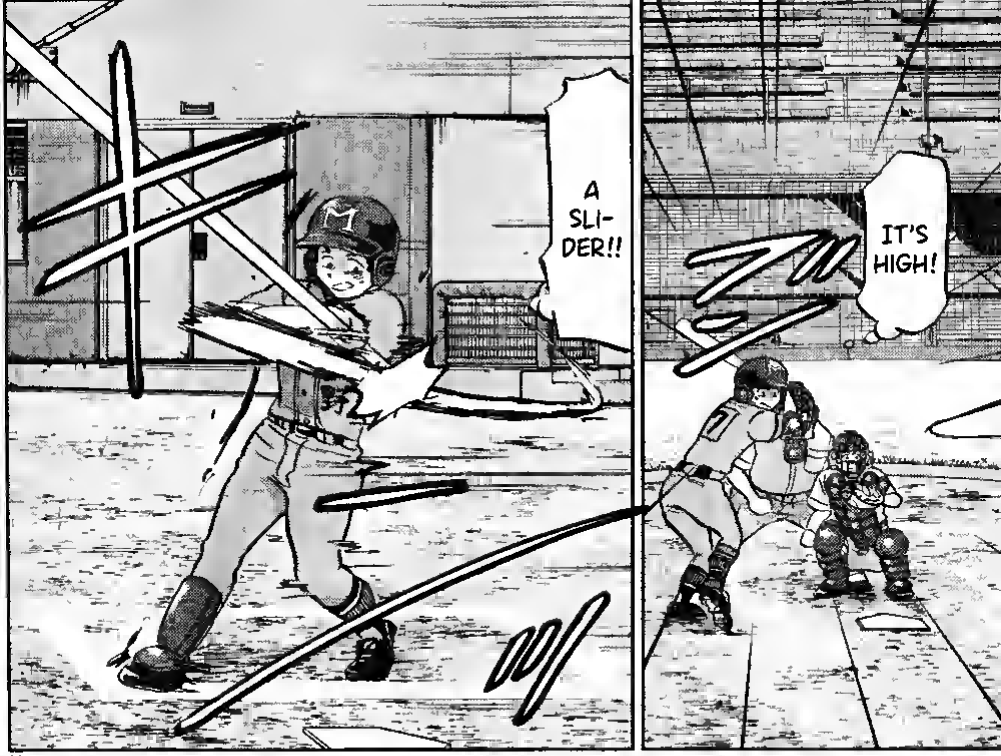
IF THAT'S HIS MONEY-BALL, THERE WON'T BE A THIRD ONE.


THE NEXT ONE MIGHT BE THE ONE TO AIM FOR!
IF THEIR PREDICTIONS WERE OFF FOR THAT ONE PITCH,

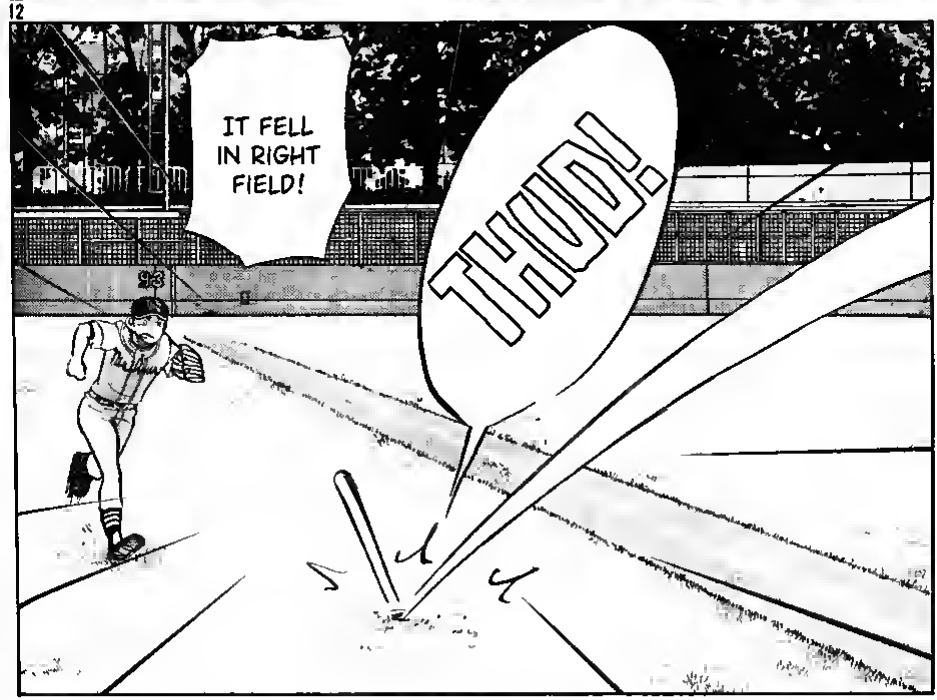
FIELDERS SHOULD STAY IN THEIR DEFAULT POSITIONS FOR THE MOST PART, BUT MAYBE BRING THIRD A STEP FORWARD?

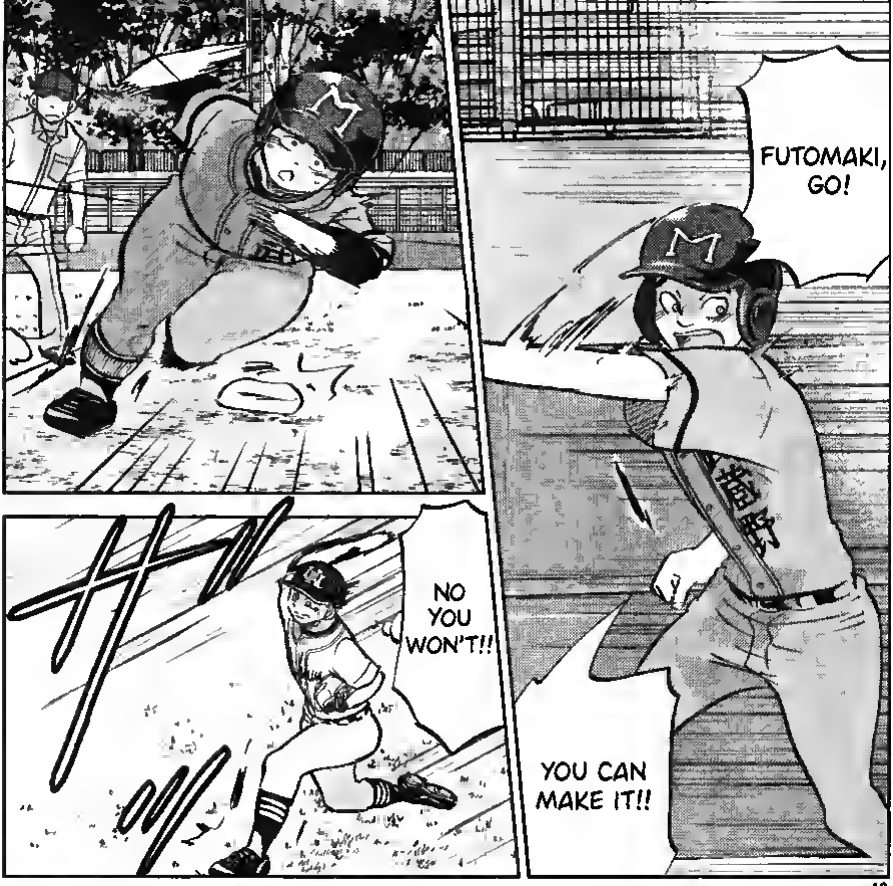
EVEN WITH TWO OUTS, THEY MIGHT STILL BE THINKING OF THE SAFETY BUNT.

THE SHOOT'S BEEN HIT, SO...
IF THEY DON'T WANT ME GETTING OUT OF THE INFIELD IT'LL BE PITCHED HIGH.
SLIDER!
SO WE WANT SOMETHING THAT'S HARD TO LAY DOWN, A SLIDER HIGH IN THE ZONE.
WE DON'T WANT HIM TO GET PAST THE INFIELD.
WATCH IT GO BY!
SLIDER HIGH ON THE INSIDE CORNER...
A PITCH THAT CURVES TOW-ARDS YOU.

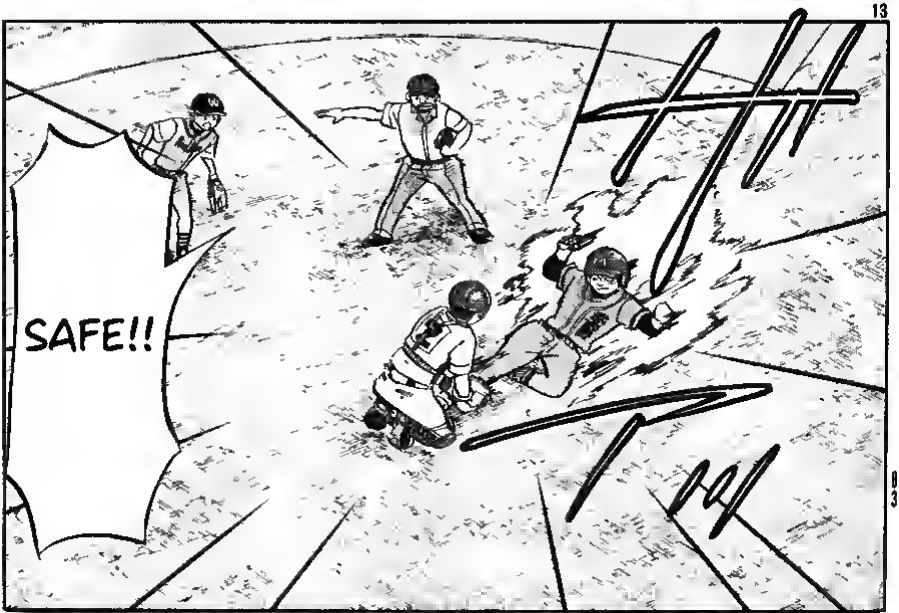


12

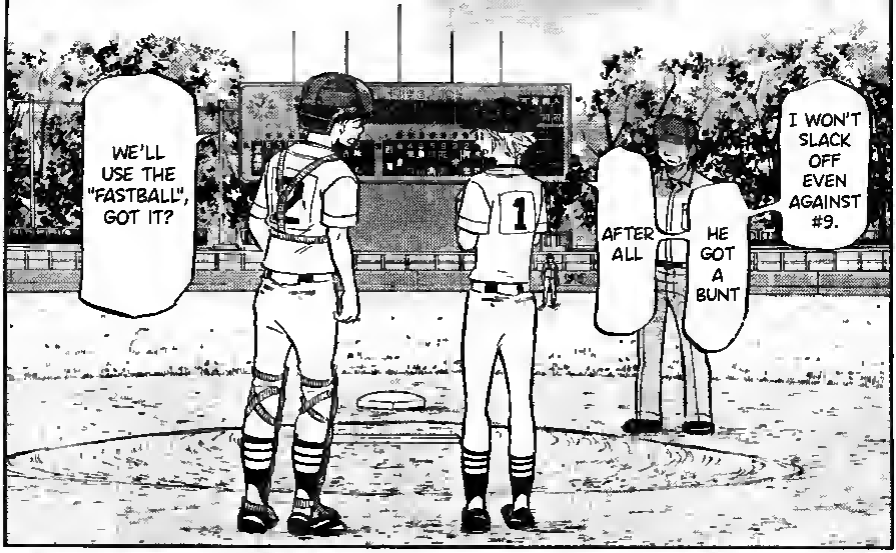


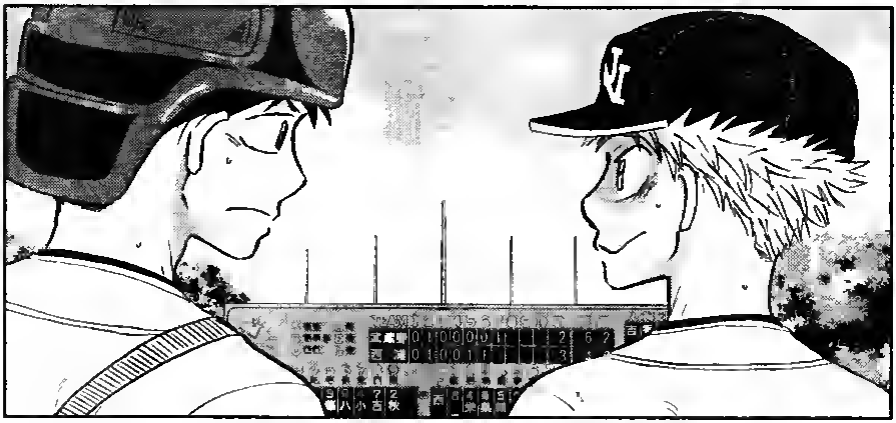


13



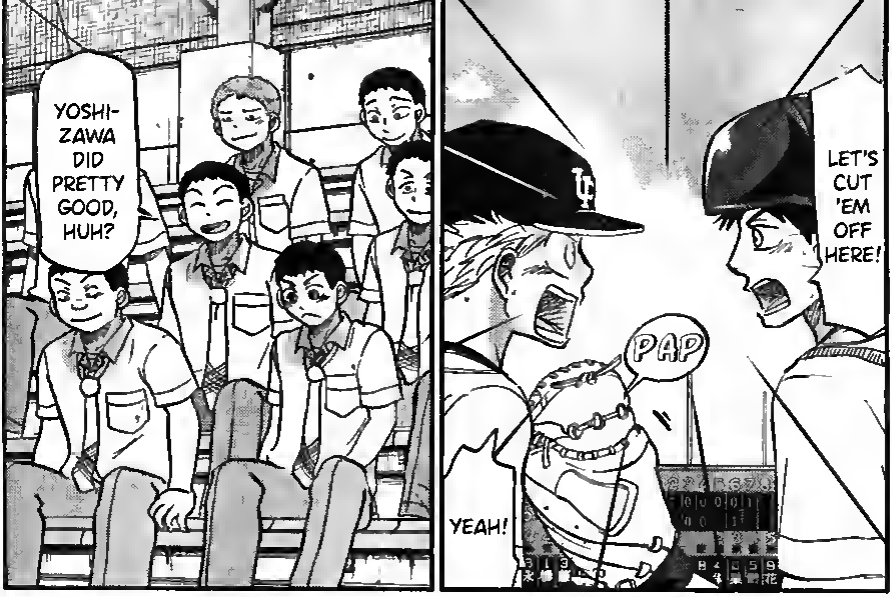
SHINYA, NICE BATTING!
FUTOMAKI, NICE RUNNING!!
ALL-RIGHT!!
I MESSED UP AFTER THE SECOND PITCH...
AND COULDN'T GET BACK ON TRACK.
SORRY.
Y-YOU DON'T HAVE TO BE SORRY!
WELL, IT'S GOOD THAT YOU'RE NOT BOTHERED.
WE'RE STILL AHEAD BY ONE RUN, AND THE NEXT BATTER IS #9.


WE'LL USE THE "FASTBALL", GOT IT?
AFTER ALL
HE GOT A BUNT
I WON'T SLACK OFF EVEN AGAINST #9.

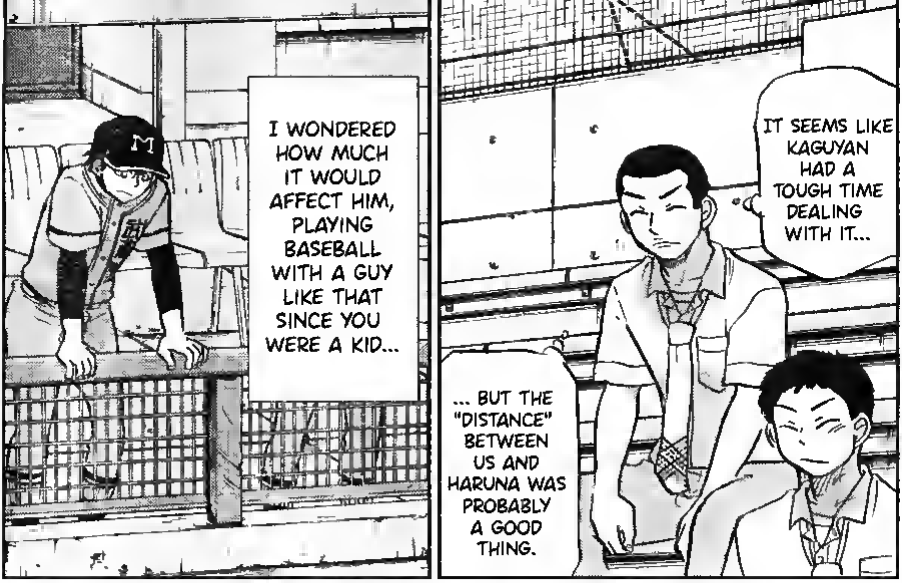


SMOOTH CONVERSATION!
W-WE HAD A

IT WAS REALLY EASY TO TALK TO HIM JUST NOW!

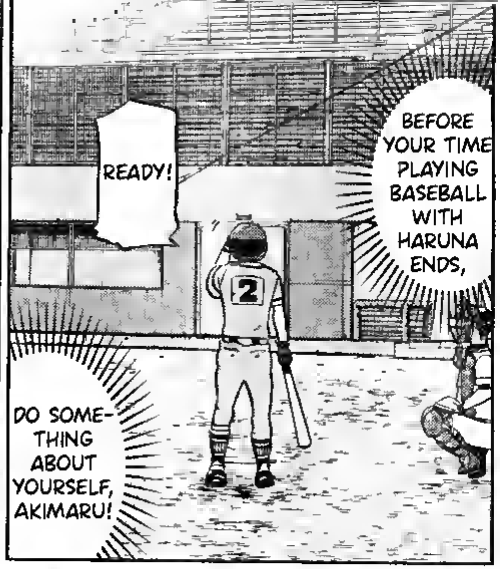

YOSHI-ZAWA DID PRETTY GOOD, HUH?
LET'S CUT 'EM OFF HERE!
PAP
YEAH!

#9 IS AKI-MARU, HUH ...
IT'S KINDA NICE THAT HE'S IN THE #8 SPOT NOW...
I WONDER IF HE'S GOING TO KEEP ON GOING LIKE HE HAS BEEN?
BUT WHEN THERE'S A RUNNER ON, IT WOULD BE GOOD FOR HIM TO BE LEAD-OFF BATTER, EH?


I WONDERED HOW MUCH IT WOULD AFFECT HIM, PLAYING BASEBALL WITH A GUY LIKE THAT SINCE YOU WERE A KID...
IT SEEMS LIKE KAGUYAN HAD A TOUGH TIME DEALING WITH IT...
... BUT THE "DISTANCE" BETWEEN US AND HARUNA WAS PROBABLY A GOOD THING.

SO MUCH THAT HE CAN'T EVEN TELL IF HE'S HIS OWN PERSON OR NOT.
TO AKIMARU, HARUNA'S EXISTENCE IS HUGE.
Batting #9, Catcher, Akimaru-kun
I FEEL BAD FOR HIM, BUT
I CAN'T APPROVE OF IT!
IF I WAS TOO CLOSE
I MIGHT'VE BECOME LIKE AKIMARU, TOO...

AKIMARU-SENPAI! I'M COUNTING ON YOU!!


READY!
BEFORE YOUR TIME PLAYING BASEBALL WITH HARUNA ENDS,
DO SOME-THING ABOUT YOURSELF, AKIMARU!

IF I HIT A DOUBLE HERE, WE COULD TIE THE SCORE AND CHANGE THE FLOW OF THE GAME IN OUR DIRECTION!

IF I GET A HIT OFF THAT FASTBALL, I'LL BE SATISFIED!

I'LL LOOK AT THAT STRAIGHT PITCH,
AND TRY TO GET HIM TO INCREASE HIS COUNT.
EVEN IF I CAN'T BRING THE RUNNER BACK,
2

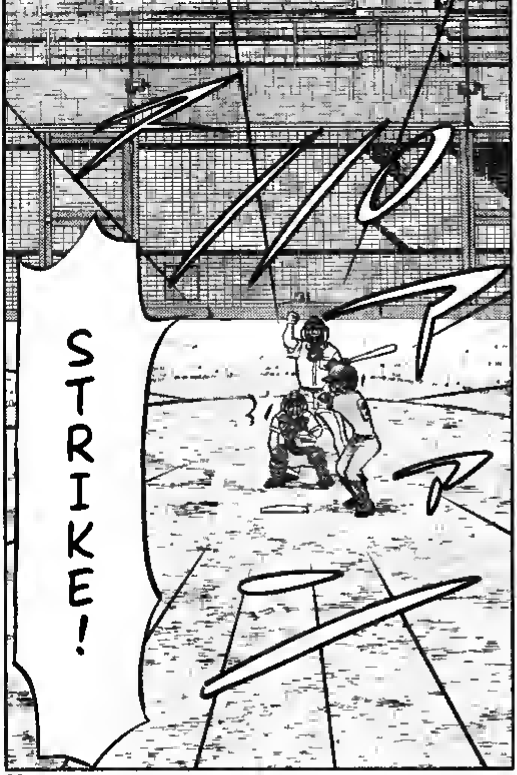
GET IT IN THE STRIKE ZONE.
A FAST "FAST-BALL".
TAP
TAP
HE WON'T BE ABLE TO HIT PAST THE OUTFIELD.
EVEN IF THIS GUY'S FIGURED OUT THE "FAST-BALL,"
ALL OF THE FIELDERS EXCEPT FIRST ARE BACK IN THEIR DEFAULT LOCATIONS, SO HE SHOULDN'T GET PAST THEM.

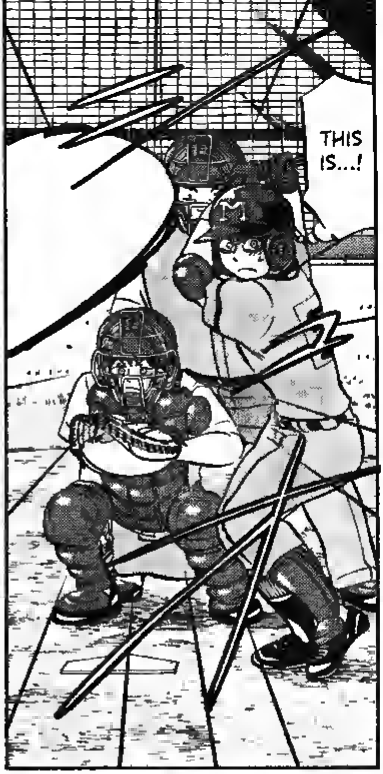
ONE TODAY!!
THE FIRST
A FULL STRE-NGTH PITCH.

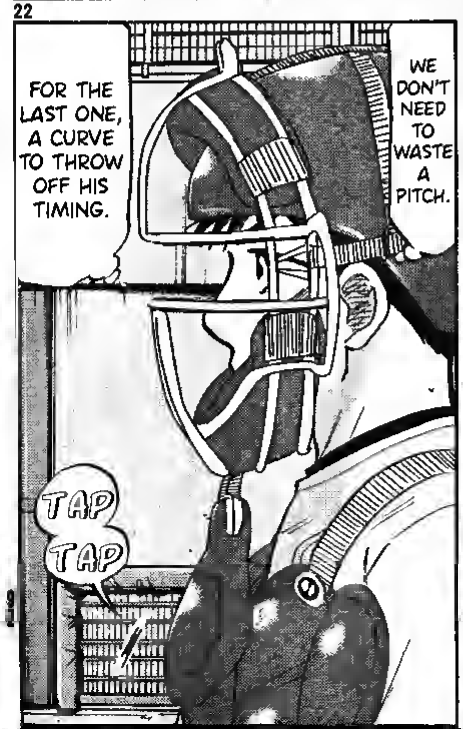
THIS PITCH ..!

IS THIS GUY IGNO-RING THE "FAST-BALL" TOO?
STRIKE!

LET'S GET ANOTHER ONE IN.
TAP TAP
IT'S NOT STRAIGHT ...
...IT DOESN'T STRAIGHTEN OUT.
STRIKE!
ANOTHER
I'LL HOLD THEM BACK WITH SPEED!
EVEN IF THE TRICK OF MY PITCH DOESN'T WORK ...


STRIKE!

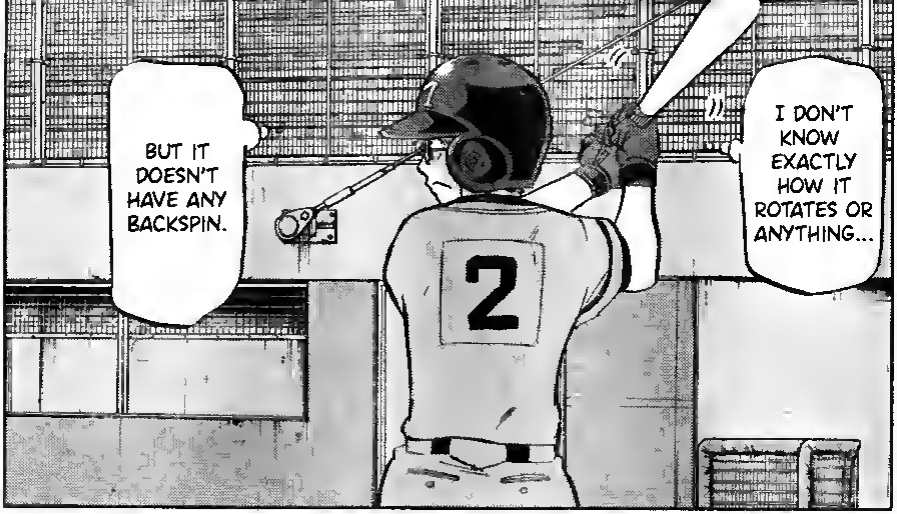

THIS IS...!

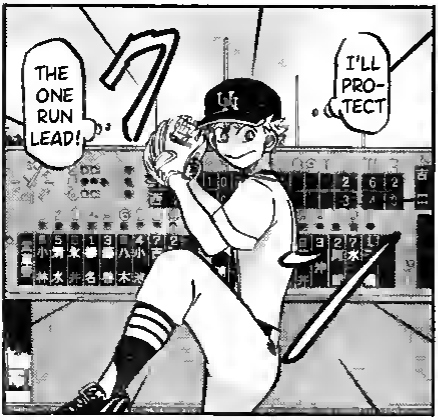

FOR THE LAST ONE, A CURVE TO THROW OFF HIS TIMING.
WE DON'T NEED TO WASTE A PITCH.
TAP
TAP

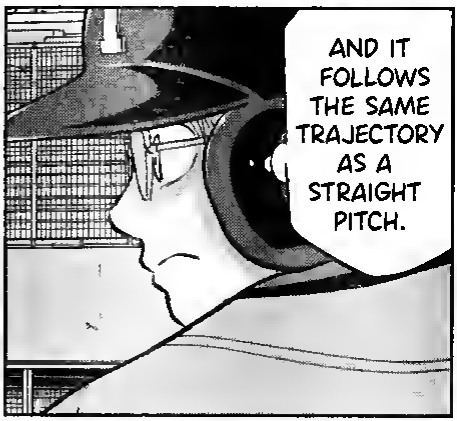
ALRIGHT, TWO STRIKES.

INSIDE CORNER, A LITTLE
OUT OF THE ZONE!
ONE HE WON'T GET EVEN IF HE TRIES...
ACK!
FOUL!

IT'S FLYING PRETTY STRAIGHT TODAY.
I DON'T THINK IT'LL GET HIT!
TRYING TO STICK AROUND, HUH?
TAP TAP
ONE MORE "FAST-BALL."
IT JUST LOOKS STRAIGHT ...
NO,
24
BUT IT DROPS MORE THAN A NORMAL ONE.
THE STRAIGHT PITCH WILL PROBABLY COME AGAIN.


BUT IT DOESN'T HAVE ANY BACKSPIN.
I DON'T KNOW EXACTLY HOW IT ROTATES OR ANYTHING...

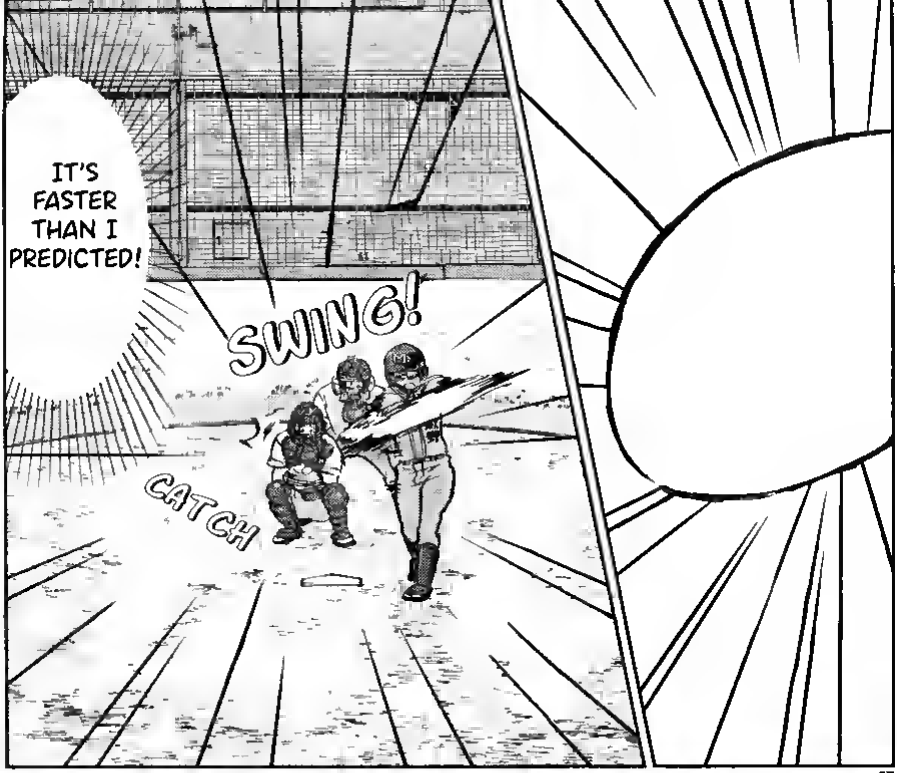

THE ONE RUN LEAD!
I'LL PRO-TECT


AND IT FOLLOWS THE SAME TRAJECTORY AS A STRAIGHT PITCH.

I DON'T THINK HE

WILL HIT THIS!

IT LOOKS LIKE
A SLOW FAST-BALL, BUT ...!


IT'S FASTER THAN I PREDICTED!
SWING!
CATCH

YES!
SLIDE

I CAN SEE IT, BUT I CAN'T HIT IT!!
DAMN IT!
NICE PITCH!

IT'S BEEN A WHILE SINCE I FELT LIKE THIS...
WHOA...

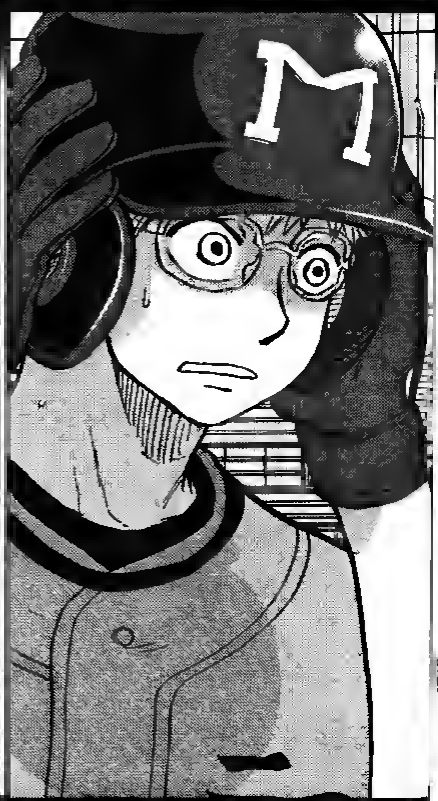
I'M THE PITCHER, YOU'RE THE CATCHER!

I WANT TO BE THE PITCHER TOO!!

I WANT...

AH...
DID I SAY SOME-THING LIKE THAT?

WHEN I FIRST STARTED PLAYING BASEBALL AS A KID.
I DID.



EVERYONE WAS WATCHING HIM.
UNTIL THEN, WE HAD ALWAYS COMPETED AT EVERY-THING.
BUT FROM THEN ON...
I STOPPED TRYING TO CHALLENGE HIM WHEN I COULDN'T WIN.
BECAUSE I DIDN'T WANT TO FEEL FRUST-RATED
AT LOS-ING.

Oofuri Chapter 95
by 3Up 3Down

translator: taka (takanye)
proof reading: yun (soot-em-up)
raw provider: herongale
cleaning & typesetting: zeekubeast

happy holidays
ya filthy animals

Bottom of the 7th Inning, batting for Nishiura High-
READY!
7th Batter, Catcher, Abe-kun
おおきく振りかぶって
I KNOW HE'S THROWING FAST ONES MY WAY, BUT...
IT'S MY THIRD AT-BAT.
IT'S RIDICULOUS THAT I CAN'T MAKE CONTACT.
Nishiura

M
武蔵野

STRIIIIKE!!
STRIKE!
C'MON, SWING!!

イッ
おおきく振りかぶって
ひぐちアサ

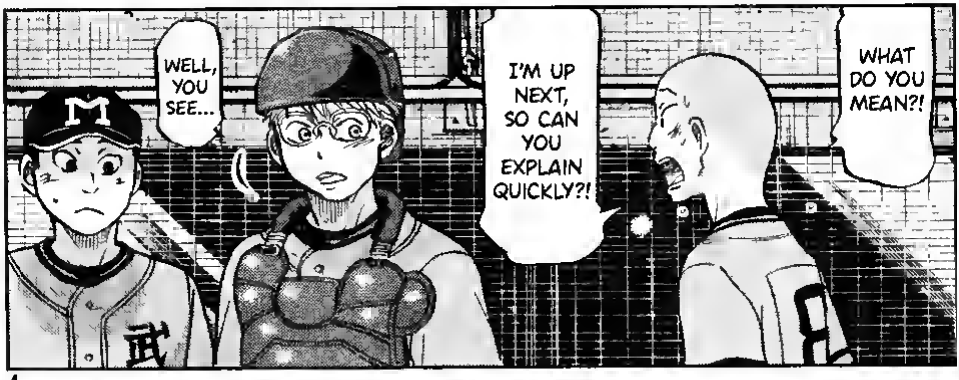
I CAN'T EVEN TOUCH IT...!

#9 MIHASHI, STRIKE OUT
#8 MIZUTANI, GROUNDER TO FIRST.

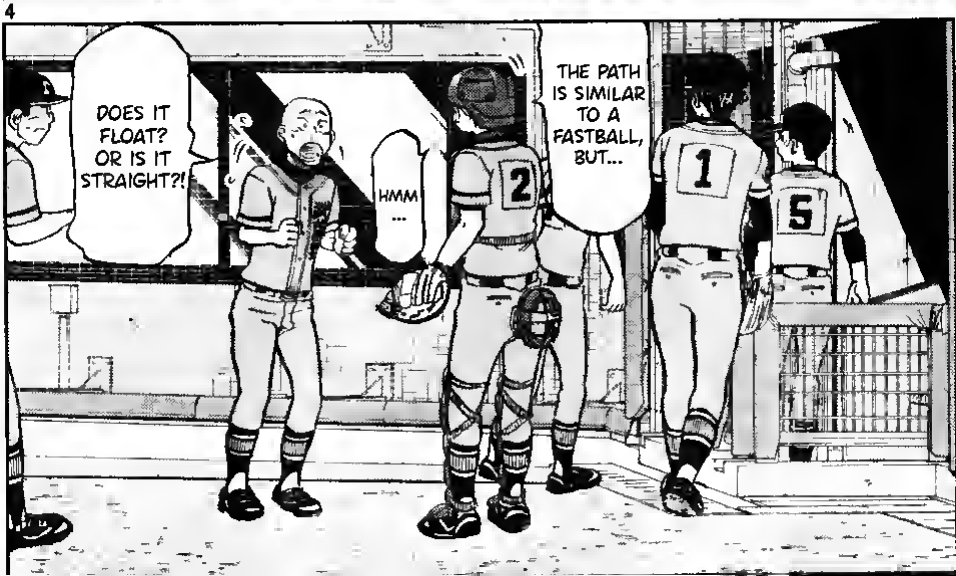
HOLD ON A SEC.
WHAT?! BUT...

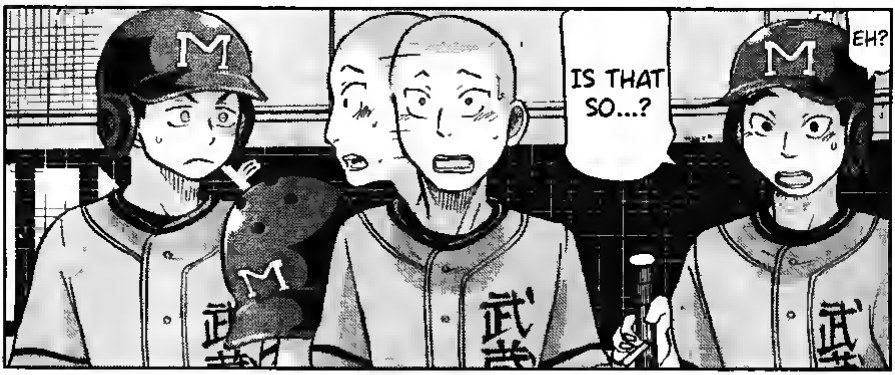
EH?
AKI-MARU SENPAI!!

HUH?!
I FIGURED OUT HOW YOU CAN HIT THAT PITCH!
HAR-UNA!

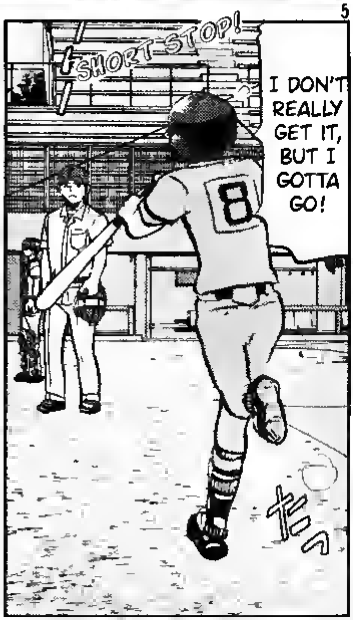

WELL, YOU SEE...
I'M UP NEXT, SO CAN YOU EXPLAIN QUICKLY?!
WHAT DO YOU MEAN?!

4


DOES IT FLOAT? OR IS IT STRAIGHT?!
HMM...
THE PATH IS SIMILAR TO A FASTBALL, BUT...



5



133

typeset note
the captains
are also
calling out
the warm up
throws

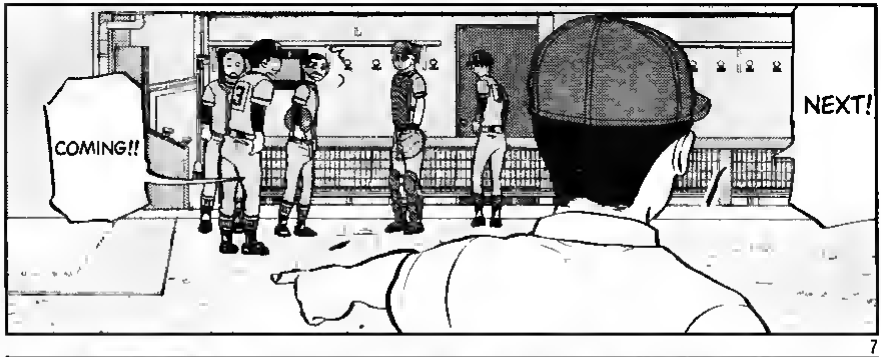
COULD-
COULD YOU GIVE ME MORE OF A HINT...?
OH, RIGHT.
IF YOU'RE A CATCHER,
YOU SHOULD BE ABLE TO SEE THE HIGHEST POINT OF THE BALL'S TRAJECTORY.

IF YOU SEE THAT CURVE, IT'LL BE DIFFERENT FROM WHAT YOU'LL PREDICT.
IT'S NOT THAT "I THOUGHT IT WAS FAST, BUT IT'S SLOW", BUT....

6

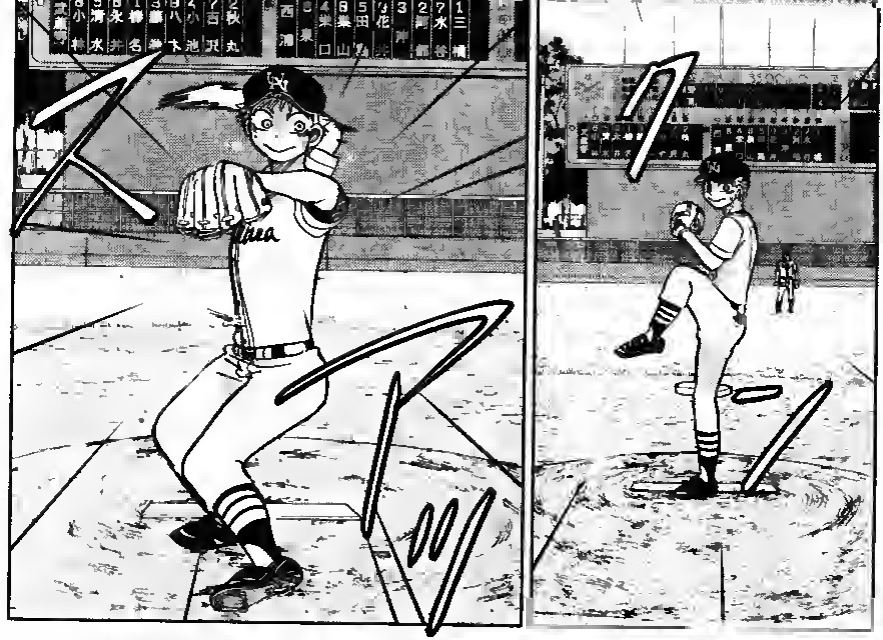
IT MIGHT BE THAT "IT LOOKS SLOW, BUT IT'S FASTER THAN I THOUGHT"...

YES!
JUST LIKE THAT!!
WHAT..
ARE THEY TALKING ABOUT?
WHAT?!
I THINK ...
I GET IT NOW.
IT'S THAT KIND OF OPTICAL ILLUSION, RIGHT?

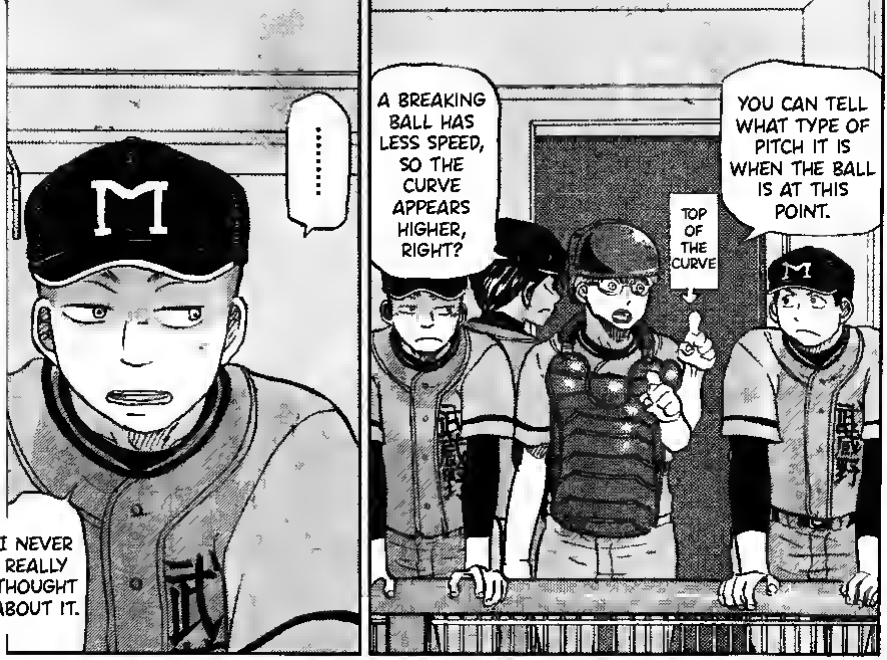

COMING!!
NEXT!

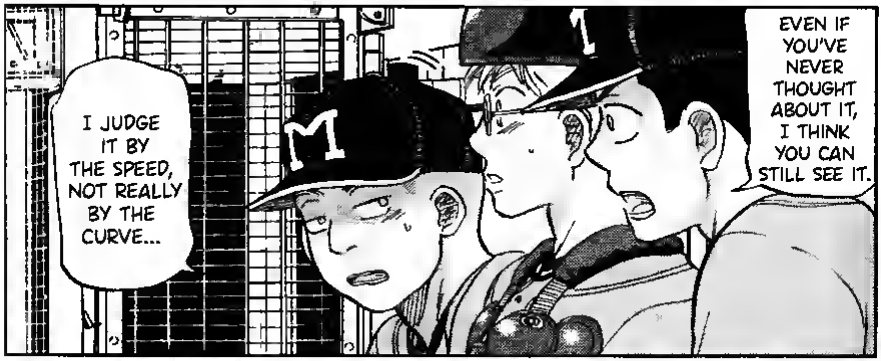
7

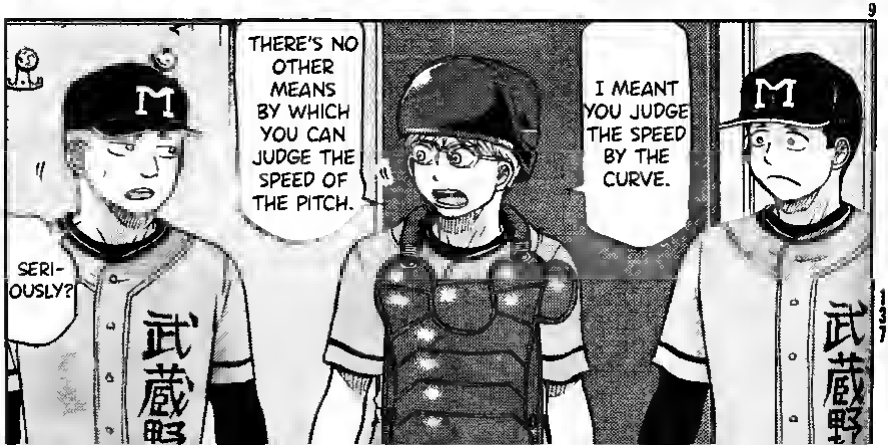
PLEASE EXPLAIN IT AGAIN!!

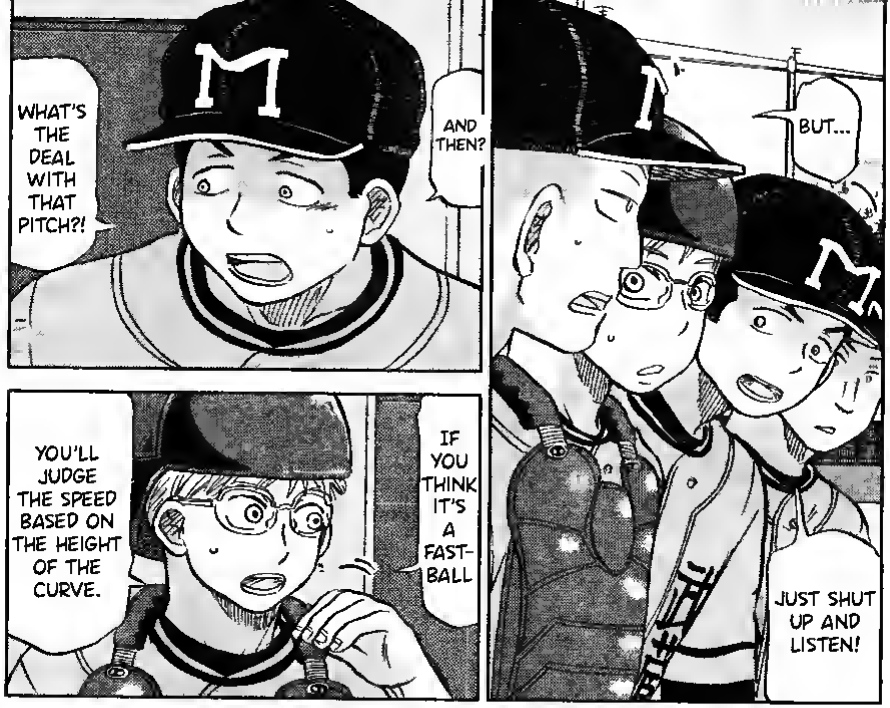


WHAT DO YOU MEAN BY THE CURVE OF THE BALL?
WHEN YOU THROW THE BALL, IT'S THAT...
CURVING PATH OF THE BALL'S TRAJEC-TORY.


.....
I NEVER REALLY THOUGHT ABOUT IT.
A BREAKING BALL HAS LESS SPEED, SO THE CURVE APPEARS HIGHER, RIGHT?
TOP OF THE CURVE
YOU CAN TELL WHAT TYPE OF PITCH IT IS WHEN THE BALL IS AT THIS POINT.

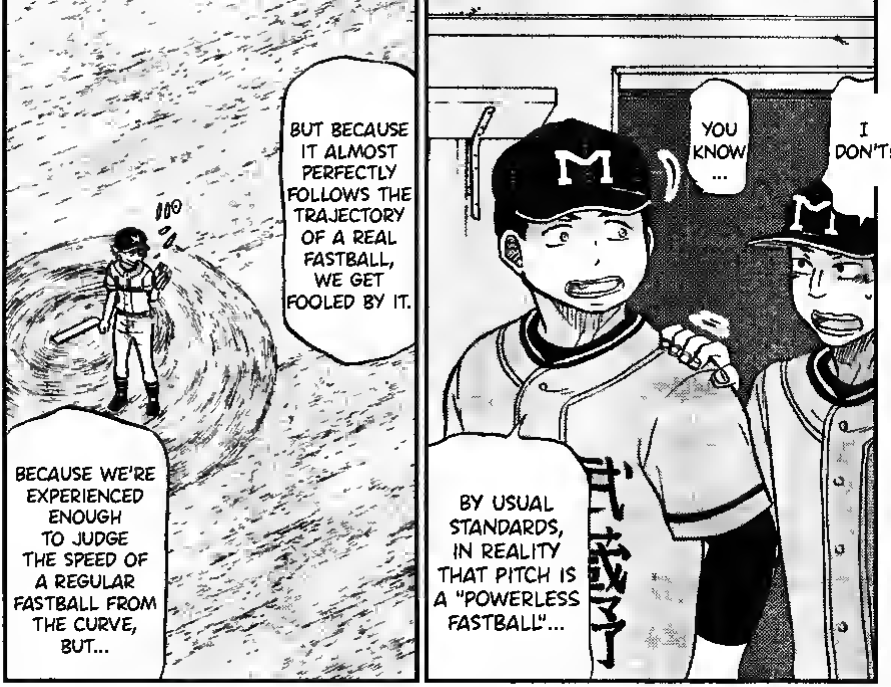

I JUDGE IT BY THE SPEED, NOT REALLY BY THE CURVE...
EVEN IF YOU'VE NEVER THOUGHT ABOUT IT, I THINK YOU CAN STILL SEE IT.


SERI-OUSLY?
THERE'S NO OTHER MEANS BY WHICH YOU CAN JUDGE THE SPEED OF THE PITCH.
I MEANT YOU JUDGE THE SPEED BY THE CURVE.


WHAT'S THE DEAL WITH THAT PITCH?!
AND THEN?
BUT...
JUST SHUT UP AND LISTEN!
IF YOU THINK IT'S A FAST-BALL
YOU'LL JUDGE THE SPEED BASED ON THE HEIGHT OF THE CURVE.

BUT IT COMES FASTER THAN YOU JUDGED IT TO BE.
ゴゥ
ゴゥ

I GET IT!
... SO THAT'S WHY IT 'FALLS MORE' THAN A FASTBALL?
?
?


BUT BECAUSE IT ALMOST PERFECTLY FOLLOWS THE TRAJECTORY OF A REAL FASTBALL, WE GET FOOLED BY IT.
BECAUSE WE'RE EXPERIENCED ENOUGH TO JUDGE THE SPEED OF A REGULAR FASTBALL FROM THE CURVE, BUT...
YOU KNOW ...
I DON'T!!
BY USUAL STANDARDS, IN REALITY THAT PITCH IS A "POWERLESS FASTBALL"...

Y-
YEAH!
THAT'S WHAT I THOUGHT!
THAT'S WHY THE PATH OF THE PITCH LOOKS SO WEIRD...
IS THAT IT...?!
BECAUSE IT FALLS MORE THAN A FASTBALL, IT'S FASTER THAN THE SPEED WE JUDGE FROM THE CURVE OF THE BALL.

IS THAT SO?
IT'S NOT JUST LUCK THAT YOU CAN CATCH HARUNA -SAN'S PITCHES!
BUT AKI-MARU-SAN, YOU'RE PRETTY AMAZING.

WELL, I..
I STILL CAN'T HIT IT, SO...
YOU WERE WATCH-ING IT WITHOUT PREDICTING, RIGHT?
NO MATTER HOW SLOW IT IS, I COULDN'T TELL ANY OF THAT AT MY AT-BATS.

I DON'T PRACTICE ENOUGH, SO IT'S USELESS...

12

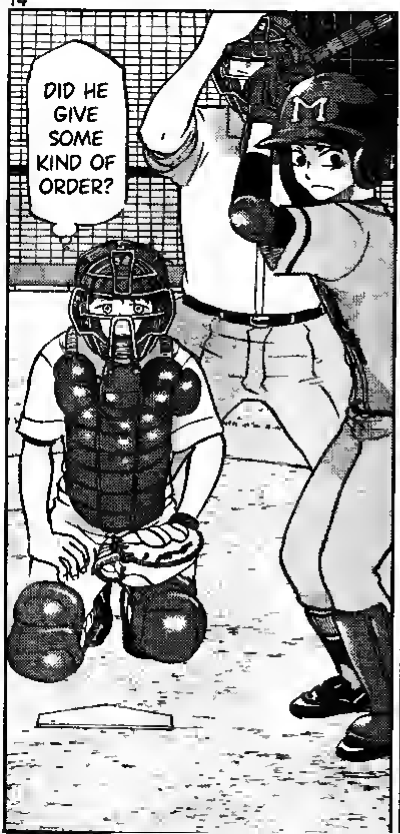
IS HE SERIOUSLY SAYING THAT?!
WHAT THE HELL?

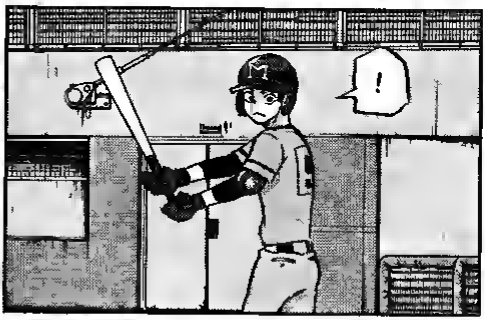
Batting 2nd, Third Base Shimizu -kun.
OUT!

I KNOW!
HARUNA!
I THINK THAT THIS GUY CAN HIT IT!!
SO THAT'S WHY ...!

GO AT IT FROM THE TOP!
SHIMIZU, YOU CAN HIT IT!

14

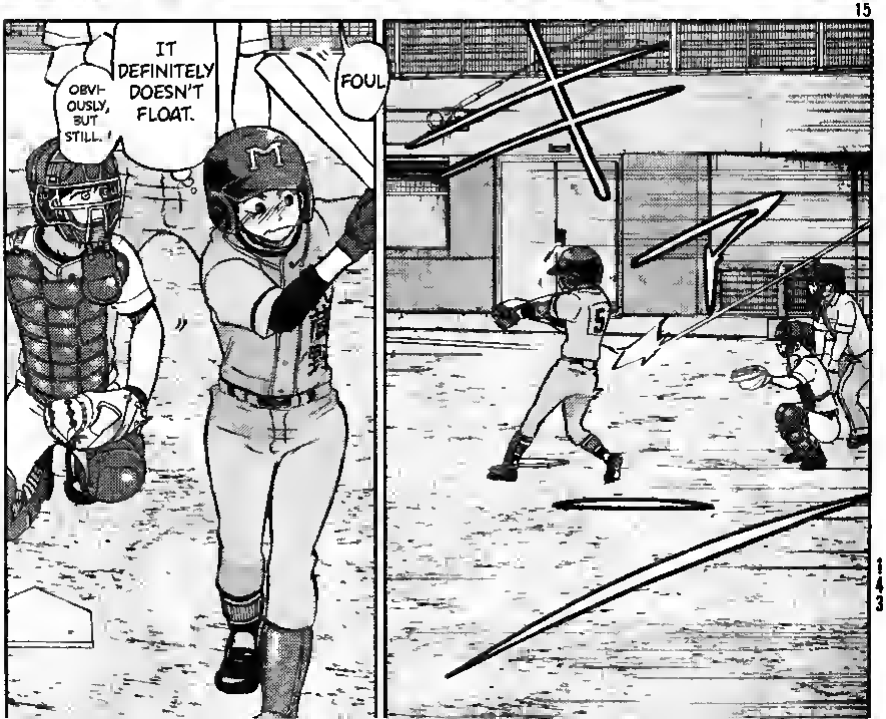

DID HE GIVE SOME KIND OF ORDER?


!

HE MEANS THAT I SHOULD GO FOR THE FASTBALL, RIGHT?

I'VE GOT A BAD FEELING, LET'S THROW IT OUTSIDE THE ZONE.
TAP TAP
A "FAST-BALL"
LOW
AND OUT-SIDE
THE ZONE

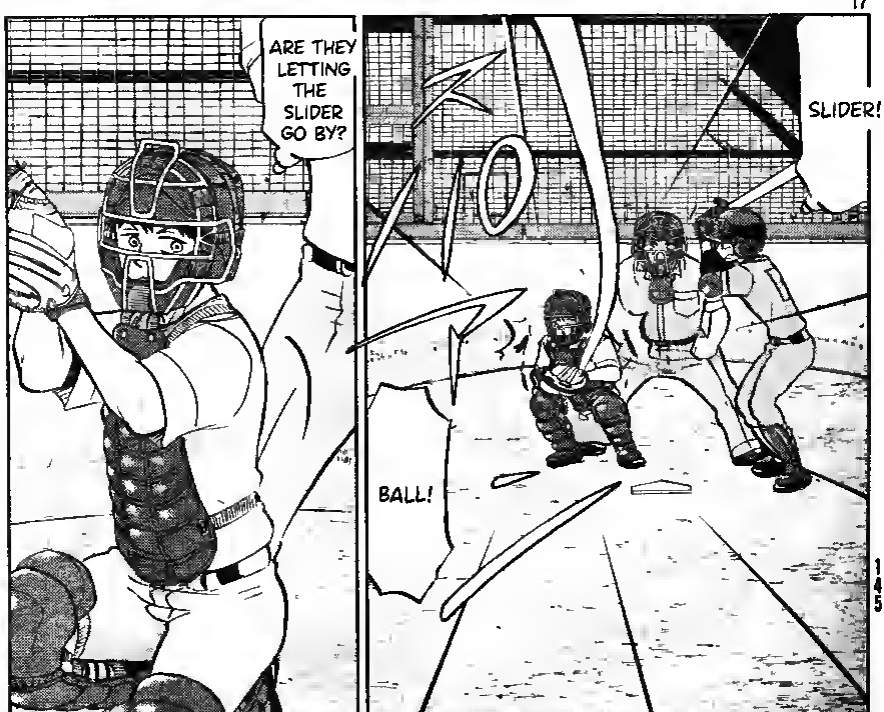
15


IT DEFINITELY DOESN'T FLOAT.
OBVI-OUSLY, BUT STILL.
FOUL

143

HAVE THEY CHANGED STRATEGIES?
TAP TAP
HE SWUNG AT THE "FASTBALL" FROM THE FIRST PITCH...
A SLIDER TO THE SAME SPOT...
I KNOW I COULD ...
HIT IT...!
IF I'M JUST A LITTLE MORE CAREFUL WITH THE TIMING...

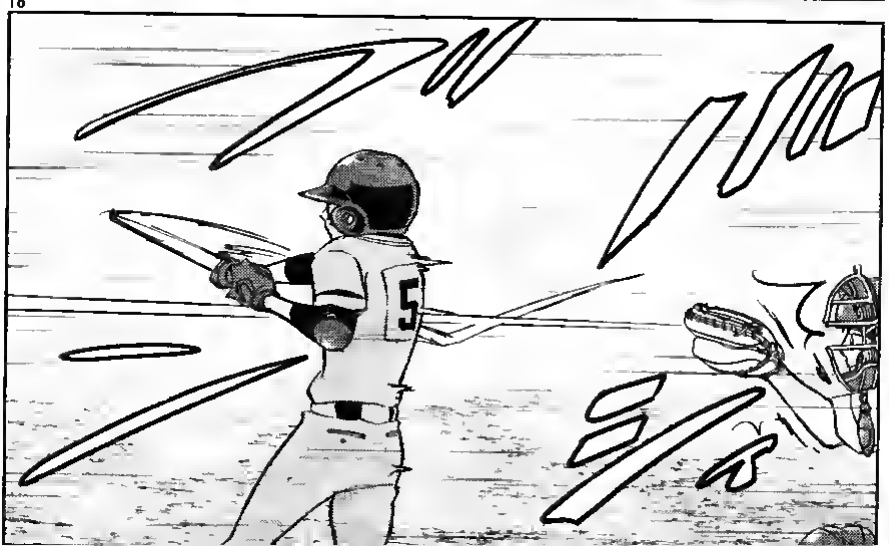
17



A HIGH "FAST-BALL"!
I DON'T WANT THERE TO BE A RUNNER WHEN HARUNA COMES UP.
IT'S ONE BALL, ONE STRIKE.

IF I GET UNDERNEATH IT, AND IT FLIES PAST THE INFIELD...
IT'S HARDER TO TRY AND LAY A GROUNDER.

18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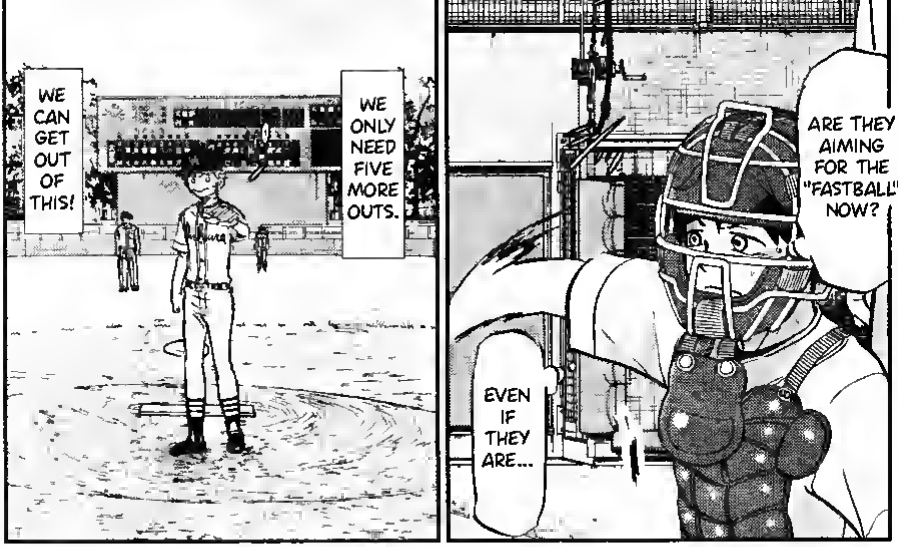
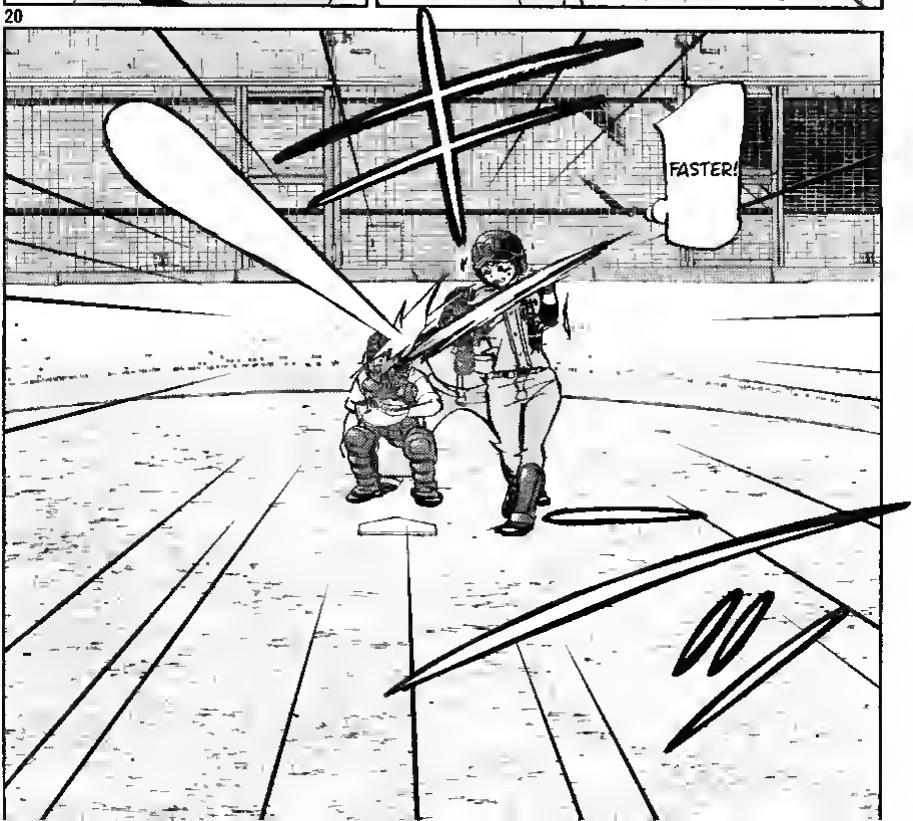
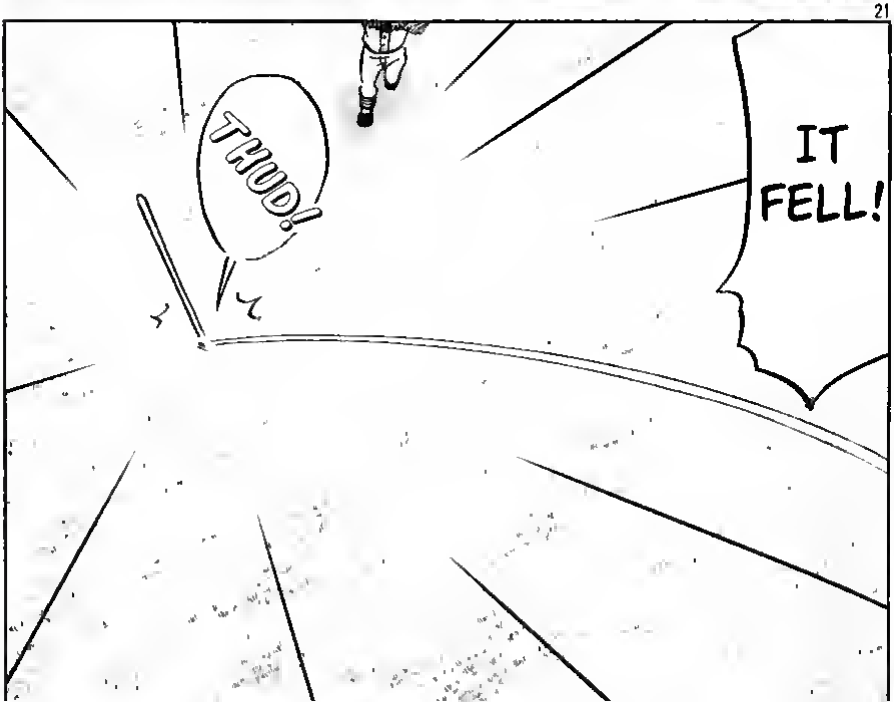

WE CAN GET OUT OF THIS!
WE ONLY NEED FIVE MORE OUTS.
ARE THEY AIMING FOR THE "FASTBALL" NOW?
EVEN IF THEY ARE...

HE SWUNG AT THE "FASTBALL"
BUT,
HIS TIMING IS STILL OFF.
WITH THAT MISS, MAYBE THEY WON'T THROW ANOTHER "FAKE" FASTBALL?
WAS IT SLOW AGAIN?
19
TWO STRIKES.
THIS IS THE LAST ONE I'M SHOWING HIM.

20



21



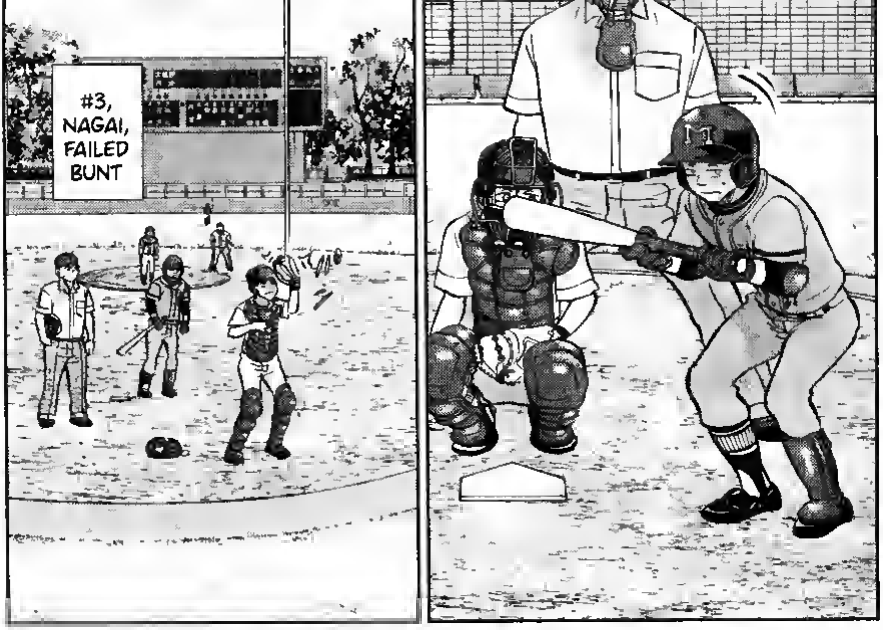
HE HIT IT SQUARE
ON...
A HARD LINER ...

22

Batting 3rd, Short-stop Nagai -kun
READY!

IF YOU GET USED TO MIHASHI'S PITCH, YOU CAN HIT IT.
WHETHER OR NOT IT WAS A FLUKE ...

MAYBE FIVE WAS ENOUGH TO GET A HIT...
NICE BATTING!
#2 SAW FIVE "FAST-BALLS."


#3, NAGAI, FAILED BUNT

TODAY HARUNA -KUN HIT BETWEEN RIGHT AND CENTER FIELD FOR HIS FIRST AT-BAT.
WHAT WAS THAT?!
GAH!
武蔵野
23
ALRIGHT, TWO OUTS!!
Nishino

READY!
Batting 4th, Pitcher, Haruna -kun
TWO OUTS!
THIS IS THE TURNING POINT OF TODAY'S GAME!

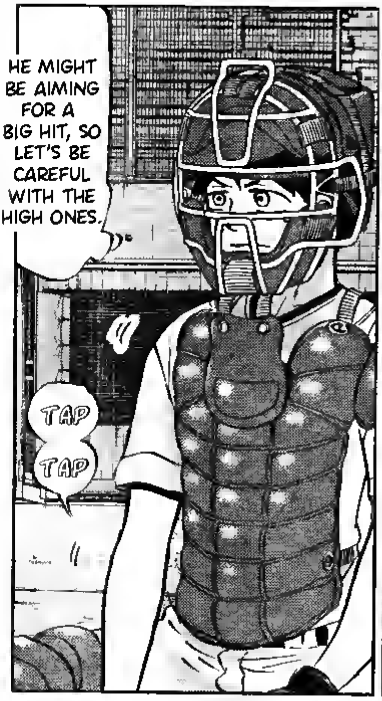
DOES THAT MEAN AKIMARU WAS RIGHT?
IF HE WAS...
SHI-MIZU HIT IT.

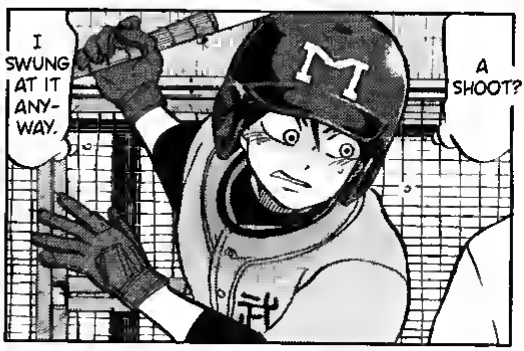
24

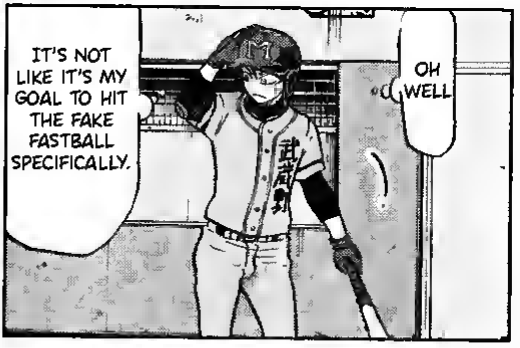
LIKE THAT ONE...
THERE'S NO WAY HE WOULD HAVE ANY REAL CONFIDENCE THROWING A PITCH

JUST TRY THROWING IT HIGH, I'LL SEND IT FLYING.
TAP TAP
LET'S USE THE "FASTBALL" AS BAIT AND HAVE HIM HIT A BREAKING BALL.
NOT A FULL SPEED PITCH, LET'S CAREFULLY AIM FOR THE CORNERS.

SHOOT PITCH!
HIGH AND OUT-SIDE...
AND BLOW AWAY ANY MEASLY SCRAPS OF CONFIDENCE YOU MIGHT HAVE HAD!


HE MIGHT BE AIMING FOR A BIG HIT, SO LET'S BE CAREFUL WITH THE HIGH ONES.
TAP
TAP


I SWUNG AT IT ANY-WAY.
A SHOOT?


IT'S NOT LIKE IT'S MY GOAL TO HIT THE FAKE FASTBALL SPECIFICALLY.
OH WELL

I CAN'T BEAT HIM WITH POWER.
IF IT'S LOW I WON'T GET GREEDY AND HIT A GROUND LINER.
FUJIMAKI HASN'T HIT YET, AFTER ALL...
I'LL WAIT FOR A HIGH PITCH.

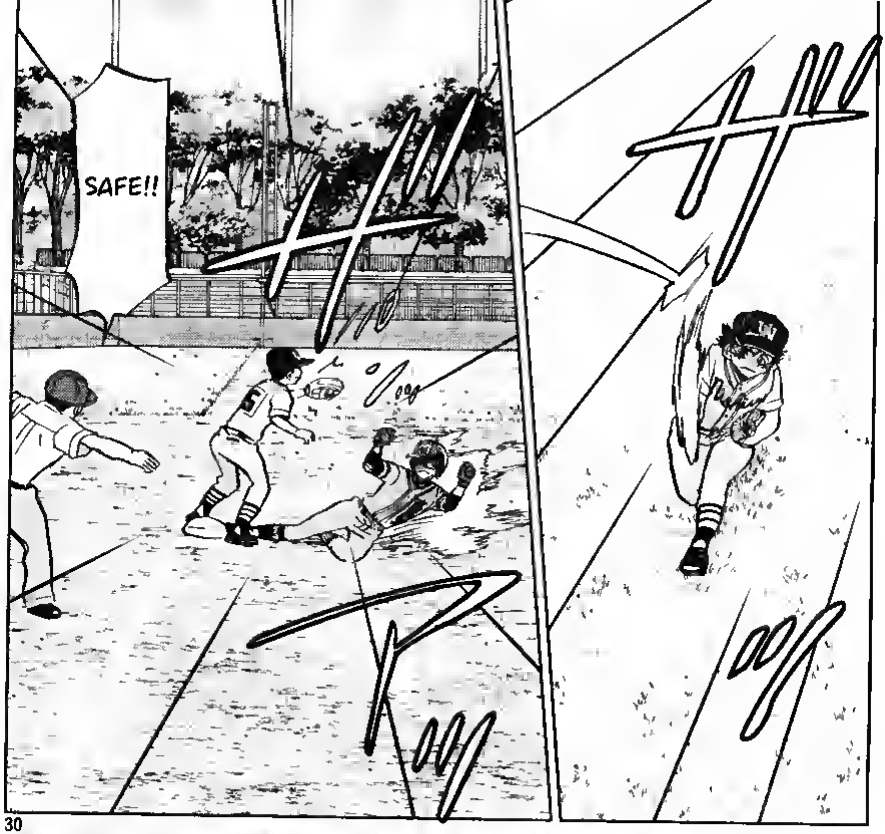
I HAVE TO DODGE HIM!
THE FAKE!

M
Nishiura

ナニ!!
ナ

THUD!
IT GOT PAST!!

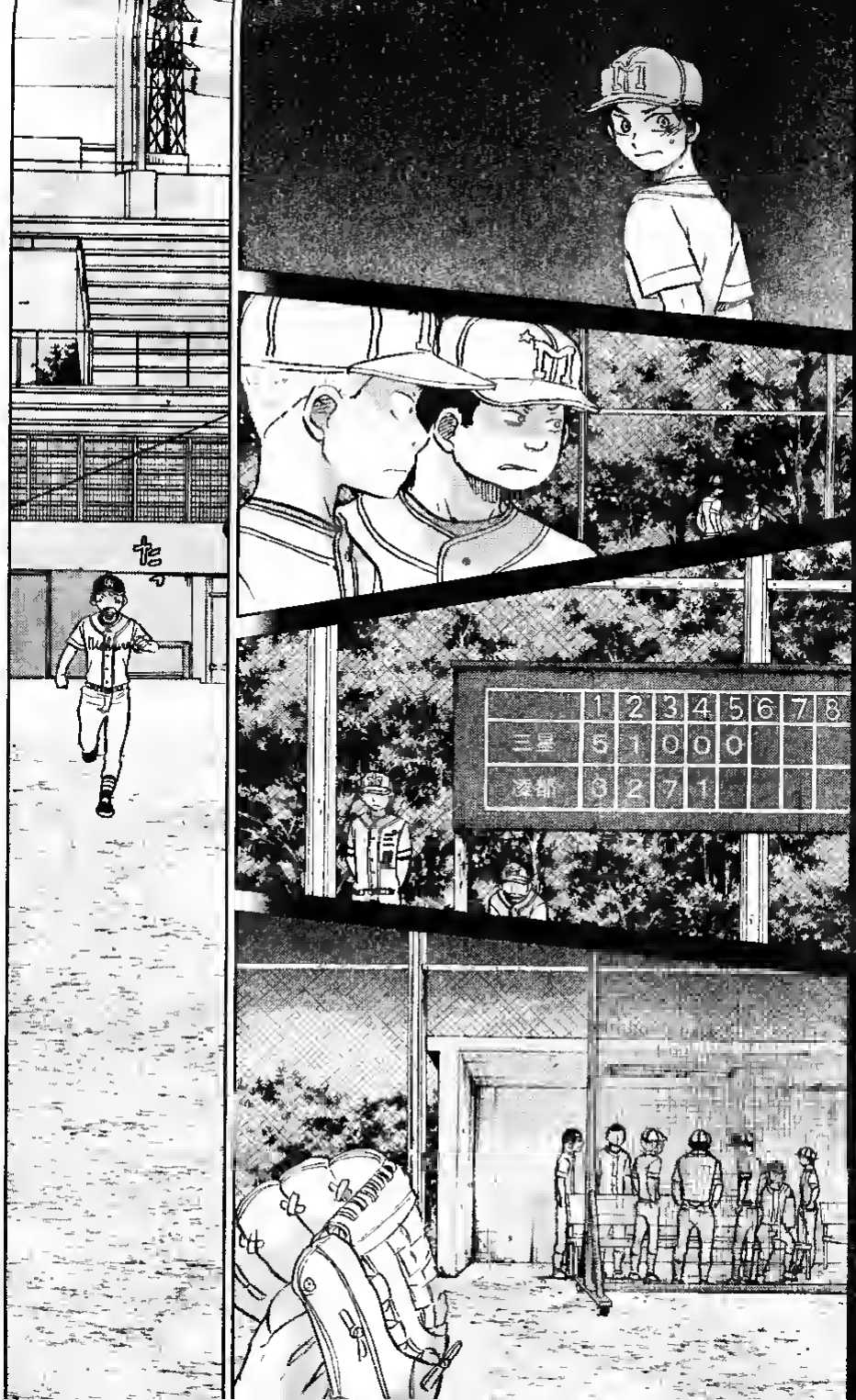
TO THIRD!!


SAFE!!

WE'RE TIED!!
武蔵野

NOW THE FAKE'S BEEN HIT TWICE IN A ROW!
HOW 'BOUT THAT!
A TRIPLE!

NICE BATTING
LET'S KEEP IT GOING!!


たっ
1 2 3 4 5 6 7 8
三星 5 1 0 0 0
凌都 3 2 7 1

GOOD WORK, EVERY ONE!
YEAH!

WE GOT HIT, HUH.

SINCE WE GOT HIT THAT HARD MULTIPLE TIMES, WE HAVE TO RETHINK HOW WE'RE USING THE "FASTBALL."

YEAH, YOU DON'T NEED TO STRIKE HIM OUT!
IT'S TWO OUTS!
LET 'EM HIT!

OUR NEXT AT-BAT IS FROM THE TOP, SO LET'S GET OUT OF THIS INNING WITH A TIE!
WE'RE ALL BEHIND YOU!
MIHASHI,
GRAB

STARE
RUNNER ON THIRD!!

35

MY "FAST-BALL."
IT GOT HIT.
HUH?
WERE THEY TALKING ABOUT ME?!

HOW I REALLY AM.
BUT THIS IS ...

ABE-KUN PLANNED OUT A LEAD
AND KEPT TRICKING PEOPLE ...

I...
ALWAYS KNEW.

36

THEY MUST'VE KNOWN THIS DAY WOULD COME.
THE COACH, EVERY-ONE...

IT'S A PITCH THAT EVEN TOSE! AND BIJOU COULDN'T FIGURE OUT IN THE END.
I HONESTLY THOUGHT THAT MUSASHINO WOULDN'T BE ABLE TO EITHER.
I'M PITCHING TO WIN IT!
BUT, I'M THE ACE.
Nishiura

おおきく振りかぶって 第95回 おわり

試合終了まで、アウト4つ。まずは前打席ヒットの勝巻を抑え込むぞ！

Oofuri Chapter 96
3up 3down

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raw provider: herongale
cleaning & typesetting: zeekubeast

happy new year!

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THROW IT OUT OF THE ZONE, LIKE IT DOESN'T MATTER IF HE WALKS.
#6 AND #7 HAD NO HITS TODAY.
TAP TAP
TWO OUTS, MAN ON THIRD.
#5 IS FAST AND GOOD AT MAKING CONTACT.

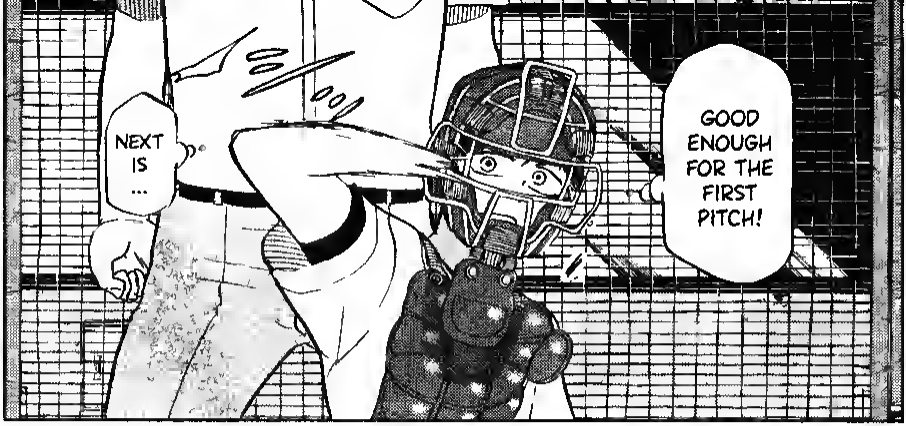
IT'S A FAST PITCH, BUT
#5 HAS SEEN THE FASTBALL THREE TIMES.
THE LOW CORNER WAS HIT TO RIGHT FIELD.
1
TO THE HIGH CORNER
A "FAST-BALL"
ズク

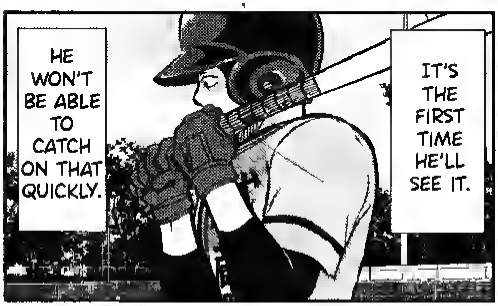
2

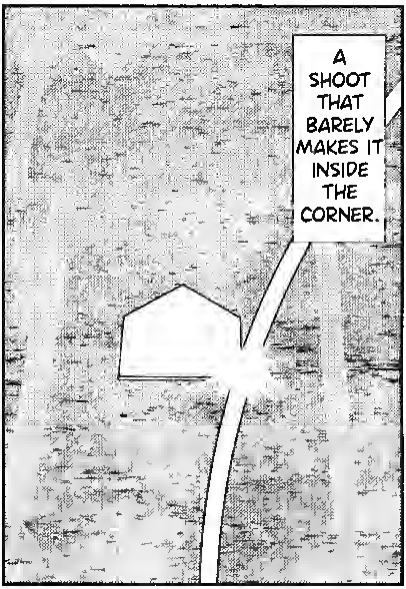
おおきく振りかぶって

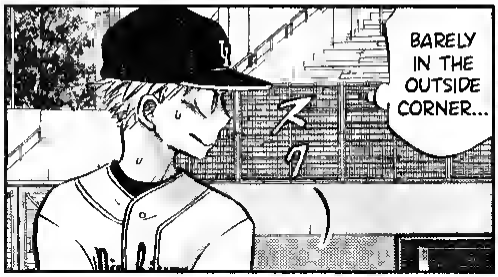
第96回「秋季・地区大１回戦 10」

ひぐちアサ


NEXT IS ...
GOOD ENOUGH FOR THE FIRST PITCH!


HE WON'T BE ABLE TO CATCH ON THAT QUICKLY.
IT'S THE FIRST TIME HE'LL SEE IT.

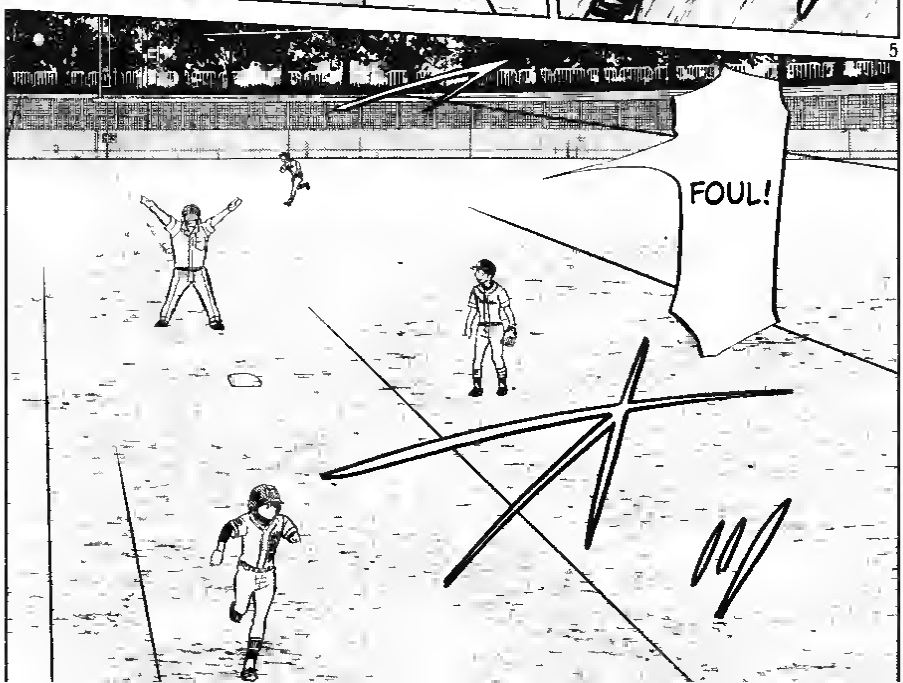

A SHOOT THAT BARELY MAKES IT INSIDE THE CORNER.


BARELY IN THE OUTSIDE CORNER...

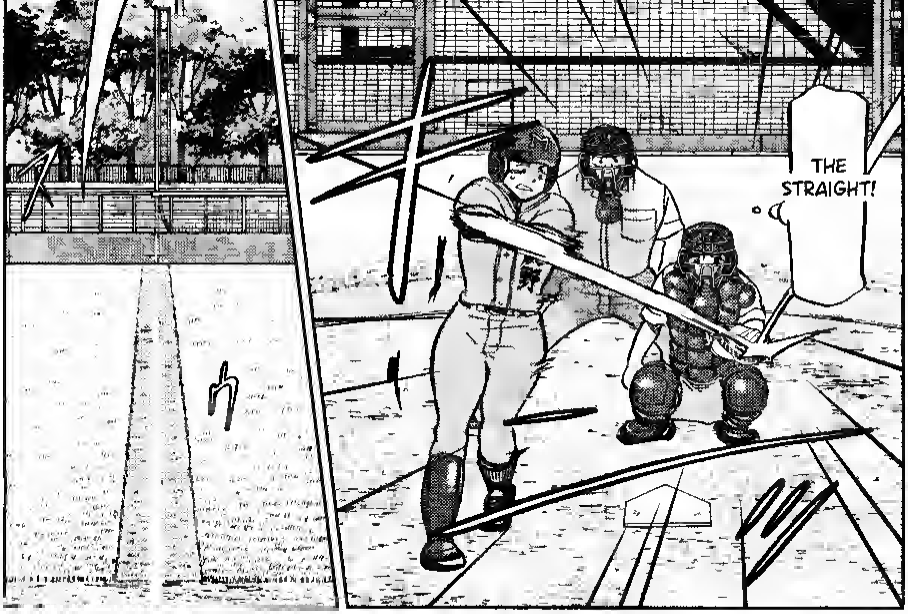
4

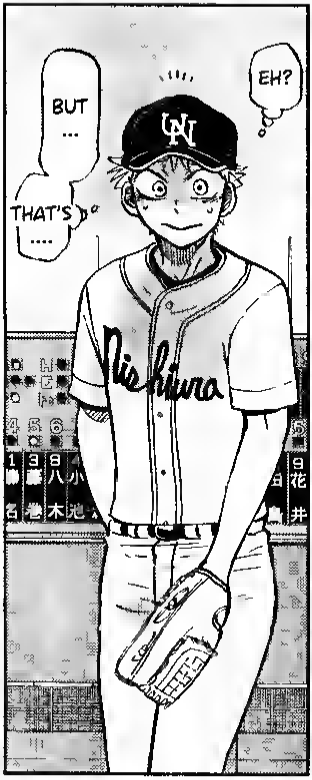
FRONT CORNER OF THE BASE ...
JUST TOUCHING THE

BREAKING BALL!
5


FOUL!

THAT WAS GOOD CONTROL.
PHEW
Nishiura
LET'S USE A "FASTBALL" MORE TO THE OUTSIDE THAN THE LAST ONE.
TAP
TAP
THE NEXT ONE CAN BE A BALL.
6
OUTSIDE!
A BALL TO THE
Nishiura
IT'S A FOUL
EVEN IF HE HITS,

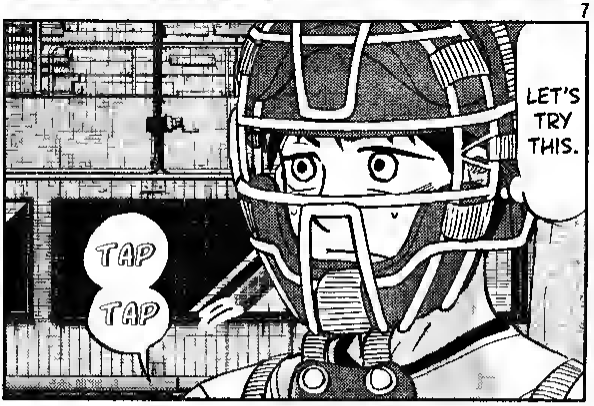

THE STRAIGHT!


EH?
BUT ...
THAT'S ....
Nishiura

1 BALL, 2 STRIKES
HE SWUNG AT IT, SO NOW IT'S...

IT WAS OUT!
DON'T PANIC!

7


LET'S TRY THIS.
TAP
TAP

I DON'T KNOW IF I CAN THROW IT WELL.
... BUT IF IT DOESN'T FALL ...
THE COUNT'S STILL GOOD.
HUH?!
... OH, HE SHOOK HIS HEAD.
I SEE.
THEN, LET'S TRY ANOTHER SHOOT.
TAP
TAP

THE SAME AS THE SECOND PITCH ...
ONE MORE SHOOT ...
HE GAVE A DIFFERENT SIGN.
OH GOOD ...
9
IT'S THE SAME PATH!
A SHOOT?!

Mishima
10
IT GOT PAST!!!

ALRIGHT!!
IT'S THE FOURTH RUN!!
武蔵野
11
THEY'RE AHEAD ...
TH-
NICE IN BATTING!
WHAP
165

IF YOU DIDN'T WANT TO PITCH IT, THEN THAT'S EVEN MORE TRUE.
EVEN IF YOU HAD PITCHED THE FIRST SIGN, HE STILL MIGHT HAVE HIT IT.

GULP

IT'S OKAY THAT YOU SHOOK YOUR HEAD.

THERE'S ALWAYS THE POSSIBLITY OF MORE THAN ONE OUTCOME, SO...

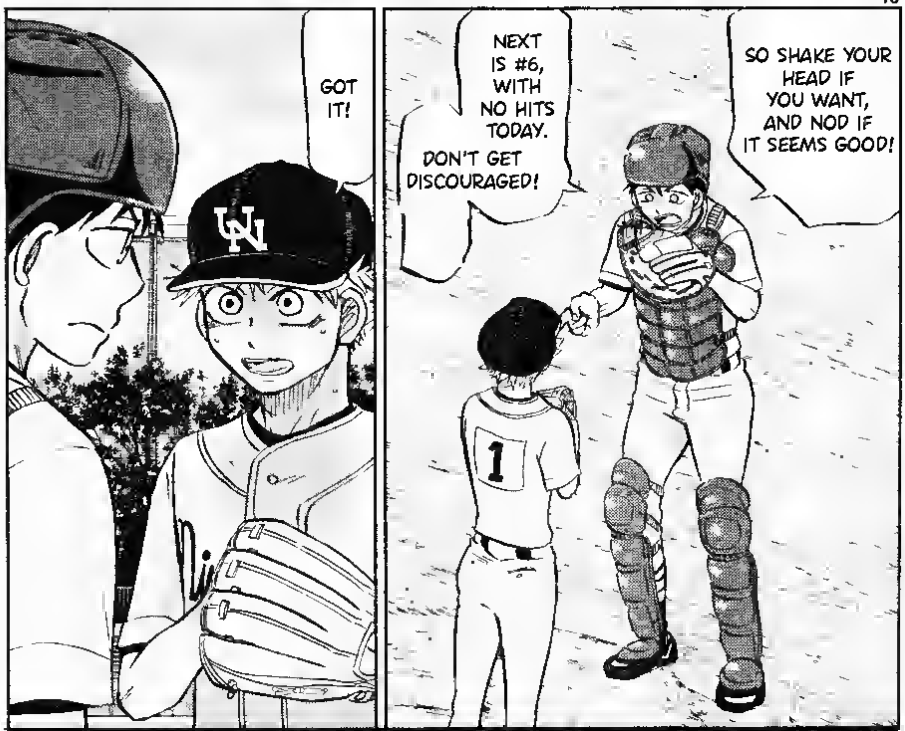
12

.....

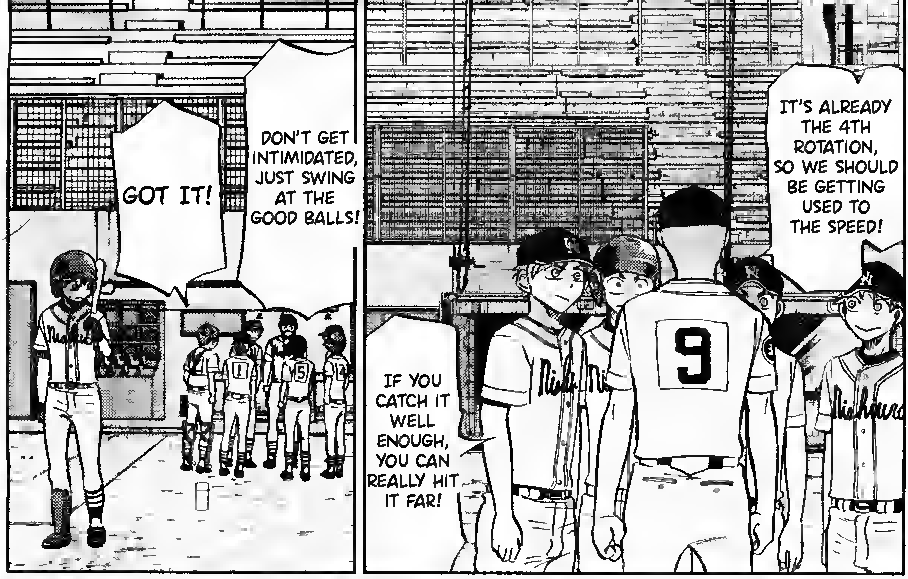
NOT CONFI-DENT ...
BUT..
I'M

I WANT TO PLAY ALL THE CARDS WE HAVE.
BECAUSE OF THIS SITUATION,
I KNOW YOU'RE STILL STRUGGLING WITH IT.
BUT I THINK THERE'S A RIGHT WAY TO GO EVEN WITH THE CURRENT STATE OF THINGS.
Y-
YEAH.

13


GOT IT!
NEXT IS #6, WITH NO HITS TODAY.
DON'T GET DISCOURAGED!
SO SHAKE YOUR HEAD IF YOU WANT, AND NOD IF IT SEEMS GOOD!

ALL RIGHT!
LET'S PLAY DEFENSE!!
#6 YAGI, FLY TO CENTER FIELD
MINE WAS LIKE THAT TOO.
AND THE PITCHES WE HIT WERE ALL IN THE MIDDLE OF THE ZONE.
14
IN OTHER WORDS, HE MISSES SOME-TIMES!
Nishiura
Nishiura
SUYAMA, TAJIMA, AND MIZUTANI WERE ALL CENTER FIELD HITS.
"BACK TO CENTER" IS THE BASIC RULE OF BATTING FOR A REASON.


GOT IT!
DON'T GET INTIMIDATED, JUST SWING AT THE GOOD BALLS!
IT'S ALREADY THE 4TH ROTATION, SO WE SHOULD BE GETTING USED TO THE SPEED!
IF YOU CATCH IT WELL ENOUGH, YOU CAN REALLY HIT IT FAR!

READY
Bottom of the 8th batting for Nishiura High School
1st Batter, Center Field, Izumi-kun
THE WEIGHT OF HIS EXPLANATION REALLY CHANGES AFTER A HOME RUN, HUH.
I'LL WAIT FOR THE STRAIGHT PITCH!

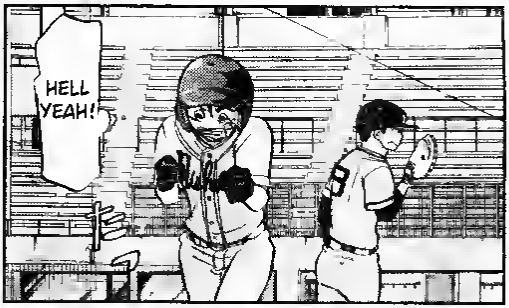
BRING IT ON!!
武蔵野
ドゴーン!!
DON'T FORCE IT!!
YOU'RE SWINGING TOO HARD!

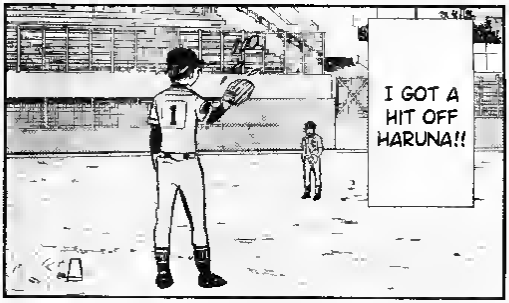
THE OUTSIDE FROM THERE!!
YOU WON'T REACH
I HAVEN'T GRIPPED IT SHORTER THAN THIS BEFORE, BUT...
キュッ
17
THE MIDDLE!!
ACK!!
171

IT'S A HIT!!
IT GOT PAST HIM!!!

18

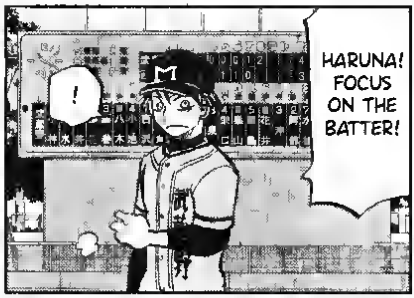
DAMN FIRST YEAR..
M
武蔵野

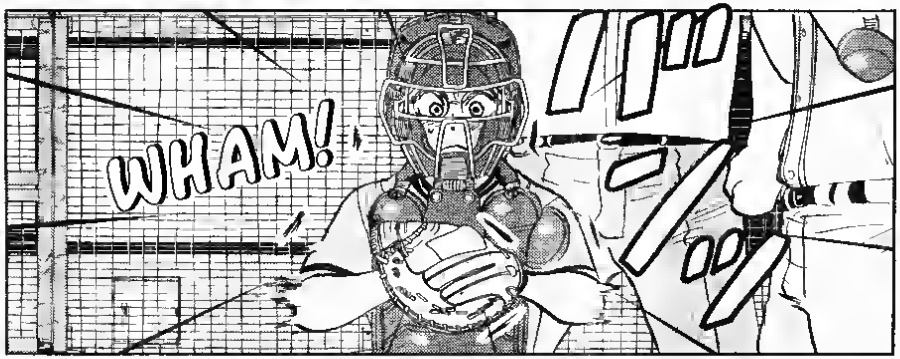

HELL YEAH!


I GOT A HIT OFF HARUNA!!

OF COURSE I'M GONNA RUN, HUH?

KEEP UP THE ATTACK!
PAT
PAT


!
HARUNA! FOCUS ON THE BATTER!


WHAM!

LET'S GET A STRIKE.
#1 IS GOING TO RUN FROM THE FIRST PITCH.

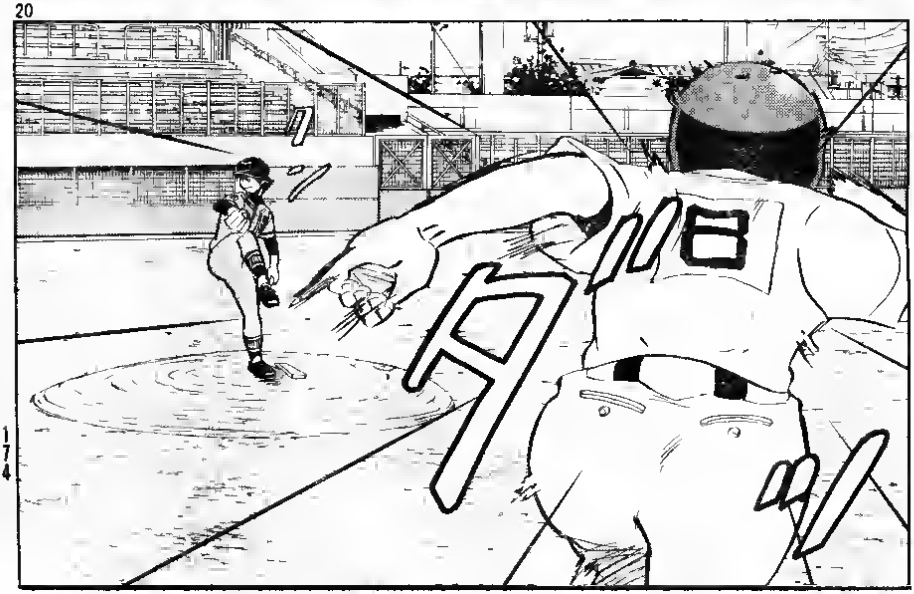
YOU MEAN,
WORRY ABOUT THE RUNNER AFTER I GET THE OUT?

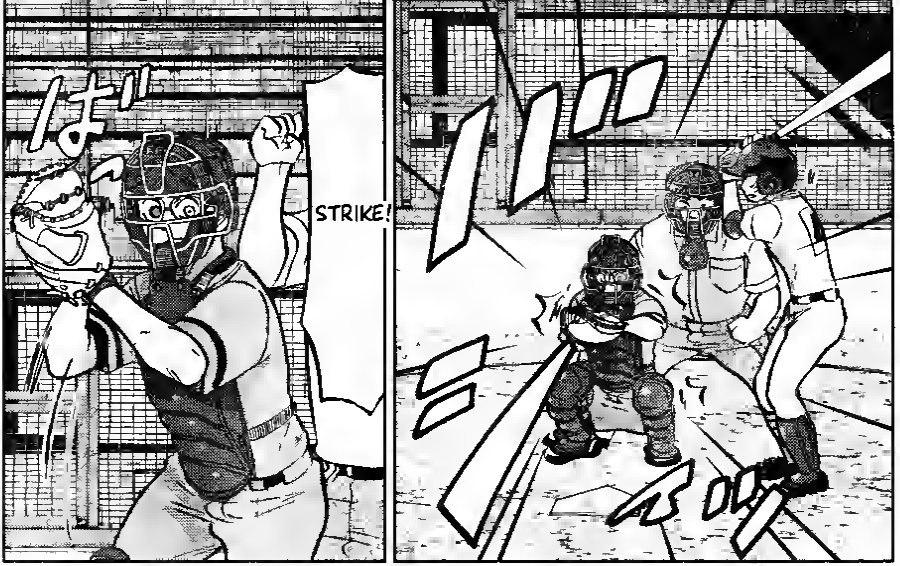
IF I PITCH IT THERE, WON'T YOU JUST MAKE ANOTHER WILD THROW TO THIRD?
HIGH AND OUT-SIDE?!

COVER ME, GUYS!

I CAN'T TELL HIM NOT TO TRY AND THROW AN OUT.
EVEN SO,

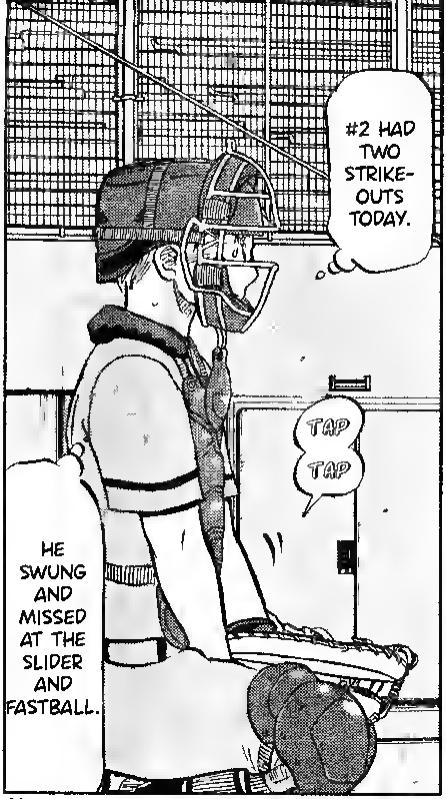
20



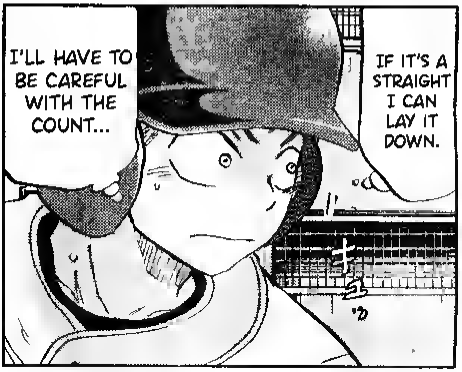

STRIKE!

LET'S HAVE SAKAEGUCHI -KUN SEND HIM FORWARD
HE'S NOT THROWING?
NICE RUN!
21

AND RELY ON THE REST OF THE LINEUP TO HIT!
IT SEEMS LIKE MIHASHI -KUN'S "TRICK" IS NO LONGER AS EFFECTIVE.
WE HAVE TO TAKE IT THIS INNING NO MATTER WHAT!
WE CAN'T WIN WITH A TIE.
175


#2 HAD TWO STRIKE-OUTS TODAY.
TAP TAP
HE SWUNG AND MISSED AT THE SLIDER AND FASTBALL.

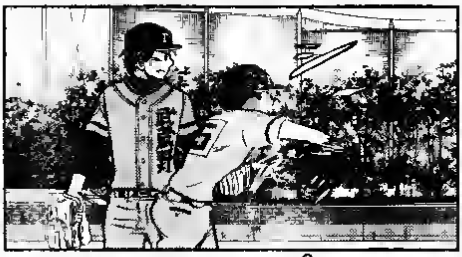
BUNT FROM THE FIRST STRIKE?


I'LL HAVE TO BE CAREFUL WITH THE COUNT...
IF IT'S A STRAIGHT I CAN LAY IT DOWN.

22

HIGH AND INSIDE ...

IT'S THE 8TH INNING, 1 RUN DIFFERENCE.
HE HASN'T HIT, SO HE'LL PROBABLY BUNT.



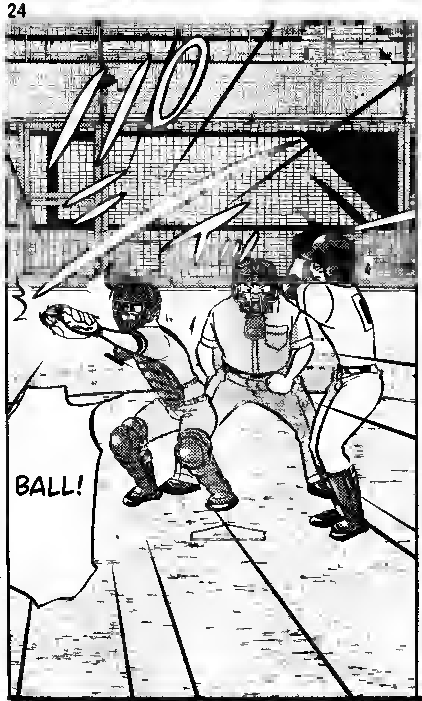
23

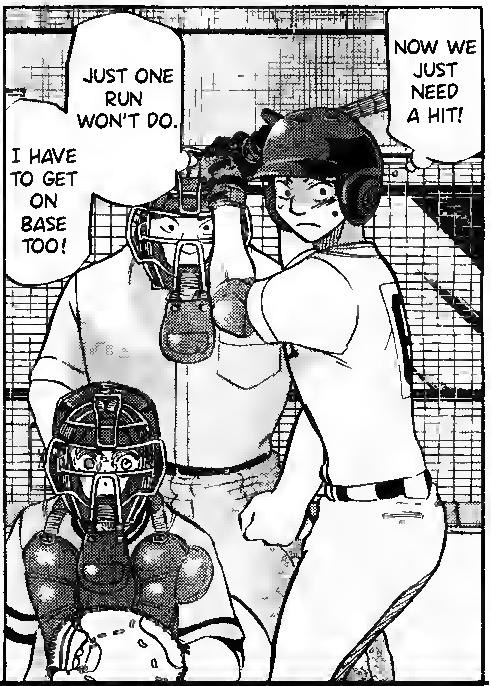
ONE OUT, RUNNER ON THIRD.
DON'T FLY OUT!

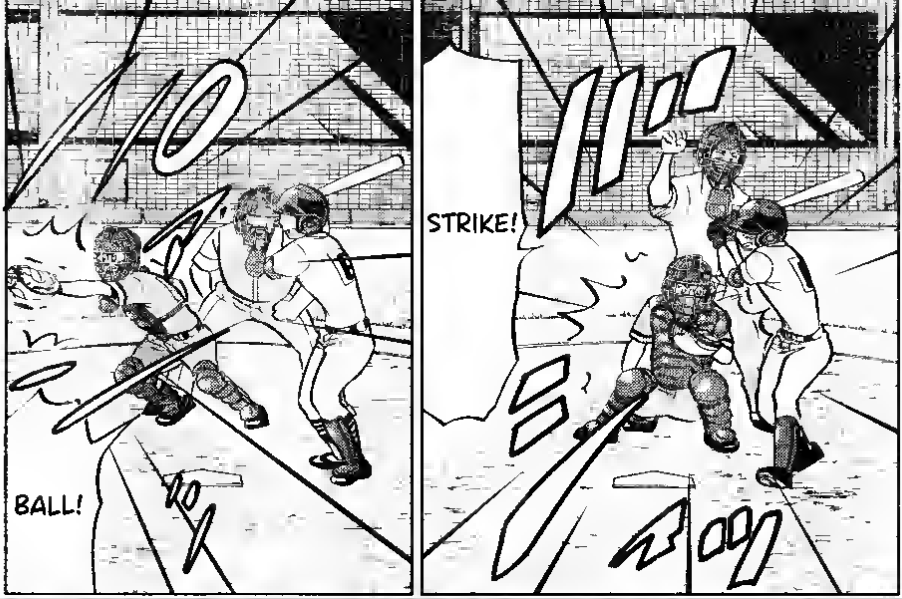
SUYAMA, YOU GOT THIS!
NICE BUNT!

THERE'S NOTHING AKIMARU CAN DO ABOUT IT.
IF THERE'S A SQUEEZE PLAY,

24


BALL!

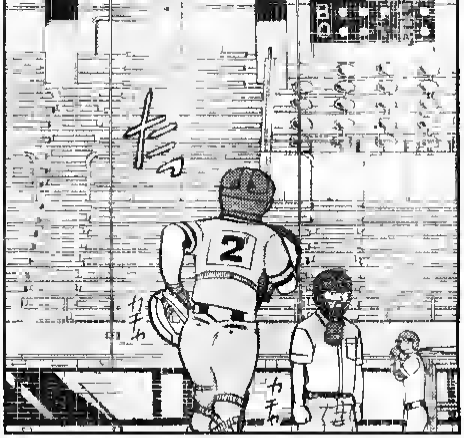

JUST ONE RUN WON'T DO.
I HAVE TO GET ON BASE TOO!
NOW WE JUST NEED A HIT!

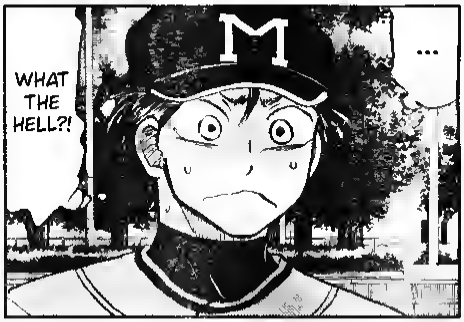

BALL!
STRIKE!
バー

25

IN THIS SITUATION, GIVING UP THE TIE-BREAKING RUN BY A WALK IS THE DUMBEST THING TO DO!
Y'KNOW ...
THAT'S WHAT I THINK!
KACHUNK
KACHUNK

WELL, EVEN IF I DON'T THROW IT OUT,
IT MIGHT BE GOOD TO THROW HIGH ONES THAT WON'T BECOME BUNTS...

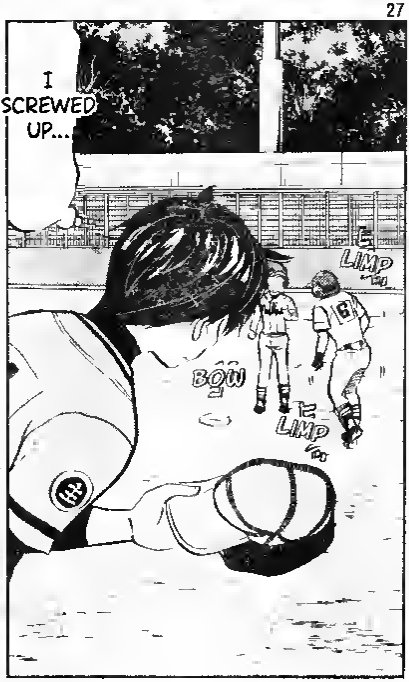

2


WHAT THE HELL?!
...

HIGH AND INSIDE!

I WON'T SWING AT THE HIGH ONES!
HE'LL DEFINITELY THROW A FASTBALL!

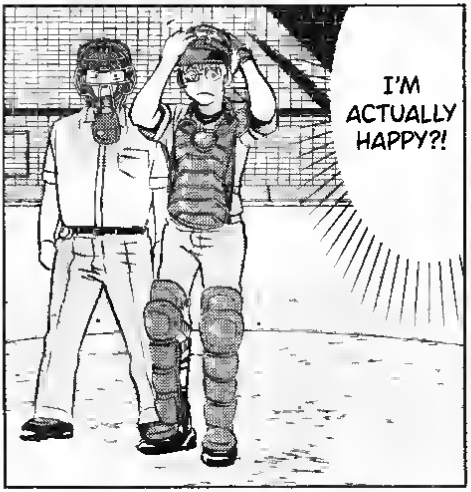
OW!!
OW OW OW OW OW !!
27


I SCREWED UP...
LIMP
BOW
LIMP

THERE'S STILL THE DOUBLE PLAY ON A GROUNDER!
THROW YOUR BEST PITCH SO THAT WE CAN TRY TO GET SOMETHING OUT OF IT,
EVEN IF THEY POP IT UP!

HM?
HEY!!
TURN
GOTCHA.
OH RIGHT.
EVEN IF THE RUNNER STARTS, DON'T THROW IT!
FIRST AND THIRD ARE FULL!
武蔵野

WHY?
I CAN'T BELIEVE IT THAT EASILY.
HE'S SERIOUS.

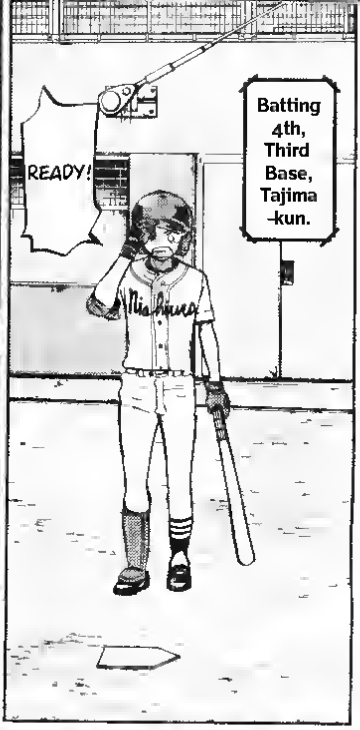

I'M ACTUALLY HAPPY?!

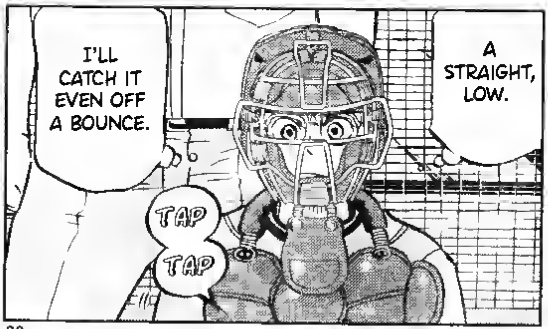
... BUT ...

IT MUST BE THANKS TO YOU GUYS!
I DON'T KNOW FOR SURE, BUT...

ALL OUR SENPAI ...

DOUBLE PLAY'S THE BEST SCENARIO.
I'LL THROW THE FIRST ONE LOW.
ONE OUT.


READY!
Batting 4th, Third Base, Tajima -kun.


I'LL CATCH IT EVEN OFF A BOUNCE.
A STRAIGHT, LOW.
TAP TAP

GIVE IT YOUR ALL FROM THE FIRST PITCH!

WHOOSH
ドン
武技
31
BAM!
ドン

GREAT PITCH!!
WHATTA-
STRIKE!
SO FAST...
144?
MAYBE EVEN CLOSE TO 150?!

32

SO HE CAN THROW THAT KINDA COURSE TOO.
IF HE KEEPS IT UP, IT'LL BE TOUGH!

WHAM!!
WAIT, WAIT, WAIT!
IT'S THE 8TH INNING,
DON'T SPEED UP EVEN MORE!
EVEN A PITCH THIS FAST IS GOING LOW.
IT'S WAY FASTER THAN IT WAS THIS SUMMER!

CON-
CEN-
TRATE-!!
EXPECTED
THAT
FROM
HARUNA.
THANK YOU
FOR
LETTING
ME TRY
TO HIT!
COACH

34

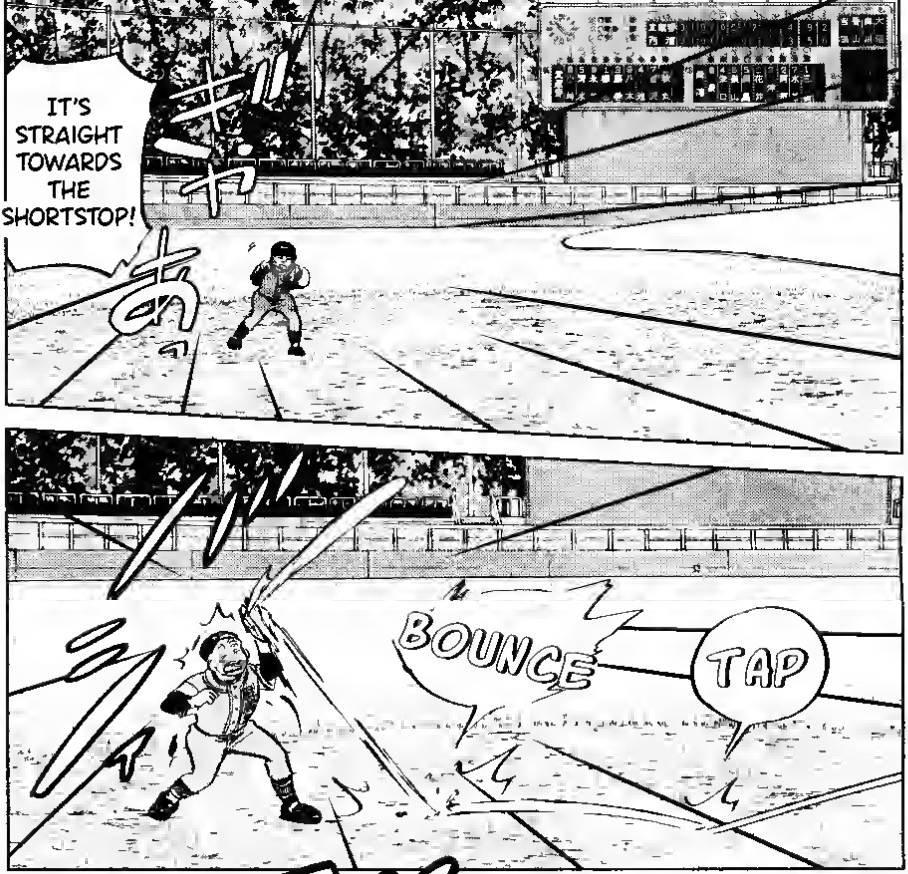
WE CAN
KEEP
GOING.
1 BALL,
1 STRIKE.
TAP
TAP

THE BALL'S STICKING TO MY HAND...
IT'S LIKE THE BLOOD'S FLOWING EVEN TO MY NAILS...
PRETTY FORCEFUL LEAD, HUH...
WHA?
TURN
SQUEAK
35
ALL WORKED UP BECAUSE OF AKIMARU'S LEAD?!
AM I GETTING ...

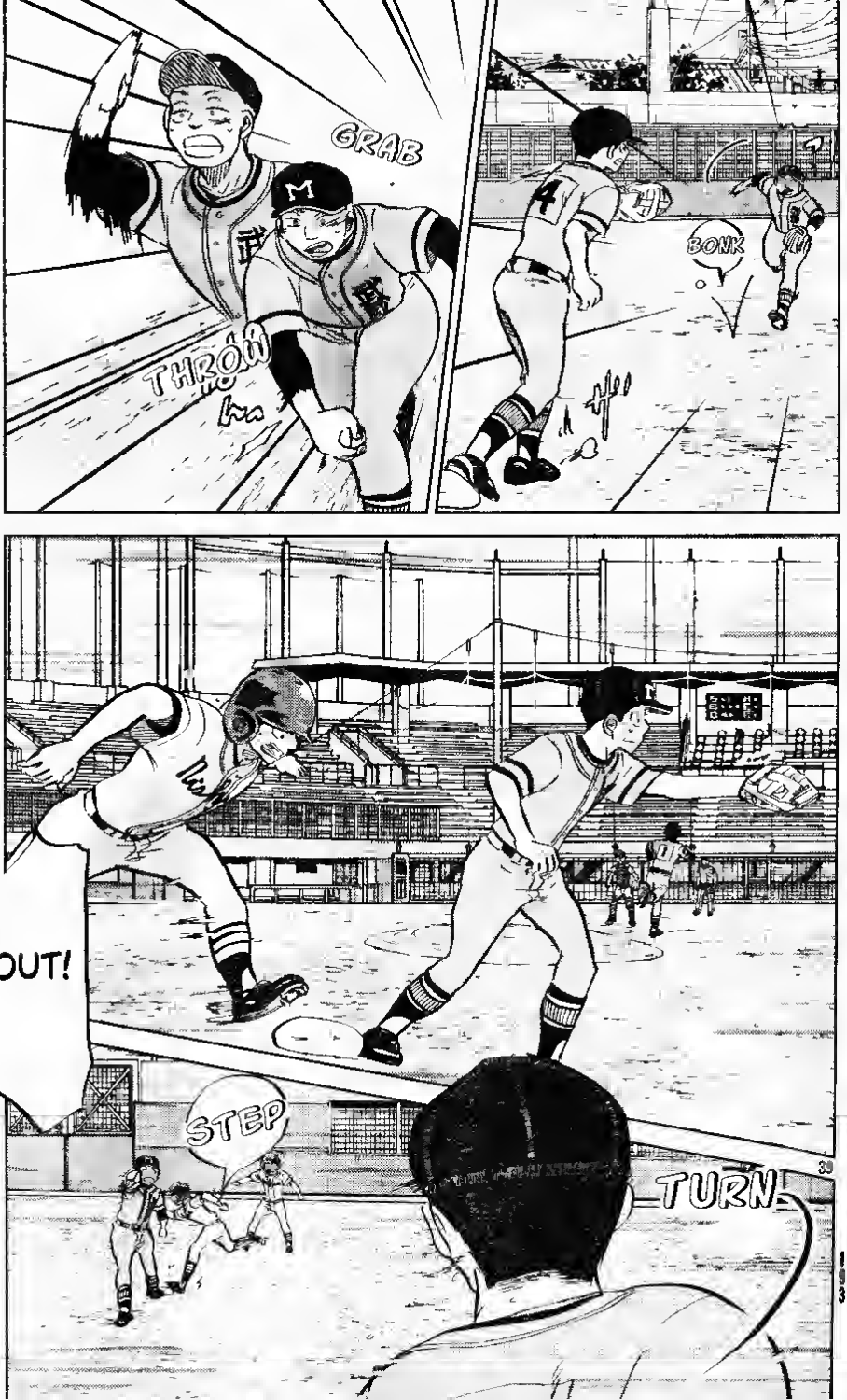
THAT'S WHERE
GET READY!
36
I'M GONNA PITCH!
武蔵野

FAST-
BAAALL!!

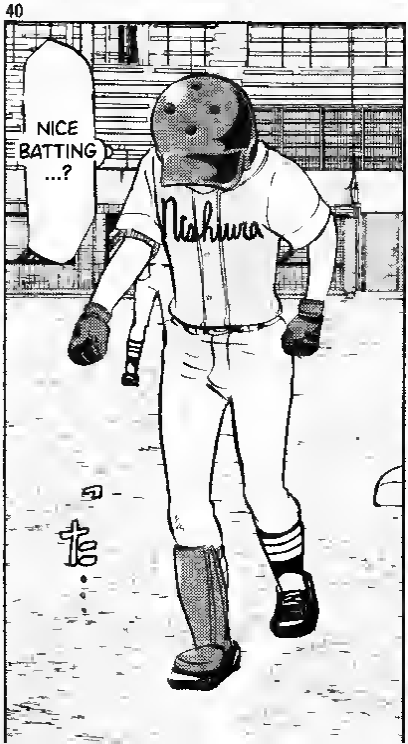
HE HIT
IIIT!!!



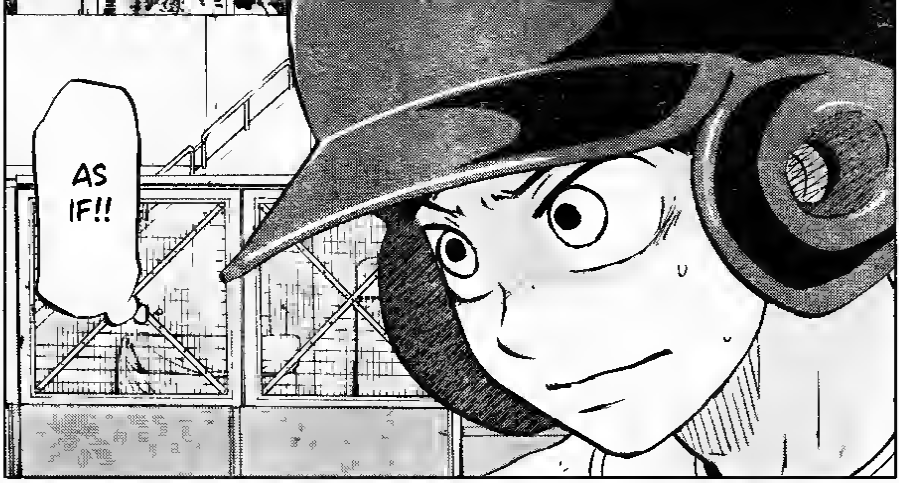
38

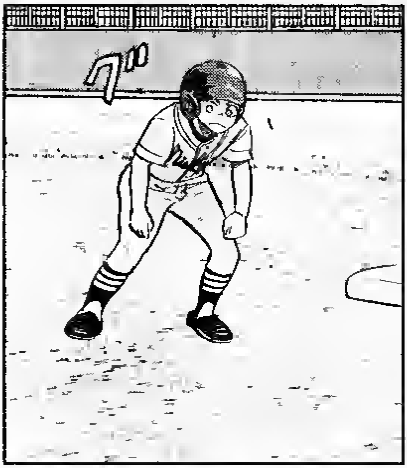

GRAB
THROW
BONK
OUT!
STEP
TURN

IT'S TIED!!!
Nishiura


NICE BATTING ...?
Nishiura

NICE BATTING !!!
READY, GO!
Nishiura
Nishiura





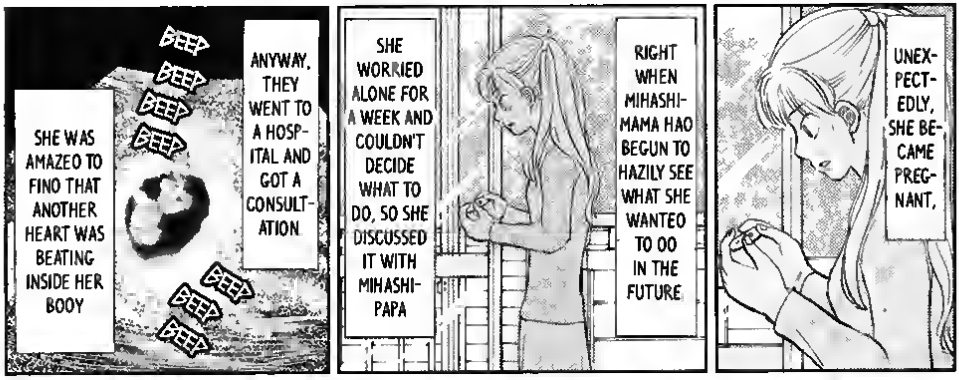
41

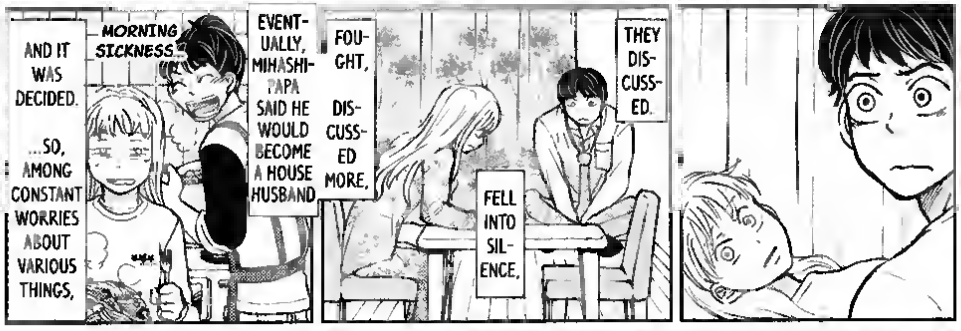
A TIE ...!
#5 HANAI, GROUND OUT TO SECOND.
TAJIMA LEFT AT SECOND BASE.
DEFENSE!!
YEAH!!
LET'S KEEP GOING!
MIHASHI

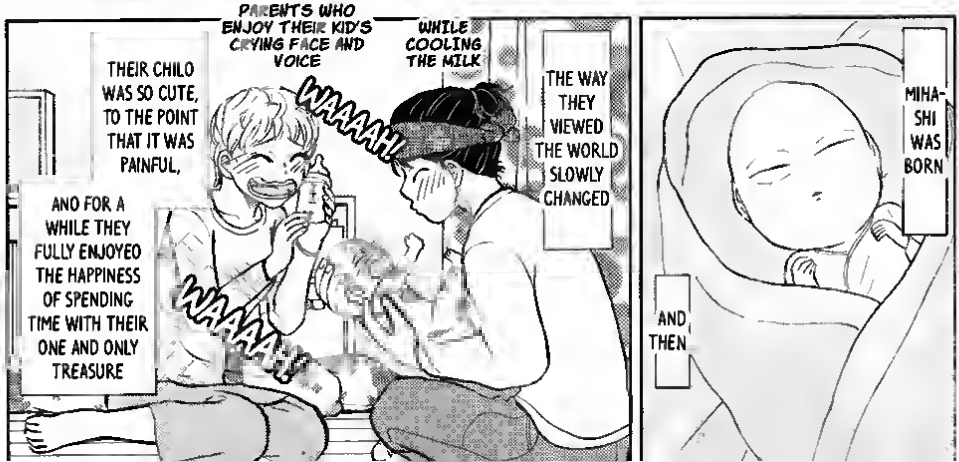
おおきく振りかぶって 第96回 おわり

9回表、同点。ミスは許されない。守り切って、攻撃につなぐんだ!!

THEY DION'T SAY ANYTHING, BUT AROUND THAT TIME, THE TWO OF THEM STARTED TO WONDER "HOW LONG WILL THIS LAST?"
MIHASHI-PAPA QUIT GRADUATE SCHOOL AND WENT JOB HUNTING... BUT IT DION'T GO WELL.
SO ALL THEY ACTUALLY DID WAS START LIVING TOGETHER IN MIHASHI-MAMA'S APARTMENT
MIHASHI-MAMA DIDN'T WANT TO QUIT UNIVERSITY
WELL, EVEN THOUGH YOU COULD CALL IT ELOPING, IT WASN'T LIKE THEY WERE BEING CHASED BY THE MIHASHI FAMILY.


BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
SHE WAS AMAZED TO FIND THAT ANOTHER HEART WAS BEATING INSIDE HER BODY
ANYWAY, THEY WENT TO A HOSPITAL AND GOT A CONSULTATION.
SHE WORRIED ALONE FOR A WEEK AND COULDN'T DECIDE WHAT TO DO, SO SHE DISCUSSED IT WITH MIHASHI-PAPA
RIGHT WHEN MIHASHI-MAMA HAD BEGUN TO HAZILY SEE WHAT SHE WANTED TO DO IN THE FUTURE.
UNEXPECTEDLY, SHE BECAME PREGNANT,


AND IT WAS DECIDED.
...SO, AMONG CONSTANT WORRIES ABOUT VARIOUS THINGS,
MORNING SICKNESS
EVENTUALLY, MIHASHI-PAPA SAID HE WOULD BECOME A HOUSE HUSBAND
FOUGHT,
DISCUSSED MORE,
FELL INTO SILENCE,
THEY DISCUSSED.


PARENTS WHO ENJOY THEIR KID'S CRYING FACE AND VOICE
WHILE COOLING THE MILK
WAAAAH!
WAAAAH!
THEIR CHILD WAS SO CUTE, TO THE POINT THAT IT WAS PAINFUL.
AND FOR A WHILE THEY FULLY ENJOYED THE HAPPINESS OF SPENDING TIME WITH THEIR ONE AND ONLY TREASURE
THE WAY THEY VIEWED THE WORLD SLOWLY CHANGED
AND THEN
MIHASHI WAS BORN

The rest of this omake is included in

Chiisaku Furikabutte!

which was a short 4-page extra that Higuchi-sensei wrote while she was on maternity leave.

It was scanlated by another group and can be found and read on Batoto.

~The Oofuri Baka Team